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NEW YORK CLIPPER

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WILL J. COOKE RESIGNS.

GIVES UP POSITION AS BUSINESS MANAGER OF WHITE RATS.

Will J. Cooke, the popular business manager of the White Rats, resigned from that post last week, his resignation to take effect Oct. 15.

In his four years' business managership Mr. Cooke has taken no time for rest, and he now feels that he needs one, and for the present his mind is turned to one thought only—relaxation.

In speaking on this subject he said: "I'll never again annoy the public from the vaudeville stage. I am interested in several prospects in the business end of the game, and I'll probably close one of them if my friends insist on my going to work again. But a good spell of loafing interests me more than anything right now."

Mr. Cooke's retirement finds the business end of the White Rats in perfect shape, and he leaves with the best wishes of every member of the organization. He will retain the honorary title of secretary-treasurer. No successor will be selected, for the present at least, to the post left vacant by Mr. Cooke's retirement, as it is the intention to divide the work among the other members of the business staff.

The retiring manager was formerly a member of the well known team of Carroll and Cooke.

CATHOLIC ACTORS' GUILD.

The first annual retreat of the Catholic Actors' Guild of America will be held from Oct. 17 to 20, inclusive. The retreat has aroused a great interest among the Catholic members of the profession, inasmuch as it will be the first gathering of its kind to be held in the United States. The retreat will be held at St. Malachi's Church, at Broadway and West Forty-ninth Street, which is the official church of the Guild. The Rev. Dr. Delaney, chaplain of the Guild, in conjunction with the Rev. John Talbot Smith, the founder of the organization, will officiate. The order of exercises will be as follows:

Sunday, Oct. 17.—11 A. M., Solemn High Mass; 8 P. M., Benediction, Sermon by Rev. J. T. Smith.

Monday, 18.—Noon, Sermon and Devotions. Services for stage children at 3.30 P. M.

Tuesday, 19.—Sermon and Devotions at noon. Confessions, 5 to 7 P. M.

Wednesday, 20.—9 A. M., Communion Mass, Sermon and closing of retreat.

All Catholic members of the profession are cordially invited to participate in the services.

JERE J. COHAN, President.
WILLIAM E. COTTER, Secretary,
505 Fifth Avenue, New York.

NO BIG TIME IN SYRACUSE.

There will be no Keith's big time vaudeville in Syracuse, N. Y., this season, the Grand Opera House, where Keith's have shown for many years, being closed, and not to re-open.

The Keith interests have an option on a fine piece of property on S. Salina Street, in the heart of the theatre and shopping district there, and it is expected they will build on this site and have a large, modern house ready for occupancy by the Fall of 1916.

MAY IRWIN TO CLOSE.

May Irwin will finish her engagement at the Park Theatre, New York, on Oct. 9, and will then take "33 Washington Square" on the road.

All matter intended for publication in THE CLIPPER dated Oct. 16 must reach this office not later than SATURDAY MORNING, OCT. 9, to insure insertion.

COURT ORDERS DISSOLUTION.

DECISION AGAINST THE M. P. P. CO.

PHILADELPHIA, Oct. 1.—In the United States District Court to-day, Judge Oliver B. Dickinson handed down a decision dissolving the alleged motion picture trust on the ground that its continuance was a violation of the Sherman Law.

The decision was returned against the Motion Picture Patents Co., the General Film Co. and many subsidiary concerns.

RECEIVER FOR MANHATTAN.

On application of the Maximilian Fleischmann Co. last week, Justice Pendleton, in the Supreme Court of New York, appointed Stuart B. Preston receiver of rents for the Manhattan Opera House.

Fleischmann holds three mortgages, and in an affidavit it sets forth that interest on them, due Sept. 15, has not been paid. The Maple Realty Co., holders of a second mortgage, and the Shubert Theatrical Co., lessees of the property, are made co-defendants with Mr. Hammerstein. The Maple Realty Company recently filed a suit against the Shubert Company for $15,000 rent, alleged to be due for the last quarter.

"COCK O' THE WALK" PRODUCED.

ATLANTIC CITY, Oct. 1.—Otis Skinner opened his season here to-night at the Apollo in his new comedy by Henry Arthur Jones, entitled "Cock o' the Walk."

The star made a decided success. Of his company, Janet Dunbar, Enid Bennett, Rita Otway and Vernon Steele were the most conspicuous, although the work of all his support was good.

SPALDING LEAVES MORE THAN $1,000,000.

LOS ANGELES, Oct. 1.—According to the announcement made to-day by John W. Carrigan, State Inheritance Tax Attorney, the estate of the late A. G. Spalding, who died recently at Point Loma, Cal., is considerable in excess of $1,000,000 and might reach $2,000,000.

Before his death Mr. Spalding had valued his estate at $600,000.

"THE BATTLE CRY OF PEACE" pictures will be shown at the Olympic, Chicago, Oct. 18, and at the Shubert, Boston.

ANDREW MACK will be starred in a play by Theodore Burt Sayre, under direction of Edward E. Pidgeon.

IONE BRIGHT closed with the Julian Eltinge Co., Oct. 2.

NOTES

FREDERICK McKAY is arranging "The Cut-Ups" for the Martinique Hotel, New York. Suzanne Rocamora, Rollin Grimes Jr. and Marjorie Barrett are in the cast.

HAROLD CRANE has joined "The Blue Paradise" Co., at the Casino, New York.

ROBERT WHITWORTH will pose for the Vitagraph.

AUGUSTUS THOMAS has decided on the title, "The Rio Grande," for the play which he has written for the Charles Frohman Company.

THE SAVOY PRODUCING CO., who is sponsor for "Two Is Company," now playing at the Lyric Theatre, New York, has secured the American producing rights of a new musical farce comedy by Paul Herve and Jean Briquet, authors and composers of "The Girl Who Smiles" and "Adele," entitled "Un Partie de Plaisin," which will be called in this country, "A Joy Ride." The American version will be made by Edward A. Paulton and Adolf Philipp.

JOHN P. HILL (formerly manager for Hyde & Behman's Theatre, Brooklyn) and Major Burk were with their G. A. R. Posts, attending the National Convention at Washington last week.

GEORGE BROADHURST is rehearsing his new play, "What Money Can't Buy," in Newark, N. J.

BEATRICE HARRISON, called by Fritz Kreisler the world's best woman 'cellist, arrived in New York last week.

WM. FAVERSHAM and wife (Julie Opp) opened their season Oct. 1 at Syracuse, N. Y., in "The Hawk."

FREDERIC THOMPSON, whose condition alarmed his friends for many days, is improving, but it will be several weeks before he will be able to leave the Polyclinic Hospital.

GRACE FILKINS has brought suit in the Supreme Court of New York to recover $3,116.93 from the New Era Producing Co.

GEORGE BAKLANOFF, the Russian baritone, arrived in New York last week. He served in the Russian Army and was injured in Galicia by the bursting of a shell.

FISKE & MOOSER have engaged Harrison Hunter for "Mrs. Boltay's Daughters."

MARGARET CRAWFORD has been engaged by Arthur Hammerstein for "Katinko."

FLORENCE HELEN WILLIAMS, who sang for four seasons as a chorus girl and played small parts with Montgomery and Stone, was married to William Stackpole, a member of the New York Stock Exchange, in Trinity Church, this city, Sept. 24. The bride is the daughter of Mr. and Mrs. George W. Williams, of Cambridge, Mass.

"ADELE" will be sent on the road this month.

THE United Film Service, Inc., has filed a report showing liabilities, $614,812, with nominal assets, $1,072,455.

VALESKA SURATT has arranged with Fred McKay to represent her.

LOUIS CALVERT will head the cast of "The Modern Shylock," opening at the Comedy, New York, Oct. 7, with Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood.

OLIVER MOROSCO has secured for "The Unchastened Woman:" Emily Stevens, Christine Norman, Willette Kershaw, Reeves Smith and Hazzard Short. The play will open shortly at Wilkes-Barre, Pa.

DONALD McDONALD has signed with "A Bare Idea."

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"MY LADY'S GARTER," it is reported, will come to New York later on.

FRANK TINNEY will build a new home at Baldwin Harbor, L. I., N. Y.

PEARL EDWARDS (Levy) has been granted a divorce from Alphone Levy (Ralph Edwards).

THE "TO-NIGHT'S THE NIGHT" cast will include: Laddie Cliff, Wilfred Seagram, Cyril Chadwick and Alice Gordon.

THE "Within the Law" Co., now playing the Northwest, is not under the management of Selwyn & Co., but has been leased by Robert Sherman.

T. H. EALAND is permanently located at the Orpheum Theatre, Detroit, Mich., as manager.

ED. LONG is manager of the Lyric, New York.

JEANNE CARTIER has arrived, to dance in the new Winter Garden production.

ADOLPH PHILIPP, night of Oct. 1, was presented with a walking stick by members of "Two Is Company" and "The Girl Who Smiles."

THE Winter Garden closed Saturday night, Oct. 2, to open 9 with "A World of Pleasure." "The Passing Show of 1915" has gone to Chicago.

FREDERICK HARRISON'S company from the Haymarket, London, Eng., will open Oct. 18 at the Maxine Elliott Theatre with "Quinneys."

LENA ABERBANELL is back in vaudeville.

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CHANGE OF MANAGEMENT.

The new Ramsdell Theatre, built at Manistee, Mich., some twelve years ago, at a cost of over $150,000, and one of the finest and best equipped theatres in the entire State, has recently changed management. John Stronach Jr., for many years an agent and road manager, has succeeded Robt. R. Ramsdell.

Since the change of management the house has played 'A Pair of Sixes," Sheehan Opera Co., "A Modern Cinderella," Kibble's "Uncle Tom's Cabin," "September Morn," "Henpecked Henry," "Within the Law," and "Don't Lie to Your Wife," all to good business.

The surrounding country for sixty miles is now covered by mailing lists, and other advertising matter, and the people in the sections covered are responding wonderfully.

Underlined for early dates are: "Twin Beds." Lyman H. Howe's pictures, "On Trial." "Peck's Bad Boy" (musical version), "Mutt and Jeff," "Bringing Up Father," and others.

Business conditions are good there.

GARNELLA IN THE WEST.

Bob Garnella, famous for many years as one of the Garnella Bros., likewise as a member of the once great Acme Four, has retired from active theatricals and has entered the mercantile business in Kansas City.

Mr. Garnella's experience covers a period of more than forty years, all of which time he has been an ornament to the profession he so ably represented.

He has THE CLIPPER'S best wishes, as well as hundreds of others, in his new field of endeavor.

LARRIVEE IN CANADA.

Larry Larrivee, who has been presenting his own stock, tabloid, burlesque and musical comedy productions through Canada, carrying from twelve to sixteen people, has harkened to the picture call. Last week he posed as the lead in a photoplay comedy, called "When Silly Larry Comes to Town," which is produced by the Canadian Art Photoplay Co., and is to be released this week.

HOWARD ESTABROOK,
Leading man with Elsie Janis at the Cohan Theatre. Sole agent, Chamberlain Brown.

HENRIETTA CROSMAN is presenting a new playlet by Maurice Campbell.

CHAMBERLAIN BROWN NOTES.

Howard Estabrook returned to New York as leading man with Elsie Janis, to open at the Cohan Theatre on Tuesday night. Mr. Estabrook was last seen in the lead in "Search Me," in which he scored a great success.

Carlotta Monterey is playing in "The Bird of Paradise" this season, with great success, in the Morosco production.

Minna Gombel, leading woman in "My Lady's Garter," in Washington this week, will do a series of pictures when the piece reaches New York.

Anna Boyd did not go with the Jo Howard show to Chicago, but remained in New York for a production.

Sydney Shields, the Providence Stock leading woman, is making her debut in a production this week, in the new George Broadhurst piece in Baltimore.

Marie Curtis has returned from the Coast, and has commenced rehearsals in a new vaudeville sketch by Charles Sumner.

Leah Winslow is appearing as Mrs. Fleming, in "A Full House," at the Bronx, this week.

Baker Moore opened as leading juvenile man with the Wadsworth Players, New York last week.

George Leffingwell is this season appearing in the principal role in "A Pair of Sixes," and receiving splendid notices. Georgia Harvey is seen as Coddles, and it has been her best part since she first made a hit in "Alma, Where Do You Live?"

Gaston Bell will return to the stage.

Willette Kershaw has signed with Morosco, to appear in "The Unchastened Woman."

ELKS LAY CORNER STONE.

The corner stone of the New National Elks Home, on the site of the old Hotel Bedford, in Bedford City, Va., was laid Sept. 25, with appropriate ceremonies.

SUNDAY CONCERTS have been resumed at Keeney's, Newark, N. J., beginning with a benefit to a Lithuanian Society Oct. 3.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 25.

Some time ago Alfred Butt declared that his next production at the Palace would prove to be not a revue, but a musical comedy, with a regular plot. This was probably a "little bit of sugar" for Gertie Millar, whose engagement was announced at the same time. But the plot music has escaped during rehearsals. There is not a vestige of story in "Bric-a-Brac." There is more story in a score of the rag-bag girl acts, glorified as revues, now on the road. Primarily, there are two very beautiful scenes to be remarked in "Bric-a-Brac"—beautiful, but not specially original. There is nothing in the new show that we have not seen before in one form or another. That may or may not mitigate against its success, but it is the fact. The scenes are a quick change from Brighton Beach to a beautiful rose garden, many beauties in Watteau costumes parading the pergolas, and a classical scene called "The Toilet of Venus," which you might expect to be rather naughty, from its name. But it is not—just a charming Alma Tadema kind of study. Miss Millar is liberally supplied with songs and dances—notably a dance in the style of her favorite "I Am So Silly When the Moon Comes Out." She is a shock-headed Peter, surrounded by other toys. Teddy Gerrard has a good telephone song called "Naughty, Naughty One Gerrard." This might have been written for somebody else, for "One Gerrard" is Selfridge's number. Simon-Gerrard, the new *jeune-premiere*, is a great acquisition. He is the son of the famous French actress whose name he bears, and he has been discharged from the army after useful service, so there is no question of slacking. He sings and dances finely and has a charming style. Arthur Playfair and Nelson Keys have plenty of comic opportunity. The latter especially is good in a burlesque problem play, in which he "takes off" Gerald du Maurier.

Doris Keane is busily rehearsing "Romance" at the Duke of York's Theatre. You might think she knew her part pretty well, but she is more interested and more assiduous than anybody. She says that although she has played the part two years, she is fonder of it than ever. Of course, we remember that, although Doris is an American girl, she received most of her education here. She studied Shakespeare under that fine old actress, Genevieve Ward. She has already appeared here in "The Hypocrite" and in "Decorating Clementine." Felix Edwardes, who produced "Romance" in America, is in London, but could not accept an invitation to reproduce it here, because he is tied to Laurillard & Grossmith, for "Under Cover." A. E. Anson will play his original part. "Romance" is to be done a few times at Eastbourne, a beach city, then brought to the Duke of York's Theatre, a week from Monday.

Arthur Williams, the fine old comedian, is dead, of senile decay, at seventy-one. He had been on the stage more than fifty years. He was frank in the relation of his early struggles. Said he: "There was no depth of theatrical degradation I did not touch. I danced outside booths, I played in 'fit-ups,' I took part in a ghost show, I sang in the street." He was a popular favorite in burlesque at the Gaiety, and made his greatest hit as the bailiff, in "Dorothy." His last performance was that of Meddlewick, in the recent revival of "Our Boys." He declared that he detested burlesque and musical comedy, and loved to linger on his Bob Acres, in "The Rivals." He drew a pathetic picture of the Tramp, in "A Message from Mars."

Weedon Grossmith seems to be quite unfortunate in the pieces he selects for vaudeville. He tried one at the Palladium, called "Just So." In this, a husband, caught supping with a fascinating French woman, pretends to his wife that it was all got up for Cinema.

My old friend, Edward Silward, came in to bid me good-bye on the eve of his sailing for the States, where he is to play his original part of the Lion, in "Androcles and the Lion." When the play was produced at the St. James Theatre, Silward's instructions were contained in three lines. But his success was so great he was bidden to expand. At the end of the run the memoranda of pantomime for the Lion occupied nearly thirty typewritten pages. Silward is quite the best of our animal actors. He has a bigger range than Lauri had, gorillas, apes, dogs, bears, what not. He practiced the gorilla business by walking up and down the two hundred stairs to his apartment on his hands.

Lauri De Frece made a hit in Laurillard & Grossmith's production of "The Dummy," at the Prince of Wales Theatre.

Carl Hertz and Charles Morrill have joined up for an afternoon magical show at the Polytechnic, Regent Street. They protest they have no ill-feeling toward Maskelyne's Home of Mystery across the way.

Dan Robyat is now to become a star in revue.

A bronze medallion of W. S. Gilbert has been placed near the Savoy Theatre, on the Thames embankment, with the inscription, "His foe was Folly and his weapon wit." Not far away is a medallion of Sullivan.

Hall Caine's play, "The Christian," will be revived at the Aldwych Theatre on Monday.

Albert de Courville has issued, from the Hippodrome, a statement in which he claims that there has been an outlay of $1,000,000 on the four revues produced under his name at the London Hippodrome. 'Tis an awful lot of money.

Lily Lena's husband is likely to spend a long time in hospital as a result of the injuries he lately received in his capacity of an army aviator.

During the year recently completed the receipts at the Palace Theatre exceeded half a million dollars. A weekly average of $10,000 is pretty big business for an English house.

Gus Sohlke has been engaged by Wilkie Bard to reproduce his revue, "The Whirl of the Town." Sohlke claims now to have put eleven big shows to his credit since he has been in this country.

Harry Lauder continues to call for recruits for the army. "Why should my son fight for you," he asked a crowd the other day.

Tod Sloan, the jockey, is shortly to be featured in a sketch at a West End vaudeville house.

Compton Mackenzie, the brilliant actor-novelist, is lying very ill at Cairo. He went to war-correspond. Mr. Mackenzie is a son of Edward Compton, the actor, and a brother of Fay Compton.

Ned Cleary continues to make a hit with his letters from the seat of war in *The London Express*.

Sir Herbert Tree is to lecture at the Midland Institute (Birmingham), on "The Importance of Humor in Tragedy."

May Moore Duprez has been warmly praised for singing away to an audience greatly alarmed by a Zeppelin crash in a London variety house the other evening.

We are greatly amused here by some figures of revue salaries lately published in New York. They double the possible receipts of a good many vaudeville houses here.

There has been a public demonstration in Dublin, got up by the Catholics, against the printing of some traveling revues.

Jen Latona is making a hit with a song which you may recognize, "I'm Glad My Boy Grew Up to Be a Soldier."

Rose Lynn, appearing at the Oxford in a sketch called "The Dandy," is paragraphed as being "well known in society." She is the daughter of the late Holt Secor, of New York, and the wife of Guy Chetwynd, son of Sir George Chetwynd.

William West, an old time minstrel, who had been an inmate of the Benevolent Home at Twickenham, is dead. He was English, but spent much of his youth in America and fought on the Confederate side in the war.

Caryll Wilbur is back in town, having completed a five weeks' course at the Officers' Training School, Bury St. Edmunds. He is now acting captain of a company in the Eleventh (Queen's) Royal West Surrey Regiment.

Jack Norworth has appeared at the Victoria Palace throughout this week.

Saharet is at the London Coliseum.

"Quinney's" was played at the Haymarket for the two hundredth time on Wednesday.

H. B. Irvin was constrained to decline an invitation from the Shuberts to bring his Savoy production of "The Angel in the House" intact to New York.

Harry E. Fairbanks, of the Gotham Comedy Quartette, is in bankruptcy for $2,000. No assets. He had to disband the Gothams, and is now appearing in a revue, called "Got 'Em."

Lupino Lane has got out of his pantomime engagement, so he may continue at the Empire, where he is a great hit.

"All Scotch" ended its run at the Apollo on Saturday night, but is already on the road. "The Only Girl" is due at the Apollo to-night.

Nella Webb is a safe arrival in town from Australia. She got to work at once at the Victoria Palace.

When "The Passing Show," from the Palace, goes on tour, Ella Retford will play Elsie Janis' part. Fred Duprez will be in the cast.

Keble Howard and Arthur Bourchier have shaken hands, and withdrawn from the law courts their quarrel about "The Green Flag," which Bourchier will now send on the road.

On Saturday next the Shaftesbury Theatre reopens, for a season of opera in English, under the direction of Robert Courtneidge and Thomas Beecham. "Romeo and Juliet" will be their first production. They have laid out a scheme for six weeks; thereafter as may be.

Stafford Grafton, a once well known road manager, is dying in the Newcastle Hospital.

For the past month or so they have seemed somewhat slack at the Alhambra. Now they have set to work in a desperate hurry on the rehearsal of a new piece which they hope to have ready a fortnight hence. Charles Bovill and Cosmo Lennox are to write the book, Max Darewski and Willy Redstone, the music. Important parts will be entrusted to Robert Hale and to Lee White.

On Saturday night, Moscovitch, the Yiddish comedian, began a season at the Pavilion Theatre, on the East Side.

Moya Mannering has again relieved Laurette Taylor, in "Peg o' My Heart," at the Globe. To-night Miss Mannering goes into "The Only Girl." But Miss Taylor pleads for still a longer vacation, and another understudy is needed, accordingly.

As I told you would certainly be the case, Fred Russell has been elected managing chairman of the Variety Artists Federation in succession to W. H. Clemart. It is a curious coincidence that the new chairman is a ventriloquist, as his dead predecessor was. It is understood that Russell is quite willing to give up the active pursuit of the profession. In early life he was a newspaper man, editing a newspaper published in the outlying London suburb of Hackney. He became popular as an amateur entertainer some five and twenty years ago, and was persuaded by the late Charles Morton to take up regular stage work, at which he has been fairly successful. He took an active, but moderate part in the strike, and was one of the trusted delegates for its settlement. He has usually been Clemart's representative at holiday times, and during the dead man's illness. He has also taken a very active interest in the *Performer* newspaper. The appointment will be a popular one. Fred Russell's son, Archie Parnell, is a clerk on Walter de Frece's staff.

TWENTY-FIVE YEARS AGO.

MATTIE ROONEY's picture was on the front page of THE CLIPPER.

NEW PLAYS AND HOUSES: "New Lamps for Old;" "The Silver Shield;" "Die Novize;" "Hamarchis;" "Superba;" "A Little More or Less Lord Fauntleroy;" "Sunset;" "The Clipper;" "The Code." New Grand Opera House, Memphis, Tenn.; New Lyceum, Memphis, Tenn.

E. E. RICE'S "PEARL OF PEKIN" Co. disbanded in Philadelphia.

ALEX BUTLER was stage manager for Francis Wilson.

BESSIE BONEHILL was married to Billy Seeley, at Buffalo, N. Y.

"BLUE JEANS" was produced at the Fourteenth Street Theatre, New York, with Robert Hilliard, Jacques Kruger, George Fawcett, Jennie Yeamans, Judith Berolde and Laura Burt among those in the cast.

THE TYRELLS were with the Hunting Circus.

WM. J. RUSSELL, of Russell and Le Clair, died.

DAVE DAVIDSON and RANNE AUSTIN presented "Guilty Without Crime."

SHERRIE MATHEWS and HARRY BULGER presented "Confiscation" in the variety houses.

McCAFFREY and DEMPSEY were at the head of their Athletic and Burlesque Co., under direction of John W. Hart.

J. BERNARD DYLLYN joined the Corinne Co.

SAM T. JACK had the Lily Clay Co. and the Creole Burlesque Co.

OLIVER DOUD BYRON was starring in "The Plunger."

McDERMOTT IN MOBILE.

The stockholders of the bonds of the Lyric Theatre, Mobile, Ala., have appointed Michael McDermott and Augustus Meaghn local managers of that house for this season, Sidney Berrey's option having expired.

The new managers opened it, Oct. 2, with "A Pair of Sixes."

Mr. McDermott has seen service for many years in theatrical business under the late T. C. De Leon, and the veteran manager, Jake Tannenbaum, at the old Mobile Theatre, now burned down. Besides acting as manager he is a big stockholder in the house. He was house treasurer at the old Mobile Theatre up to about twelve years ago, when he resigned. "Mike," as he is better known, is well known to many of the "old timers," and has a valued lot of photographs and autographed photos of the best actors of the old days.

SPAUN SHOW CLOSES.

The Byron Spaun Tent Show closed its season at Millington, Md., Oct. 2, after twenty-two weeks of very successful business, considering the weather and business conditions of the country. Professor G. L. Fleming's band and orchestra furnished the music for the entire season, and gave entire satisfaction.

Mr. Spaun is one of the most successful comedians in show business to-day, and he has been before the public for over thirty years. He is a progressive and up-to-date showman, and transporting his show this year with his own auto trucks and automobiles. The show has been "stored" in its Winter quarters at Philadelphia.

VAUDEVILLE IN JAIL.

Warden R. W. Dick, of the Oklahoma State Penitentiary, at McAlester, Okla., is making arrangements to build a moving picture theatre and auditorium in the penitentiary grounds to be used for the amusement and benefit of the two thousand or more convicts.

The theatre will be equipped with a stage and necessary theatrical parapernalia for vaudeville stunts by the prisoners. A booth will be erected for pictures, and free movies will be shown once a week to all of the prisoners who care to attend. The pictures will be censored by the warden, and nothing objectionable will be put on.

BESSIE WYNN HONORED.

Bessie Wynn played Keith's, Columbus, O., during week of Sept. 13, and on Thursday night the mayor and his wife and a party of friends were present and very much interested in Miss Wynn's act. At the conclusion of her performance the mayor stepped to the stage and presented her with the official button of the Fall festival and proclaimed her to be the "Queen of Song and Vaudeville."

CHAVENGER-BOONE.

William S. Chavenger, of Hanover, Kan., and Pauline Boone, of Lilesville, N. C., were married Sept. 22 at Greensboro, N. C.

Mr. Chavenger has been connected with the Millette Comedy Co. for the past three years. His bride is a non-professional, recently residing at High Point, N. C. They met in Monroe, N. C., a year ago, while the Millette company was playing an engagement there.

VAUDEVILLE IN KEITH'S, PORTLAND.

Keith's Theatre, Portland, Me., inaugurated vaudeville, beginning Oct. 4.

Harry E. Smith continues as manager of the house.

DAN MALLOY, at the last meeting of the Catholic Actors' Guild of America, which was held at the Hotel Astor, Sept. 7, was appointed chairman of the publicity committee. Now watch the ink fly!

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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IT'S GOING SO BIG

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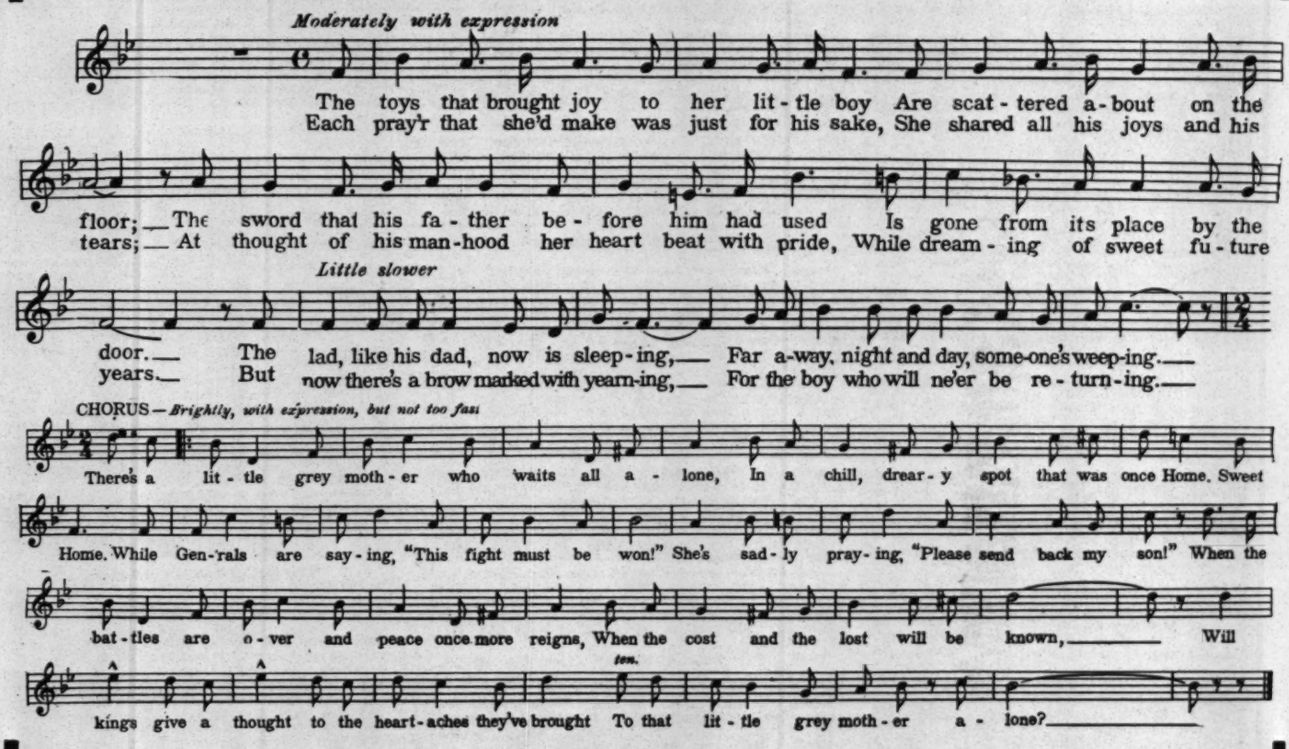
THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

By HARRY DeCOSTA and BERNARD GROSSMAN

THE GREATEST MARCH BALLAD SINCE "GOOD BYE, LITTLE GIRL, GOOD BYE"
THE GREATEST MOTHER SONG SINCE "ALWAYS TAKE MOTHER'S ADVICE"


Moderately with expression
The toys that brought joy to her lit - tle boy Are scat - tered a - bout on the
Each pray'r that she'd make was just for his sake, She shared all his joys and his
floor; The sword that his fa - ther be - fore him had used Is gone from its place by the
tears; At thought of his man-hood her heart beat with pride, While dream - ing of sweet fu - ture
Little slower
door. The lad, like his dad, now is sleep - ing, Far a-way, night and day, some-one's weep-ing.
years. But now there's a brow marked with yearn-ing, For the boy who will ne'er be re - turn - ing.
CHORUS—Brightly, with expression, but not too fast
There's a lit - tle grey moth - er who waits all a - lone, In a chill, drear - y spot that was once Home. Sweet
Home. While Gen-rals are say - ing, "This fight must be won!" She's sad - ly pray - ing, "Please send back my son!" When the
bat - tles are o - ver and peace once more reigns, When the cost and the lost will be known, Will
ten.
kings give a thought to the heart - aches they've brought To that lit - tle grey moth - er a - lone?

AND WHILE YOU ARE LEARNING IT, SEND FOR YOUR ORCHESTRATION

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CHAS. N. DANIELS, Manager.

AL. G. FIELD NOTES.

Probably the most interesting part of our present season's itinerary was the week that carried us through "Old Virginny," the former home of Mr. Field, and the present home of Dennie O'Neil and Emil Peterson. From Lynchburg to Norfolk is not a long, long way, but there was not a mile of the way that was not filled with pleasure for many of us.

At Lynchburg a delegation from the Elks' National Home and many visitors from other States gathered for the ceremony of the laying of the cornerstone of the new home, now in process of erection. Of course, the Lynchburg Gun Club had the Governor out for a shoot. Richmond was the mecca of real revel. The O'Neils were the hosts and all the company their guests. Dennie's father and mother entertained, Dennie's brothers entertained, and the cousins and aunts did their share. Petersburg, the cockade city, nine miles from the new Dupont powder city, Hopewell, as it has been christened, was the surprise of the season.

Petersburg shares in the prosperity of the section made rich by the new city of Hopewell, where eighteen thousand persons are employed in the manufacture of war munitions. Petersburg houses many of these newcomers. Of the amusements, three tented exhibitions were billed to appear. There is talk of a new opera house, with the former CLIPPER representative, Dan Reagan, as manager.

Norfolk, with its Atlantic squadron of our own navy assembled for practice, was a place of interest. The interned German boats furnished our boys the first glimpse of real fighters of the war on the other side. The Germans patronized the minstrels liberally and seemed to enjoy the show. Business from one end of Virginia to the other was better than ever before. General business conditions show more real advancement than in any section we have visited.

The band has come in for its full share of praise through the section above named. All the bands on the warships visited our leader, Mr. Walters, and all praised his organization.

JACKSON IN LYNCHBURG.

Manager J. Bruffey Trent, of the Trenton Theatre, Lynchburg, Va., has secured James F. Jackson, former manager of the Savoy and Alcazar Theatres, in Atlanta, Ga., to take charge of his house commencing Oct. 1.

Mr. Jackson was connected with the Trenton Theatre before he went to Georgia, and is a theatrical man of wide experience.

DAVID LUGATCH, father of Sam Lewis, of Lewis, Belmont and Lewis, died at his home in New York, Sept. 28, and was buried Sept. 29.

HATTIE CARMONTELLE, of "The Yellow Streak" Co., was made a member of the Edgewater Branch, Circle No. 350, of the Companions of the Forest of America, Aug. 22, at Stapleton, N. Y.

CHARLES GEORGE, who has been starring during the Summer season in a repertoire of light opera and musical comedy, recently closed his tour on account of the intense heat and to make necessary changes in the company. Mr. George gained a wonderful personal following in the towns and cities of the Eastern States. He has not decided whether he will continue to tour in his musical repertoire, as he is considering a very flattering offer to star on the road in "Alma, Where Do You Live?"

THE ROSTER of the Smart Set Co. this year includes: Salem Tutt Whitney, J. Homer Tutt, Luke Scott, Will Dixon, Frank Jackson, Sam Gardner, George McClain, Sam Gray, Geo. Boutte, O. D. Carter, Will Brown, Edward Marshall, Julian Costello, Blanche Thompson, Hattie Ackers, Ethel Marshall, Ethelyn Proctor, Irene Tasker, Emma Jackson, Josie Graham, Mattie Lewis, Mamie Palmer, Ora Dunlap, Helen Jackson, Helen Brown, Bernidene Small, Virginia Wheeler, Carrie King, Esther Small, Marie Hearde, Tom Hall, Will Norwood, Theodore Peyton.

W. H. TIBBILS goes ahead of Neb Scoville's "Old Sport Benson" Co. while his wife Ruth Tibbils will play piano and play a juvenile role.

STOCK NEWS

PHILADELPHIA STOCK NEWS.

The Walnut Players, at the Walnut Street Theatre, are, in spite of rumors to the contrary, still doing business.

Edith Taliaferro, in "Rebecca of Sunnybrook Farm," opened up Monday last to two packed houses, and the advance sale grew larger each succeeding day.

This week Miss Taliaferro has been held over to play "Polly of the Circus," the play in which her sister won fame.

Earl Brown is Miss Taliaferro's leading man, and is a finished and capable team mate for this charming little actress.

If large attendance can be taken as an omen, the star stock policy at the Walnut Street Theatre will be more than a success.

W. H. Leahy, the "little Napoleon" of the stock game, was so elated over the success of "Rebecca" that he hied himself, in company with his little brother Tim, to a Sarnoff store and purchased two hats, nearly alike in construction and color. Now whenever the two brothers go anywhere together, whichever one leaves first gets the best looking hat.

And that reminds us, Tim is some actor; he jumped into the cast on Wednesday of the first week of the "Sign of the Cross," and during the rest of that week and the succeeding week he missed only one line of his part.

Tim is known throughout the entire stock world as the "Bolamenia" actor, as his favorite pastime is to imbibe freely in the lurid powder, rather than put on a "grease" make-up.

Cecil Lugrin, who claims for his ancestors the royal family of Germany, France and England, is there with the class when it comes to make-up and acting. Cecil, with all his above faults, however, is a regular fellow.

Bernard Steele certainly put over a winner in "Rebecca of Sunnybrook Farm," and his line-up for "Polly of the Circus" looks even better. Besides being a "regular" director, Mr. Steele is a clever character man, and as Jeremiah Cobb, the village stage driver, last week, more than won his share of the honors in his lifelike portrayal of the kindhearted old countryman.

Maude Blair registered another big hit as Miranda Sawyer, Rebecca's cranky maiden aunt, last week. Miss Blair is fast becoming a favorite with the patrons of the Walnut.

BRONX STOCK.

Keith's Bronx, Week of Sept. 27.

"A Fool There Was," and fools there always will be, just so long as the world is partly inhabited by the so-called gentler sex.

The play of this name was given a fine presentation at Keith's Bronx Theatre, New York.

Walter P. Richardson, as the husband, had a role widely divergent from the one we saw him in last, the Prude, in "The Revolt." Mr. Richardson gave a fine performance, portraying the various emotions with fidelity.

Helen Robertson, as the wife, was no less effective, and was satisfactory from every viewpoint.

The child was acted by Rosemary Crystal. She was the ordinary stage child, with nothing plus.

Walter Marshall, as the friend, was seen to advantage; most millionaires are, even stage millionaires.

Margaret Fielding was the sister. She played it most naturally; so much so that we wished she was our sister.

Clay Morgan acted young Parmalee for a few minutes, then he blew out his brains and went to a ball game; assuming that he did not go to the Polo Grounds.

Albert Gebhardt, as the secretary; Frank Carter, as the steward; Fred C. House, as the butler, and Frank "Daddy" Bass, as the captain, played minor roles capably. In addition there was a first passenger and a second passenger. These parts, as played by Russell Parker and Florence Brinkman, didn't exactly call for high grade emotional work.

Luella Morey, as the woman, acted horribly well. It would be difficult to conceive a she-devil incarnate without thinking of Miss Morey's characterization. It was an artistic performance.

Le Roy.

THE WADSWORTH'S WINNER.

As a sort of an added attraction at the Wadsworth Theatre, New York, at the opening of the season, Sept. 25, Manager Edward Ornstein presented each of his lady patrons with a handsome box of Whiting's French Raye stationery.

And handsome it really was; black and white stripes with gold letters was the covering that greeted the discriminating feminine eye. And black and white, as you may know, harmonizes perfectly with any complexion. A suitable inscription on the inside of the cover gave the donor's name and date.

It was a good idea, and brought good results.

PAYTON IN MANCHESTER.

Corse Payton and his stock company opened a three weeks' engagement of stock at the Park Theatre, Manchester, N. H., Oct. 4.

Mr. Payton played in Manchester in the days of the Harrington management of the old Opera House, and has not been in that vicinity for nearly fifteen years. His company numbers twenty members, going to Manchester direct from the Court Square Theatre, Springfield, Mass.

THE CHRISTMAS NUMBER
OF THE
NEW YORK CLIPPER

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THE NEW YORK CLIPPER
47 W. 28th St., New York

ALBERT J. BORIE, Manager.

WADSWORTH STOCK CO.

New York City, opening Sept. 25.

"The Misleading Lady" is a misleading title. It should have been "A Modern Ingomar," or possibly "Parthenia Up-to-the-Minute."

But what we have to deal with is what it really was—a good show acted by a good company.

The Wadsworth Stock Co. re-opened in the theatre of that name on Sept. 25, to a large audience.

The house is under the able management of Edward Ornstein. When we say able, we speak advisedly. Mr. Ornstein pays strict attention to details; everything is important to him that either directly or indirectly affects his business interests. His courtesy is unfailing.

Richard Ogden, as Jack Craigen, was very well cast. His acting was most natural. And isn't that the best acting that can be done?

Helen Steele was capably, yes, capitally, portrayed by Welba Lestina. The character calls for varied acting. Nor did it call in vain.

Carroll Daly's Henry Tracey was all that could be desired.

David Chase, as Keen Fitzpatrick, a newspaper reporter, played so well that we admit a feeling of professional jealousy.

The comedy honors were placed on the shoulders of Harry Huguenot, playing Boney, a wandering nut from a silly warehouse. Fortunately Mr. Huguenot's shoulders were broad, he giving an excellent interpretation.

"Babe" Merrill and "Spider" Sanborn, in the hands of Herman Staab and Jack Doyle, went through three intoxicating acts—or three acts intoxicatingly, whatever you choose.

Minor roles were ably handled by Alice Carrington, Dorothy Ballard, J. Dana Parker, Baker Moore, Edith Spencer and Henry Hoy.

Someone whose name didn't appear on the program played the keeper of the asylum very well.

This week, "Tess of the Storm Country." The underline for Oct. 11 is "My Wife."

Le Roy.

ACADEMY PLAYERS' NOTES.

Sidney Toler and the Academy Players, Halifax, Nova Scotia, are enjoying great prosperity up in the land of Evangeline. This is their fourth consecutive season, and the S. R. O. sign hangs out nightly despite war conditions.

Jane Morgan, the popular leading lady, has returned after a year's absence with the Poli Stock in Washington, Hartford and New Haven, and her popularity keeps increasing. She made a distinct hit in "Kitty MacKay" recently.

Sidney Toler is a big favorite here, and the company this season is better than ever.

The roster: Sidney Toler, Jane Morgan, Julia Morton, Louis Albion, Sadie Radcliffe, Martin Woodworth, Francis Stamford, Morris Burr, May Ross Clarke, Jack Lewis, Nellie Currier, Barton Williams, David Munroe, John Farrel, Thomas Ward, Henry Nevins, Edwin Sherman and John Kane. L. C. Bryant is the press representative, and J. F. O'Connell continues as manager.

"Stop Thief" is the bill week of Oct. 4.

NEW OLIVER PLAYERS.

Otis Oliver, manager of the Oliver Stock Company, at the Oliver, South Bend, Ind., announces the following changes in his company: Jane Aubrey, replacing Pattie McKinley; Ed. Williams, replacing Will Bruno, and Esther Welty, replacing Elfie Corwin.

THE FRED HACKETT PLAYERS roster includes: Fred Hackett, Helen Juliette, Cliff Lyons, Joe Lyonell, Solly Kutner, Charlotte Taylor, Mabel Leverton and Rose and Lucille Marx

"IT PAYS TO ADVERTISE"

READ STOCKLETS
PHILA.
STOCK TEAMS
"SIGNING UP"
YEP! IT PAYS TO ADVERTISE FIVE WEEKS AGO, YOURS TRULY RIED HIMSELF TO PHILADELPHIA TO JOIN W.H. LEAHY'S TROUPE, WHO SPECIALIZE IN FROLICKING WITH REGULAR STARS IN SAID STAR'S BEST KNOWN PLAY. SAID TROUPE HAS PROVED TO BE A STOCK COMPANY THAT IS A STOCK COMPANY.
HOW WAS IT DONE?
(HINT) PUT AN "AD" IN THE "CLIPPER."

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AL. BROWN, Pantages Bldg., San Francisco, Cal.

JACK MENDELSON, 38 Boylston St., Boston, Mass.

EMPTY IS THE EMPIRE.

This doesn't refer to Germany or any other foreign country. This particular Empire is the theatre of that name in Paterson, N. J., which housed a stock company that was put together in twenty-four hours' notice, and closed just as quickly. The demise occurred Sept. 27.

Jay Packard and Wm. L. Lykens had the management, but the Sire Brothers had the ownership. It proved to be a bad combination.

For some reason or reasons the Messrs. Sire refused to let the other Messrs. continue to use their theatre. By a strange coincidence the company was playing "Help Wanted." They didn't get it.

ATTEMPTS SUICIDE.

Calvin Tibbetts, leading man of the Culhane Stock Company, was found unconscious in a clump of bushes near Newton, N. J., Sept. 26. His wrists had been slashed with a knife. He left his boarding house two hours before the Saturday night performance, and when he failed to appear at the theatre a search was begun.

He was treated and taken to the Newton jail for attempted suicide.

STOCKLETS.

MELVILLE'S COMEDIANS' NOTES.—After a successful and satisfactory season on the road Bert Melville, manager of Melville's Comedians, has decided to take his company into Little Rock, Ark., for permanent stock, beginning Oct. 11. There will be an entire new line of plays, all new and royalty bills. Mr. Melville is rehearsing the company assisted by Joe P. Haggerty. The scenic artist can be seen busy with his brush, and the carpenter with his little "knocker." One can see the meaning of real business when stepping around the camp of Melville's Comedians. The cast for the stock season includes: The De Armond Sisters, "Happy" Jack Vinson, Bert Melville, Harry Layton, Frank Whitcomb, J. Walker, Joe P. Haggerty, Paul Maxwell, John Garver, Mrs. Jack Vinson and Dorothy Primrose, our Little Rock girl. The staff will remain the same as the regular season: Bert Melville, so'e owner and manager; Paul Maxwell, secretary; W. S. Freed, advance representative; S. De Armond, treasurer; Joe P. Haggerty, stage director; "Happy" Jack Vinson, stage manager; Eddie Moore, musical director; John Garver, electrician; and Robt. Cook, master of properties. Eddie Moore's band and orchestra will be increased with a few more A. F. of M. men, as Eddie wants the A. F. of M. with all his boys. Geo. Young's vacation was not a very long one with Melville's Comedians. He boarded a train at Springfield for Pittsburgh, Pa.

OTIS OLIVER STOCK CO. NOTES.—After two years in Davenport, Ia., breaking all records at the American Theatre for permanent stock, Mr. Oliver and his stock company are this season playing the Oliver Theatre, South Bend, Ind. This is the fourth week, and business has been most favorable in face of the hot weather. Many people were turned away during the half week George Broadhurst's play, "To-day," was presented, and this organization bears the reputation of being the only company in the West to offer this play at less than fifty cent prices. Two plays each week is the policy. Ed. Williams has rejoined the company, and Esther Welty replaces Miss Corbin as ingenue. Present indications point out that Mr. Oliver will have an all-Winter run of stock in South Bend.

HORNE'S STOCK CO. opened at Saginaw, Mich., Sept. 26, in "The Fortune Hunter." Marcella Hamilton is leading lady, and McLanin Gates, leading man.

FRED MILLER has joined the R. W. Marks Repertoire Co., touring Canada.

THE EMPIRE PLAYERS closed their Summer season at Springbank Park, London, Ont., and are now on the road playing a few of the smaller towns to good business before opening their regular stock engagement. The company includes: Adelaide Lecord, Vera Densmore, Thelma Lecord, Jack Quinn, Tommy Allen, D. O. Lecord, Bobby Douglas and our mascot, "Rover."

JACK BROOKS STOCK CO. is presenting "Peg o' My Heart," week of Oct. 4, in Viola, Wis.

BURKE CLARKE, of the Auditorium All-Star Players, Baltimore, blames Shakespeare for his (Clarke's) being on the stage. Some shakes, that Shakespeare.

THE VAUGHAN-GLASER STOCK CO. closed a four weeks' engagement at the Prospect, Cleveland, Oct. 2, with "The Great Divide" as the bill.

"SADIE LOVE," a comedy, in three acts, by Avery Hopwood, was produced at Morosco's Burbank Theatre, Los Angeles, Cal., by the Burbank Stock Co., Sunday matinee, Sept. 19, under the personal direction of Franklyn Underwood. The cast included: Marjorie Rambeau, in the title role; Pedro De Cordoba, Grace Travers, Franklyn Underwood, Winifred Bryson, Lillian Elliott, Allyn Lewis, David Butler, James Corrigan and John Ivan.

EVA LANG, as popular a leading stock woman as ever worked in Denver, has returned to her first love, the Denham Theatre, that city. Miss Lang opened this house about three years ago. On her return, Sept. 26, her admirers would not allow the show to go on until she made a short curtain speech, and the stage was a mass of flowers after the first act.

THEODORE LORCH, who is playing an indefinite engagement at the Tabor, in Denver, is very popular with theatregoers in that city, for he has played several more or less protracted stock engagements in that city.

THE SHERMAN PLAYERS, alternating between Elgin and Aurora, Ill., have the following cast: Laura Hudson, leading lady; Edward Wynn, leading man; Grace Shepard, J. C. Carlyle, Walter Ayres, Charles Dorset, Fred Harris, J. G. Stutsman, Lelia Hill, Claire Le Maire, Ed. Carroll, and Dorne.

HAL OLVER is a busy man at the Walnut Street Theatre, Philadelphia. He says stock star engagements keep a stage manager keyed up to the highest pitch.

ROSE MacDONALD, formerly of the Poli Stock, at Washington, has returned to New York.

BERTON CHURCHILL, the original Jack Hale, in "The Trail of the Lonesome Pine" (the play, not the song), is playing that role with the Auditorium All-Star Players, Baltimore, this week. And maybe you think he can't.

EDWARD MACKAY, of the Auditorium All-Star Players, Baltimore, is looking over automobiles, with the idea of getting one. They all do *before* they get them. After that they look *under* them.

GRACE HUFF, a favorite stock actress, prominent in Denver, is enjoying good health. She is also enjoying the prospect of being one of the Auditorium All-Star Players, in Baltimore.

THE HIGH COST OF LIVING, Jerry says, in The House Next Door, is Paid in Full. One Day Three Weeks ago Broadway Jones met The Fortune Teller at The Red Mill and said: "Does Sadie Love Cameo Kirby?" Mind Your Own Business, said Mam'zelle.

FRANCES McGRATH, as the newspaper reporter in "Seven Keys to Baldpate," with the Temple Stock Co., Hamilton, Can., had a part especially well fitted to this artiste's abilities last week. This week she is also well cast as Tess, in "Tess of the Storm Country."

ETHEL BLANDE is said to be very popular with the patrons of the Temple Stock Co., in Hamilton, Can. We would judge so, if appearances count for anything.

THE leading man of the Temple Stock Co., Hamilton, Can., last week played William Hallowell Magee, in "Seven Keys to Baldpate."

BEULAH MONROE, who lately joined the Forsberg Players, in Newark, N. J., is making the character roles prominent weekly.

"POTASH & PERLMUTTER" are offering their goods at popular prices at the Crescent, Brooklyn, this week.

A "PINK TEA" LUNCHEON was given at the Oliver Theatre, South Bend, Ind., following the performance of "To-Day," Friday, Sept. 24, and the patrons were invited to meet the members of the Oliver Players. This company has scored heavily with the stock lovers at South Bend.

THAIS MAGRANE, leading lady of the Forsbert Players, in Newark, N. J., directed rehearsals of "The Spendthrift," which is presented Oct. 4-9. Miss Magrane is playing her original role of the wife.

PIGEON WALK

RICHARD OGDEN, Jack Doyle, Carroll Daly and Edith Spencer, members of last season's Wadsworth Stock Co., in New York City, form the nucleus of the present organization. No wonder the performances there are so unusually well balanced.

ALMA VIVA BLAKE, wife of Wm. E. Blake, now working at the Crescent Theatre, Brooklyn, has been engaged by Dr. March to support Marguerite Fields, in the Fields Stock Co., for the season.

I INVITE you all to meet "My Wife." At the Wadsworth Theatre, New York, all next week.

DOROTHY SHOEMAKER, of the Crescent Stock Co., Brooklyn, is a native of that place. Now apologize for all the mean things you may have said about "the city of churches."

WM. ELLIOTT, of the Grand Opera House Players, Brooklyn, was born in Montreal. The patrons of the Grand Opera House are glad he didn't stay there.

E. A. McNUIT, of the Mack-Mae Company, wants to hear from a general business team. He is at Pratt, Kan., this week, and Augusta, Kan., next week.

DORRIT ASHTON, of the Newton Stock Co., is taking her first rest in twelve years at Santa Barbara, Cal. Her husband, Charles L. Newton, and her son, John D. N. Gough, nineteen years, are making good with the American Film Co. (Flying A) there, both having played several feature parts. Their daughter, Dodo Newton, aged seven, born and raised on the stage, like their son, ten or twelve years ago, was considered one of the best child actresses in New York. Dodo favors stage to film work. Miss Ashton is a daughter of the old veteran actor, J. B. Ashton.

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ZERBA ROBESON has joined the "Ole, the Cowboy Swede" Co., the Sarah Gibney Stock Co. having closed at Port Huron, Mich.

THE KLARK-URBAN CO. closed a four weeks' engagement at the Opera House, St. John, Can., Oct. 2. Business was good all four.

THE PARTHELLO STOCK CO. will begin a two weeks' engagement at the Opera House, St. John, Can., Oct. 11.

SINCE her opening at the Hudson Theatre, Union Hill, Mildred Florence has received numerous picture offers. There is something about this clever little ingenue that appeals to everyone. Miss Florence, besides being a clever actress and ingenue, can sing, dance, play piano, and does boy impersonations. Keep your eyes on this little girl.

THERE'S nothing like having faith. At the Crescent Theatre, Brooklyn, they have it, and firmly believe in it. Faith Avery is the new ingenue.

ELENOR MONTELL, leading lady of the Princess Players, Tampa, Fla., is the daughter of the inimitable Eugenie Blair.

ELMER MORRIS is the new scenic artist at the Oliver, Lincoln, Neb., where the Barrow-Howard Stock Co. is playing an engagement.

WALTER RAGAN, who left the Barrow-Howard Stock (Lincoln, Neb.) Sept. 2, to join the Baker Stock Co. at Portland, Ore., was succeeded by Roy Knotts.

HARRY FENWICK, characters, recently with the Denham Stock Co., in Denver, Colo., is now with the Barrow-Howard Stock in Lincoln, Neb.

MISS BARROW has recovered from her recent illness and is again at her post in Lincoln, Neb., managing the Barrow-Howard Company at the Oliver Theatre.

EARL CRADDOCK and HERBERT CHARLES are two members of the Grayce Scott Stock Co. that are doing meritorious work at the Bijou, Birmingham, Ala.

FAY WINN, a beautiful and popular Birmingham, Ala., girl, made her debut on the stage of the Bijou there last week with the Grayce Scott Co.

HARRIE LEE, at the Majestic, Birmingham, Ala., has won her way into popularity by her winsomeness as well as her excellent work.

THE ORPHEUM, Birmingham, has closed, after a rather disastrous season of stock.

FORREST SEABURY recently celebrated his five hundredth performance with the Poli Players, in Hartford, Conn., but does not cease to grow more popular each week.

CLIFF HYDE is in his sixth week with the Mozart Players, after finishing a pleasant Summer season with the Chas. George Musical Comedy Co. Hyde finds the jump from musical comedy to dramatic work interesting. He did the old sexton in "The Heart of Maryland" last week.

SAN FRANCISCO STOCK NOTES.

ETHELBERT D. HALES, as the New York detective chief, in "Believe Me, Xantippe," with the Lytell-Vaughan Co., gave a pleasing performance.

DEL S. LAWRENCE, in the title role of "The Man of the Hour," at the Wigwam, made the young mayor a strong, virile characterization.

WILLIAM AMSDELL was an ideal jailer in "Believe Me, Xantippe," considering what is expected of the character portrayed.

RAY COLLINS, of the Del S. Lawrence Stock Co., has a fine stage presence.

DICK VIVIAN, the original in the title role of "Charley's Aunt" in the first San Francisco production, gave a good performance of the same role on the revival of the farce at the Post Theatre, recently.

HENRY SHUMER, as the Sheriff, in "Believe Me, Xantippe," has a wonderful make-up. His acting as as good as his make-up.

NORMAN FEUSIER, in the role allotted him in the revival of "Charley's Aunt," at the Post Theatre, proved to be a conscientious student of the drama.

ALEXIS LUCE made the desperado very picturesque, in "Believe Me, Xantippe." His playing of the role was realistic.

AT THE Post Theatre during the run for the week of the revival of "Charley's Aunt," one night was set apart as "College Night," another as "School Night."

PRINCESS PLAYERS' NOTES.

Hardin Rickman, director of the Princess Players, Tampa, Fla., left the company Saturday, Sept. 25, a previously arranged engagement calling him back to New York. Adieus were said with much regret, and a handsome leather manuscript case was handed him over the footlights, presented by the members of the company and Herbert La Belle, manager. For three years prior to the Tampa engagement Mr. Rickman was stage director for Jessie Bonstelle.

The Princess Players are now under the direction of Edouard D'Oize, well known in that part of the country as well as in the North.

The presentation of "Help Wanted" week of Sept. 27 speaks well of Mr. La Belle's knowledge of what Tampans want. Offering for this week is "The Third Degree," with the following cast: Brewster, Richard Morgan; Captain Clinton, Milton H. Goodhand; Jefferies Jr., Robert Arnold; Jefferies Sr., Edouard D'Oize; Underwood, Douglas Hope; Bernstein, Ed. Lawrence; Jones, J. J. Flynn; Maloney, Robert McKinley; Annie Jefferies, Elenor Montell; Mrs. Howard Jefferies Sr., Bess Brower.

KATHERINE SHEPARD IN DENVER.

Katherine Shepard, playing second business, is in her third week at the Tabor Grand, Denver, Colo., with the Theodore Lorch Stock Co., of which Cecil Fay is the leading lady.

The current attraction is "The House of Lies."

CALBURN PLAYERS MOVE OUT.

The Calburn Musical Comedy Company left Reading, Pa., for New York, Oct. 2, after playing four weeks at the Hippodrome there.

This theatre will now offer two vaudeville bills a week, beginning 4.

GRAND OPERA HOUSE PLAYERS.

(Brooklyn, N. Y., Sept. 27-Oct. 2.)

Manager Lew Parker made a ten-strike when he selected "Under Cover" for last week's offering. The play in itself is a great one, and in addition it showed the ability of each of the Grand Players to such advantage that it is doubtful if a better balanced cast has ever been presented by a stock organization.

For the first time since the opening of the season we had an opportunity to see what an artist Dudley Ayers really is. We saw! Mr. Ayers, to his company's production of "Under Cover," was the same as Grover Cleveland Alexander has been to the champion Phillies this season. Throughout the play he acted with skill, and when in the third act he was called upon to do dramatic work of high order, he did all that—and then some more. And you old theatregoers who think that no one ever wore a dress suit so well as Lester Wallack and Maurice Barrymore, take the first opportunity you get to see Dudley Ayers so apparelled.

Second only to Mr. Ayers was the splendid work of Wm. H. Elliott, as Daniel Taylor, a deputy custom surveyor. Nothwithstanding the fact that Mr. Elliott was suffering severely from hoarseness, he gave an admirable interpretation of a rather difficult role.

Enid May Jackson, as Ethel Cartwright, was dignified, sweet and clever. We can't imagine Miss Jackson anything else.

The comedy honors fell to Charles Schofield, as Monty Vaughn. If Mr. Schofield left out any laughs, we didn't notice it from our point of vantage on the hurricane deck.

Wm. Evarts, as Michael Harrington, also contributed a capital bit of character work, as did Florence Roberts, as his wife. Each was delightfully natural.

The Nora Rutledge of Isadore Martin was most refreshing, and Fay Baker, as Amy Cartwright, was most satisfactory.

Clara Mackin had a small part—a very small part for such a big girl—the best thing Miss Mackin had to do being to say "damn." We could not have done better ourselves.

Capable work was also that of M. J. G. Briggs, as James Duncan; J. Francis Kirk, as Harry Gibbs, and Earl Simmons, as Lambart.

This week's offering is "The Phantom Rival," with "The Warrens of Virginia" underlined for week of 11. *Le Roy.*

ELIZABETH DAYE NOTES.

The Elizabeth Daye Stock Co. opened Monday, Sept. 27, at the National, Steubenville,, O., for an indefinite engagement, playing to capacity business.

The opening bill was David Belasco's great play, "The Heart of Maryland," followed by "Within the Law," "Shepherd of the Hills," "A Fool There Was" and "The Lottery Man."

The company is headed by dainty Miss Daye, a charming little lady and a gifted actress, who bids fair to become the most popular leading woman that Steubenville has had the pleasure of seeing.

This dainty little lady is surrounded by an excellent cast, including Frederick Colgrove, Thos. W. Wilson, W. Frederick Wagner, Edmund D. Moses, Richard W. Evans, George M. Bradley, Irwin Young, Thos. P. Fogg, Elizabeth Daye, Aida Lawrence, Marie Desmond, Helen Jackson and Mabel Vernon.

The last forms of THE CLIPPER dated Oct. 16 will close Monday Evening, Oct. 11.

LOEW BOOKS SCHAFFER.

Marcus Loew has booked Sylvester Schaffer for a tour of his circuit. A record salary for a Loew tour is reported to be the figure. Along with the Schwartz Brothers, and other big time acts that are now playing the Loew time, or about to be booked, this engagement indicates that active competition will be practiced. Mr. Schaffer played the Palace, New York, only two weeks ago.

W. B. SHERMAN WEDS.

From Morning News, Moosejaw, Sask., Sept. 25.

W. B. Sherman has been and gone and done it. The Majestic Theatre lessee once more is caught in the matrimonial net. When the theatre man does things he rather likes dramatic swiftness, and when it comes down to business, or wedlock, or anything that requires prompt action, W. B. is there with some speed.

Here are some facts as the heel of Dan Cupid disappears 'round the corner to his next assignment: W. B. Sherman secured his divorce on Sept. 4, and immediately, evidently, set about consummating his next essay into the ranks of the benedicts, for he was married on Wednesday Sept. 29, to Marjorie McCallum, of Brandon, at Bowbell, North Dakota.

WITH "A WORLD OF PLEASURE."

Pernova, a member of the Imperial Russian ballet, has been added to the cast of "A World of Pleasure," opening at the Winter Garden, Oct. 9. She will dance with Theodor Kosloff.

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THE COLUMBIA CONCERT.

Two crowded houses attended Oct. 3.

The opener was a sketch by THOS P. JACKSON and company. (See New Acts.)

FRISCO, a long haired, young marimbaphone player, exercised the hammers with good results, using four of them at once for the sextette selection. A medley of popular songs was well played, with a little byplay to a lady in one of the boxes.

JOHNNY STANLEY and ANNA GOULD played their act with a rural set, and with kidding conversation and songs merrily passed the time away. An imitation of Laddie Cliff, "I'll Always Follow You" and a medley of popular songs by Miss Gould went over nicely.

EMMETT WELCH and COMPANY'S minstrel first part had Mr. Welch in white face and eight mokes in black face. The quartette harmonized nicely in a Southern medley, and the four end men cracked old jokes. "Painting That Mother of Mine," "Daughter of Mother Machree," "Queen of the May," "Bom Bom-Bay" and "A-T-L-A-N-T-I-C City All the Time" were among their successful song offerings.

DYER and FAY and COMPANY, two men and a young lady, had a "nut" act, using comedy quibs and actions. "Chasing" and a novelty picture presentation were among their successful numbers, also a parody on "Down By the Old Mill Stream."

WILSON and WEBER introduced some clever dancing in tango, waltz and quickstep time.

FRANK MORRELL appeared in black face, and with his fine singing of "Oh, Promise Me," "Just Break the News to Mother," and "Within My Heart," held close attention. His comedy talk and laugh filled in nicely.

MCDEVITT, KELLY and LUCEY and a photoplay closed the show.

"A WORLD OF PLEASURE."

The new Winter Garden show, in New York, will have the above title. The book and lyrics are by Harold Atteridge; Sigmund Romberg wrote the music; Jack Mason provided the dances and ensembles, and Theodor Kosloff the ballet number. J. C. Huffman did the staging. Oscar Radin leads the orchestra.

In the cast are: Olga Hempstone, Moon and Morris, Clifton Crawford, Jack Wilson, William Banfield Taylor, Stella Mayhew, Collins and Hart, Kitty Gordon, Frances Pritchard, Reynolds and Donegan, fancy skaters; McMahon, Diamond and Chaplow, Mosconi Brothers, Ada Meade, Ann Venita Fitzhugh, Lew Holtz, June and Wells, Franklyn Batie, Sydney Greenstreet, William L. Gibson, Dwight Dana, Aveling and Lloyd, Bud Murry, Gilbert Wells, Gustav Schutt, Rosie Quinn, Eleanor Brown, Kitty Hall and Louis Whitney, Sahary-Delo, a dancer, and Kosloff's Imperial Russian Ballet, introducing a new *prima ballerina*, Pernova.

The show opens Oct. 9.

POLI'S MANAGERS HOLD OUTING.

The managers of twenty-five S. Z. Poli houses throughout New England, Pennsylvania, Washington (D. C.) and Maryland held an outing at Woodmont, Conn., Sept. 26.

Among those present were S. Z. Poli, Eddie Poli, general booking manager; Alonzo John Galvin, from Wilkes-Barre; Adelino Vanni, Scranton; Jim Thatcher and J. M. Cone, Washington; Frank Whitbeck, Tommie Meehan and Bill Stevens, Worcester; Gordon Rawbick Wrybler, Springfield; W. D. Ascough and Neal Harper, Hartford; R. R. Royce, Meriden; Mall Saunders and Jeff Callan, Bridgeport; Walter Griffith, J. Harry Nichols, Harry Parsons and T. B. Jordan, Waterbury; Ollie Ednarth, Henry Menger, Frank Smith, Chas. Faust, P. Alonzo, Dick Miller, Lew Garvey and Pete Trenchi, all of New Haven.

"Hen" Menger was in charge of the field sports, and the committee consisted of Ollie Edwards, Lew Garvey and Walter Griffith. A most enjoyable time was the verdict of all.

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Arthur, Grace
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Barthelmess, Caroline
Brown, Isaac T.
Brunette, Blanche
Bernia, Gertrude
Burns Sisters, 3
Coccia, Miss M.
Chase, Laura
Clark, Minerva
Carter, Miss A.U.
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Grey, Ruth
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Gordon, Grace
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Greene Marjorie
Grant Miss G. W.
Gilmore, Shirley
Gibson, Clara
Harden, Virian
Harden Florence
Harding, Ruby
Hall, Bessie
Heineck, Anita
Hibbard, Adelaida
Indita, Princess Iris, Elsie
Irwin, Susan
Joerns, Etta
Jacob, Gyldelle
King, Rose A.
Kanatzar, Hallie
Kincaid, Pearle
Knowlton, Evelyn
Kerns, Mae
Krieghoff, Bertha
Long, Dora
Loftus, Beatrice
Leonard, Billie
Lindlow, Mary
Loe Sisters & Willie Mack
Loftus, Beatrice
Lavarie, Marie
Lloyd, Mme. A.
Manteil, Goldie
Mandeville, Margorie
Meade, Ada
Maynard, Fannie
Myers, Bate
Milton, Madge
Moreland, Miss Marston, Gloria
Nuckles, Edith
Nemo, Dorothy
Opel, Blanche E.
Oakley, Annie
Prention, Beatrice
Powell, Ruth
Price, Mrs. J. R.
Raymond, Edna
Rinella, May
Richardson, Edna
Rhoeder, Mae
St. John, Gladys
Stinson, Virginia
St. Clair, May
Stafford, Bess
Smyth, Mrs. L.
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Short, Frances
Stanley, Dorothy
Storey, Sylvia
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Varine, Roseland
Vencia, Vera
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Weaver, Lydia
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Hyams, Sam D.
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Hensley, Geo G.
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Jack, Burt
Jewell, Jeff
Jones, Bert
Jerome, Hive
J X L Ranch &
Jones, Sheron R.
Johnson, Geo. C.
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Holb, R. W.
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Lewis, Jack
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Miller, Chas. F.
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Russell, Bob
Rovland, Ed. C.
Rucker, Dr. H.D.
Rosar, Pete
Reckless Trio
Richmond & Mann
Rage, The Great
Reid, H. DramCo.
Red Heads
Rector, C. C.
Ravencroft, C. C.
Rusell, Fred
Rose & Reynolds
Russell, D. B.
Rosaley, Jack
Riley, J. E.
Richardson A.R.
Polack, I. J.
Rucker, Dr. H.D.
Roy, Walter
Southern, Bert
Staulfer, Edw.
Simpson, Jas.
Sexton, Jack
Shadrock, Jas. A.
Steel, Mrs
Sibley, Homer W.
Sloman, Mr.
Snow, Ray
Sheehan & Short
Sharpstees Circus
Samar Twins
Schaefer, H.
Sheridan, Howard
Sheesley, J. M.
Stawson, C. A.
Stanley, N. H.
Sebbins, Bl.
Stanley, C. E.
Sheridan, W. B.
Spangler, Dr. G.G.
Snyder & Hall
Stanton, L. A.
St. Clair, Harry
Sidney, Arthur
Smith, Percy D.
Stillings, The
Stitts, J. W.
Stennard, J.
Shirley, Holt, G.
Stanley, Harry
Straus, Jack
Turner, Jay O.
Trondale, Winn
Twisto
Tyler, Jack
Taylor & Howard
Todd, Herbert A.
Vandergrift, H. L.
Vincent, Arelle
Van, Arthur
Van, C. & Fannie
Vess, Alb. S. & Co.
"Van Hoven"
Wensland, C. J.
Williams, Harold
Worth, Ted
Widger, N. H.
Wickes, E. M.
Willison, Herbt.
Weston & Keith
Wheeler, F. D.
Wilcox, Dwight
Wills & Southern
Wilkinson, C. T.
White & Gonjean
Wright & Lane
Winter, Banks
Ward, Happy
Ward, W.
Wood, B. C.
Williams, H. G.
Ward, Geo. H.
Yule & Mackey

SEE NOTICE AT HEAD OF LIST.

Central Fibre Wardrobe

$25.00

Equal to the average $50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY

SIMONS & CO., 700 ARCH ST., PHILA.

VAN VALKENBERG JOINS BROWN.

Dixon Van Valkenberg has joined the staff of George N. Brown, the champion walker of the world and inventor of walking machines, to take personal charge of the champion's publicity or his forthcoming tour over the Orpheum Circuit. Brown is cutting quite a swath in things theatrical. This is but one of his first moves in that direction, and, considering that he is only twenty-three years of age, he has a bright future before him, and will be billed heavily over the Orpheum Circuit, where his "walking act" will doubtlessly duplicate the success it enjoyed in the East.

In an interview Brown stated: "Vaudeville performers are gradually realizing the value of printers' ink and the necessity of good publicity." In this connection it is only necessary to state that he will be one of the very few feature acts on the Orpheum Circuit carrying a special press representative, who will travel three days in advance of the champion. Other headline acts are watching this experiment with interest.

Mr. Brown has added to his equipment a new automobile, and has engaged Master Johnny Ring, the champion boy scout walker of this country, to appear with him.

"$2,000 A NIGHT."

Cohan & Harris will present Leo. Ditrichstein in his own and Fred and Fanny Hatton's play, "$2,000 a Night," at the Empire Theatre, Syracuse, N. Y., Oct. 11.

The supporting company will include: Isabel Irving, Virginia Fox Brooks, Beverly Sitgreaves, Cora Witherspoon, Anna McNaughton, Madeline Durand, Arthur Lewis, George E. Romain, Wm. Riccardi, M. D. Shatts, Julian Little, Frederick Nicklyn, Leslie Ryecroft, John Bedouin, Al. Kappler, Antonio Salerno and Alexis M. Pollanovo.

CLEVELAND'S LANDMARK GONE.

The old Forest City House, which has stood opposite the Public Square, corner Superior Avenue, Northwest, for nearly a century, has just closed its doors to make room for a modern skyscraper. Next to the American House it was the oldest and most famous hostelry in the West, and one of Cleveland's most noted landmarks. The first house built on its site was a country hotel and tavern, in 1815, which had a shingle over its front broad porch, which read, "Fodder and Shelter for Man and Beast," and in front, facing the market plaza, now the public square, was an old fashioned pump and watering trough, where the farmers watered their horses and cattle that they brought to market, in the square opposite the tavern, which stood for five years. In 1820 it was demolished, and the foundation of the present house was laid on the corner of Superior Avenue, Northwest, and when finished was called the Cleveland House. In 1866 there was an addition built to the house, and it was then changed to the Russell House, and again in 1872 another addition was built to it and changed to the Forest City House, and from way back in the early fifties it became the rendezvous of the theatrical profession, especially for minstrel bands, such as the Christy's Minstrels, the Buckley's Serenaders, the Morris Bros., Billy Manning's, Billy Arlington's, Hooley's, Haverly's Mastodons, Barlow-Wilson, Primrose & West's, McNish, Johnson & Slavin's, Rice & Sweatman's, Thatcher, Primrose & West, Fox & Ward's, the Gorman Brothers' and others of fame, who used to meet in the minstrel amen corner of the spacious lobby with their friends after the show. What an interesting book could be written of celebrities who registered there for the past century from all parts of the globe.

The Forest House at one time was the headquarters for the political powers of the country, who held sway in the famous room 123, and the fashions in dress and etiquette had their origin in its once famous rooms and spacious parlors. Could they but talk what tales they could tell. But it's like all else, it's had its day. But they were days never to be forgotten by those who still live to remember and who can look back into the past and think of the days of take life easy and good fellowship, different from to-day, of everyone for themselves, and hustle and toil from early morn till midnight and no returns.

Everything from cellar to roof in the old home was sold at auction, and believe me, there was some furniture there that would make an antique dealer's mouth water, which has stood the test for nearly a century. When the auctioneer announced that the furniture in room 53 would be sold next, there was a grand rush, as it contained, besides other rare items, the old fashioned black walnut bedstead which for over sixty years held not only William McKinley on his frequent visits to the city as Governor and President, but also Garfield, Hayes, Sherman, Grant, Sheridan, Bob Ingersoll, Henry Ward Beecher, P. T. Barnum and many other noted men. Mr. Akers, one of the proprietors for over twenty-five years, bought in the bed for $39.50, and after refusing $150 for it, presented it to the McKinley Memorial, which will be a niche of fame for the old Forest House in the birthplace of the martyred president at Niles, O.

The last man to register was A. E. Cassells, of Oberlin, O., who for many years was a guest of the old hostelry, which closed the century's register of Cleveland's most popular as well as its most famous landmark.

By Al. Fostell.

SOUSA AT HIPPODROME.

Sunday night, Oct. 3, at the New York Hippodrome, Sousa's Band inaugurated a series of Sunday night concerts, a feature which is to be a regular weekly Hippodrome event under Charles Dillingham's new policy. The famous march king will personally conduct these concerts, and the programs in their entirety are to be selected and arranged under his supervision.

A capacity house gave the famous organization a rousing welcome and the new Sousa numbers were received with the greatest enthusiasm. The soloists were: Grace Hoffman, soprano; Florence Hardeman, violinist, and Herbert L. Clarke, cornetist. The new Sousa compositions include a suite, "Impressions at the Movies" and "The New York Hippodrome March."

For the second concert next Sunday an entirely new program will be prepared, and will include another new Sousa composition called "Dwellers of the Western World."

MOTHER SALLIE FISHER.

Sallie Fisher, the musical comedy actress, last seen here in "Watch Your Step," is a mother. A baby girl was left at the home of Mrs. Arthur Houghton (in private life) Saturday, Oct. 2. Mr. Houghton is one of Charles Dillingham's managers.

This makes four Houghtons, altogether.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

SOONER OR LATER

YOUR HEART WILL CRY "I WANT YOU"

Words by ED. ROSE Music by ABE OLMAN. Composer of "Down Among the Sheltering Palms"

PERFORMERS are JUDGED by the SONGS they use, just as PEOPLE are JUDGED by the COMPANY they keep. You're in GOOD COMPANY when you use this Song, Because

HEADLINERS are pleasing packed houses with it. Applause-winning Single; Ideal Double; splendid Ensemble for Road or Stock Company Productions. Everything Ready.

All the ingredients of a thousand hard-luck stories boiled down to a song

IF YOU'VE GOT A LITTLE BIT--HANG ON TO IT

IT'S HARD TO GET A LITTLE BIT MORE

Words by ED. ROSE Music by ABE OLMAN LEW DOCKSTADER and HUNDREDS of PERFORMERS in his class rendered this Song as soon as they saw it. How about YOU?

LA SALLE MUSIC PUBLISHERS 145 North Clark Street, CHICAGO

LARRY VEDMAN, Prof. Mgr.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Oct. 11-16.

ATLANTA, GA.—FORSYTH: Geo. Howell & Co.—Barney Williams & Co.—Denny & Boyle—Singer & Ziegler Twins—Stuart Barnes.

BROOKLYN, N. Y.—ORPHEUM: Gaston Palmer—Hyams & McIntyre—Grace Fisher & Co.—Chas. Mack & Co.—Tower & Darrell—Doyle & Dixon—Australian Woodchoppers.

BROOKLYN, N. Y.—BUSHWICK: The Peers—Canter & Lee—Eva Tanguay—Cartmell & Harris—Harry Green & Co.—Francis P. Bent—Victor Morley & Co.

BROOKLYN, N. Y.—PROSPECT: Lulu Coates & Co.—Lunette Sisters—Marguerite Farrell—Imhof, Conn & Corene—Charlotte Parry Co.—Heath & Perry.

BUFFALO, N. Y.—SHEA'S: Gautier's Toy Shop—Scott & Keane—Kathleen & Capitola—Al. & Fannie Stedman—Monroe & Mack—Dunbar's Bell Ringers.

BOSTON—KEITH'S: Orange Packers—Dancing La Vars—Alfred Bergen—Chip & Marble—Midleton & Spellmeyer—Wm. Courtleigh & Co.—Hawthorne & Ingalls—Violet Dale—Van Bros.

BALTIMORE—MARYLAND: Six American Dancers—The Schnettans—Everest's Monks—Harry Girard & Co.—Williams & Wolfus—Edwina Barry & Co.—Bronte & Aldwell—Dorothy Toye—"Woman Proposes."

BIRMINGHAM, ALA.—LYRIC: First half: Werner-Amoros Co.—Hope Vernon—Schreck & Percival—Reed Bros.—Burns & Kissen. Last half: Les Jardys—Barrett & Opp—Roxy La Rocca—Tyson & Barbour—Linton & Lawrence.

CLEVELAND—KEITH'S: "Safety First"—Bradley & Norris—Harry L. Mason—Le Hoen & Dupreece—Colonial Belles—De Leon & Davies.

COLUMBUS, O.—KEITH'S: Mignon—Myrl & Delmar—Arthur Sullivan Co.—"The Bride Shop"—J. Warren Keane Co.

CINCINNATI—KEITH'S: "Ships That Pass in the Night"—Kathleen Clifford—Keit & De Mont—La France & Bruce—Morton & Glass—Hayden, Bordon & Hardin—Six Deneonas.

DETROIT—TEMPLE: White & Clayton—Four Danubes Augusta Glose—Mlle—Stone & Kalisz—Raymond & Caverly—Cole & Denahy—Al. Lydell & Co.

DAYTON, O.—KEITH'S: Bill Robinson—Sanley & Norton—Hickey Bros.—O'Brien, Havel Co.—Burdella Patterson—Chas. Ahearn Co.—Bessie Wynn.

ERIE, PA.—COLONIAL: Bernard & Scarth—John Cutty—Wm. Pruett & Co.—Paul, Le Van & Dobbs—Marie Hart.

FORT WAYNE, IND.—TEMPLE: McCloud & Carp—Kramer & Morton—McCormick & Wallace—Fred. Watson—De Witt, Burns & Torrence—Tom Lewis & Co.—Arthur Barat & Co.

GRAND RAPIDS, MICH.—ORPHEUM: Emma Carus & Co.—Parillo & Fabrito—he Gladiators.

INDIANAPOLIS—KEITH'S: Kenny, Nobody & Platt—G. Aldo Randegger—Four Jansleys—Pierlett & Scholds—Jewell's Manikins.

JACKSONVILLE, FLA.—ORPHEUM: Rawley & Rawley—Boothby & Everdeen—Zelma & Co.—Pelletier & Co.—MacRae & Clegg—Lamb's Manikins—Malvern's Comiques.

LOUISVILLE—KEITH'S: Leo & Mae Jackson—Clara Morton & Co.—Ernest R. Ball—Felix Adler—Julia Blanc & Co. To fill.

MONTREAL, CAN.—ORPHEUM: Scotch Lads & Lassies—Mary Melville—Frank North & Co.—The Brightons. To fill.

N. Y. CITY—COLONIAL: "Cranberries"—Claude Gillingwater & Co.—The Sharrocks—Natalie & Ferrari—Meehan's Dogs—Craig Campbell—Fox & Dolly—Willa Holt Wakefield.

N. Y. CITY—ALHAMBRA: Marshall Montgomery—Mr. & Mrs. Jimmie Barry—Lyons & Yosco—Moretti Opera Co.—Gertrude Hoffman's Review—Charles Olcott—Adonis & Dog—Hunting & Francis.

NASHVILLE, TENN.—PRINCESS: First half: Les ardys—Barrett & Opp—Roxy La Rocca—Tyson & Barbour—Linton & Lawrence. Last half: Burns & Kissen—Werner-Amoros Co.—Hope Vernon—Schreck & Percival—Reed Bros.

NORFOLK, VA.—ACADEMY: Young & Auril—Morris & Sherwood. Last half: Martin's Four Roses—Geo. Wilson—Hayes & Thatcher—Bert Levy.

OTTAWA, CAN.—DOMINION: Kerville Family—Sophie Tucker—Al. Herman—Largay & Snee—Booth & Leander—Ray Dooley Trio—Anthony & Mack.

PITTSBURGH—HARRIS: Leo Beers—Corradini's Animals—Ray Samuels—Mason-Keeler Co.—Three Du For Boys—Henry Lewis. To fill.

PROVIDENCE—KEITH'S: Ray Eleanor Ball—Julie Ring & Co.—Fritzi Scheff—Valentine & Bell—Dooley & Sales—Watson Sisters—Seymour's Happy Family—Lloyd & Britt.

PHILADELPHIA—KEITH'S: Ryan & Tierney—Chas. Grapewin Co.—Al. Golem Troupe—Albert Cutler—Webb & Burns—Vanderbilt & Moore—Gilbert-Sullivan Co.—Fred & Adele Astair.

ROCHESTER—TEMPLE: Ameta—Hallen & Fuller—Avon Four—Ali Hores & Sister—Delro—Dorothy Jardon—Ward Bros.—Edwin Stevens & Co.

ROANOKE, VA.—KEITH'S: First half: Helene Davis—McRae & Le Post—Cleo Gascoigne. Last half: Juggling Nelson—Sharp & Turek.

RICHMOND, VA.—LYRIC: First half: Mariat's Four Roses—Geo. Wilson—Hayes & Thatcher—Bert Levy. Last half: Young & April—Morris & Sherwood.

TOLEDO, O.—KEITH'S: Vera Sabine & Co.—Henry G. Rudolf—Alexander Kids—"The Coward"—Marie Nordstrom—The Le Grohs—Raymond & Rath.

TORONTO, CAN.—HIPP.: Louis A. Simon & Co.—Corcoran & Dingle—Kenneth Casey—Merle Fitzgibbons—Bonnie Glass & Co.—Lynch & Zeller—Bertie Ford—Hubert Dyer & Co.

WASHINGTON—KEITH'S: Quiroga—Wilton Lackaye & Co.—Stone & Hayes—"Motoring"—Three Ankers—Geo. East & Co.—Ralph Herz—Aubrey & Riche.

WILMINGTON, DEL.—GARRICK: Swan & Swan. To fill.

YOUNGSTOWN, O.—HIPP: Derkin's Animals—Cooper & Smith—Aerial Budds—Paricola & Myers—Sam & Kitty Morton—Josie Heather Co.—Vernie Kaufman.

ORPHEUM CIRCUIT.

Oct. 11-16.

CHICAGO—MAJESTIC: Bessie Clayton & Co.—Lina Abarbanell & Co.—Trovato—Fred J. Ardath & Co.—Harry Cooper & Co.—Emerson & Baldwin—Zoe Matthews—Moyakos Four—Singer & Ziegler Twins.

CHICAGO—PALACE: Nora Bayes—Metropolitan Dancers—Ryan & Lee—Howard's Ponies!—Harry Holman & Co.—Billy McDermott—Jewell Trio—Sisters Natalie—Van & Bell.

DENVER, COL.—ORPHEUM: Pekin Mysteries—J. C. Nugent & Co.—Thomas Egan—Rex's Circus—Bolger Bros.

KANSAS CITY, MO.—ORPHEUM: "The Society Buds"—Moore & Haager—Four Melodious Chaps—James Teddy—The Gaudsmidts—The Crisps—The Girl from Milwaukee.

LOS ANGELES, CAL.—ORPHEUM: Payne & Niemeyer Lohse & Sterling—California Beauties—Cecil Cunningham—Violinsky—Chas. Howard & Co.

LINCOLN (NEB.) & COLORADO SPRINGS (COLO.) Split week: Joan Sawyer & Co.—Carlisle & Romer—Allman & Dody—Studies in Marble Art—Albert & Irving—Kingston & Ebner.

MINNEAPOLIS, MINN.—ORPHEUM: Nazimova—Britt Wood—Norton & Lee—De Voie & Livingston—Mexican Orchestra—Bert Melrose.

MEMPHIS, TENN.—ORPHEUM: Morton & Moore—Belle Blanche—Mme. Beeson & Co.—Paul Conchas—Tracey, Stone & Co.—Harris & Manion—Gertrude Long.

MILWAUKEE, WIS.—MAJESTIC: The Style Revue—Ris & French—Matthews, Shayne & Co.—Chick Sale—Gen. Ed. Lavine—Barton & Ashley—Marie Bishop—Orford Trio.

NEW ORLEANS, LA.—ORPHEUM: Lew Dockstader—Cressy & Dayne—Stalne's Circus—Mae Francis & Co.—Smith & Austin—Fred & Alert—Herbert & Goldsmith.

OAKLAND, CAL.—ORPHEUM: Bessie Browning—"A Telephone Tragic"—Henry Ohlmeyer Sextette—Weber & Elliott—Beaumont & Arnold—Chyo—Mr. & Mrs. Connelly.

OMAHA, NEB.—ORPHEUM: Misses Campbell—Bernard & Phillips—Nan Halperin—Cameron & Gaylord—Ball & West—Frankie Murphy.

OGDEN, U.—ORPHEUM: Brunelle Sisters & Co.—"Tango Shoes"—Salon Singers—Brown & Spencer—Rives & Harrison—The Grazers.

SACRAMENTO & FRESNO, CAL.—(Split week): Marx Bros. & Co.—Wilson & La Noir—Alice Lyndon Doll Co.—Brown & McCormack—De Vine & Williams—Queenie Danedin—Chas. & Fannie Van.

SALT LAKE CITY, U.—ORPHEUM: Mrs. Leslie Carter & Co.—Wilde Solar—Eva Shirley—Harry & Eva Puck—Act Beautiful.

PORTLAND, ORE.—ORPHEUM: Nina Morris & Co.—Galletti's Monks—Mignonette Kokin—Kirk & Fogarty—Primrose Four—The Gliders—Jed & Ethel Dooley.

SAN FRANCISCO, CAL.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Pipifax & Panlo—Aurora of Light—Navassar Girls—Eugene Damond—Mr. & Mrs. Kelso—Walter C. Kelly.

ST. PAUL, MINN.—ORPHEUM: Morgan Dancers—Lockhart & Leddie—Allan Dinehart & Co.—Claudius & Scarlet—Reese & Basse—Schiovoni Troupe—Joe Cook.

SEATTLE, WASH.—ORPHEUM: Carolina White—The Flemings—Mack & Vincent—Margot Francois & Partner—Gardiner Trio—Musical Johnstons—Willie Weston.

ST. LOUIS—COLUMBIA: McIntyre & Heath—Rosha-nara—Ruth Roye—Frances Nordstrom & Co.—Van & Schenck—Eddie Carr & Co.—Julia Curtis—Burke & Walsh.

WINNIPEG, CAN.—ORPHEUM: Gerrard & Clark—Molly McIntyre & Co.—Sherman, Van & Hyman—Marie King & Co.—Merian's Dogs.

PANTAGES' CIRCUIT.

Oct. 11-16.

CALGARY, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Carson Brothers—Hopkins & Axtell Co.

EDMONTON, CAN.—PANTAGES': Lottie Mayer & Water Nymphs—Perlora Seabelle—Lucky & Yost—Layne & Benjamin—Friend & Downing.

LOS ANGELES, CAL.—PANTAGES': "The Haberdashery"—Daw & Daw—Wisch & Poore—Harry Von Fossen—Rondas Trio.

MINNEAPOLIS, MINN.—PALACE: Knox Wilson & Co.—Four Casters—Jarvis & Harrison—Three Kelcey Sisters—Rice & Davis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Scoville Dancers—Lady Betty—Will Armstrong & Co.—Archer & Carr—Royal Gascoigns—La Zar & Dale.

PORTLAND, ORE.—PANTAGES': Holland-Dickrill Horses—Five Normans—Four Beeces—Sol Berns—Four Gillespie Girls—Mr. & Mrs. Perkins Fisher.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Bothwell Browne & Co.—Three Chumas—Joe Whitehead—Swain—Ostman Co.—Gertie Van Dyck & Bro.

SEATTLE, WASH.—PANTAGES': Broadway Revue—Alexander & Scott—King, Thornton & Co.—Willis & Hassan—Prince & Deerie—Ed. Vinton & Buster.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Little Miss U. S. A."—Ober & Dumont—Kennedy & Burt—Gray & Wheeler—Will & Kemp.

SAN DIEGO, CAL.—PANTAGES': "Stars of the Movies"—Lalla Selbini & Co.—Karl Kinny & Pets—Sullivan & Mason—Inness & Ryan.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday) Alexander Bros.—Henrietta De Serrie Co.—University Four—Welch, Cavanaugh & Co.—May & Kildoff.

TACOMA, WASH.—PANTAGES': Charley Case—Lombardi Quintette—The Bimbos—Howard & White—Bottomley Troupe—Santucci Trio.

VANCOUVER, CAN.—PANTAGES': Hardeen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Bros.—Mabel Johnston.

VICTORIA, CAN.—PANTAGES': "Six Peaches & a Pair"—Countess Van Dorman & Co.—Wanzer & Palmer—The Vander Kours—Norwood & Hall.

WINNIPEG, CAN.—PANTAGES': "Girls of the Orient"—John & Mae Burke—Frances Dyer—Morgan & Gray—Four Portia Sisters.

LOEW CIRCUIT.

(WESTERN)

Oct. 11-16.

CHICAGO—McVICKER'S: Three Bartos—Louise Mayo—"Pagan's Model"—Darrell & Conway—"The Fashion Girls"—Shubert Trio—Billy Link—Jos. K. Watson.

"HIGH JINKS" FOR HALLETT.

William H. Hallett opened, Oct. 4, at Perth Amboy, N. J., with "High Jinks," in the capacity of stage manager, and also to play parts.

"Bill" will carry his box of cork "in case anything happens."

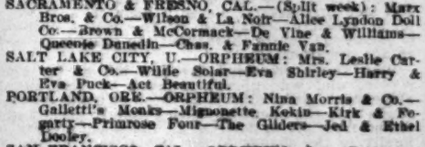
DICK WEATHERLY has completed a musical sketch with an Oriental setting.

SHARON J. STEPHENS (of Stephens, Bordeau and Bennett), the country boy in "The Boy from Home," renewed many old acquaintances during his week stay at the Halsey Theatre, Brooklyn. Della Bordeau, the leading lady, received many floral offerings.

EVELYN NESBIT and JACK CLIFFORD open Nov. 14 on the Orpheum Circuit.

LAURA NELSON HALL presents "The Demi-Tasse" in vaudeville.

F. C. HUNTINGTON'S MINSTREL NOTES.—In spite of the high water and flood in Southeast Missouri and Northeastern Arkansas, and with the Iron Mountain Railway, in this territory, being out of commission for over a week, this minstrel show lost but one night at Cape Girardeau, Mo., caused by a downpour of rain. The company is in its one hundred and sixtieth week without closing, all repairs and painting of cars, etc., being done while the company is *en route*. We have no intention of closing, as we are out all Winter, and after Nov. 24 we play our first opera house.



NOTES FROM HARRY HANSON.

BOSTON.

M. B. LEAVITT, the well known minstrel, vaudeville and burlesque manager, was in Boston recently as the guest of George Lothrop, manager of the old Howard Theatre.

MET jovial Joe Ellis, who at one time was partner with one Raymond, known as Raymond and Ellis. Joe tells me that he is home for a rest, after managing a tabloid show of his own down through Maine.

I GAZED at Patsey Doyle as he went into the U. B. O. office here. It's a long time since I have met Patsey to talk with. He is looking ace high and most prosperous.

HI TOM WARD, the encyclopedia of negro minstrelsy, left for the South last week. Tom told his experience as an apprentice to the John H. Murray Circus. It was laughable as well as heartrending. John F. Fields, of Fields and Hanson, was his audience. It is very seldom that Fields laughs or smiles, but Hi sent him to bed doing both.

BOB MORRIS left Boston for Buffalo last week, and on his arrival immediately secured engagements. Good thing, Bob, you gave Boston the go-by.

LEONARD and FULTON, after several years' sojourn in and around Boston, left for Buffalo last week.

THE old Howard is now being booked by nearly all the vaudeville agents in the city.

WILLIAM FOX, an old time vaudevillian, who died in Akron, O., last Spring, was a star in his prime, and considered the best bird and animal imitator in existence then. He at one time worked with his wife, doing a lawn tennis act. I was speaking about him to Bob Winstanley, who informed me that he was found dead from starvation in a lodging house in Akron. I know he had a hard time to exist while in Boston, a few years ago, as he could not secure work on account of his age.

TRAVERS, the strong man, is possessed of great strength. Never before have I seen such heavy dumb-bells as Travers uses for lifts.

PREVETT and MERRILL played the Howard, Boston, recently. Their illusions are novel, the trunk mystery being quite a feature. They inform me that they intend to break away from Boston, as they have been around here too long.

LARKIN and EVELYN are doing nicely. I last met them in Cincinnati, two years ago.

ALL the old timers around Boston make inquiries of Fox and Ward. Fox and Ward at one time made Somerville, a suburb of Boston, their home, but for the past few years have resided in Philadelphia. Their friends here have not forgotten them.

GEO. LAVENDER, another old time favorite and well known in vaudeville in days gone by as Lavender and Thompson, is in Beantown. He is surprisingly young looking.

STILL another is Frank Clayton, looking the picture of health. In the seventies Frank was a partner of the late Sam Weston, doing a musical act. He is now doing a single musical turn, and informs me that he has been with repertoire shows for several seasons, but intended to try vaudeville this season. At the close of his season he paid a visit to his mother, at New Bedford, Mass.

TOMMY WHITE, another old time Irish comedian, who spent last Winter in the South, is now at the Rexford Hotel, here. He will play vaudeville this season with Tom Kennette on the U. B. O. New England Circuit.

BOB WINSTANLEY, the famous clog dancer, is still in the city, and is meeting all the old timers. He brought back the days when Ed. C. Smith (late proprietor of Smith's Colonial Theatre, Bridgeport, Conn.) and I were working together. "If we could have those days back we'd all be working," said Bob.

MIKE SCOTT, another old time clog dancer, can be seen daily at the newsstand of Mr. Hams perusing the theatrical journals.

MR. MORRIS, at one time partner with Bain, as Morris and Bain, the cane dancers, is somewhat of a composer.

BERT SPEAR is now at a desk in the U. B. O. office at Boston. Bert is some booker, and has placed several of the best acts on the New England time. It is only about four years ago that I met him and his wife doing an act on the Sun time, at the Gayety, Indianapolis.

HI TOM WARD and wife, May Belle, who have been Summering on their farm just outside of Providence, R. I., are enjoying old acquaintances. Though over sixty years of age he is as agile as he was thirty years ago. Hi should tell the secret. He certainly must have a method.

MET one Reynolds, who in days gone by worked with a partner by the name of Arnold, and was with the minstrel companies of thirty-five years ago. He has been out of the business for some time, and now is a huckster of vegetables, fruits, etc.

ANOTHER little novelty from Dad Frazer, of Dad's Hotel, Philadelphia, is called "Shoot It: or, The Bull Protector." It is an oblong card with an oval cut in it, and you simply slip it over the ear when smitten by an overdose.

TRUMPH, the legless equilibrist, is quite a card on the slack wire, and has some of the wire walkers with perfect limbs beat. He is a jovial fellow and keeps the boys in good humor at the Rexford with his funny stories of "how it happened."

MET Bert Howe, known as "The Rube with the Green Umbrella," wanted to know what the business was coming to. I told him he had been a home guard around Boston to my knowledge for the past five or six years, and had become an eyesore to all booking agents. He should seek new fields, go West, be a new face, a new act, and the work wanted will come his way.

FOR the past several years, no matter what time of the season I ever visited Boston, I always met Phil Morton, the genteel Irish comedian. This time I missed him and learned that he had at last vacated Boston and gone on tour with a big act owned by Abe Marks, which is now playing Western vaudeville time.

HAD the pleasure of meeting the Leoni Bros. A fine ring act those boys have.

ANOTHER, John Leonard (in days gone by of Leonard and Flynn, and later as Leonard and Fulton), will shortly leave Boston for the West. It is quite a treat to the younger members of the profession to stand around the assembly of the old timers that are now congregated at the Rexford, and listen to the doings of thirty or forty years ago. John can certainly give some valuable information.

PIGEON WALK

PITTSBURGH NOTES.

UNDER the able direction of Gil Friar, the Grand orchestra of twenty pieces is receiving much deserving credit, while the ever popular Gil is rendering a program par excellence.

WITH the Marguerite Bryant Stock Co., now playing a ten weeks' engagement at the Empire, is Jack Morgan, one of the ablest, as well as the youngest, leading men who has ever appeared here in stock. His work is of the clean cut type, and bears a mark of exactness, and from the applause which greets his every appearance, his following is ever on the increase. The company is doing good business, and all seem well satisfied. Royalty plays are being presented.

THE HUNTER SHOWS, which have been playing this section during the past few weeks, will show in East Liberty week of Oct. 4. Advance notices promise many new novelties.

JERRY COLLINS, stage manager at the Harris, was stricken ill while on duty Sept. 25, but is happy to report that he will again be on the job.

PETE TONER, one of the Harris stand-bys, continues ever on the job. Pete has many friends in and out of the profession.

FRIENDS of Helen Blythe, whose marriage was announced in last week's CLIPPER, wish her unlimited joy in her venture into matrimony. Helen formerly played here and was one of the daintiest as well as best liked girls with the late Academy Stock Co.

RUMOR has it that the Independent Burlesque Circuit will soon enter this city, although nothing sure has yet been announced. The Academy is said to be the house involved, but positive particulars cannot be obtained.

LOTTIE LEE, that pretty little soubrette with the Victoria Co., is rapidly making friends, and her appearance usually calls for a grand greeting. Her novel costumes meet with approval.

AL. MARTIN, Irish comedian with the Victoria Burlesque Co., is rapidly enlarging his following. He is well remembered as the popular comedian with the old Hiland Stock Co., which played here eight years ago, and his many old friends are following right in line.

TINA ROTH, heading an Oriental number last week, took many encores. The number was not overdone in any respect, the usual vulgarity being eliminated. Miss Roth has a large following, and injects personality into every number.

SIDNEY HAMILTON does equally as well in all parts at the Victoria.

MANAGER KURTZMAN, of the Gayety, reports another big week, and is greatly pleased with the progress made this season. The shows are gradually being strengthened, and as time goes on business gets better.

ENOCH, the human fish, gave a very interesting tank act at the Harris, last week, and was well received. Since seen here several years ago, he has added materially to the manner of presentation, and now has it thoroughly interspersed with witty remarks. His work was of the highest order.

SANDY SHAW made many friends at the Harris, where his various Scotch characterizations were warmly received. His work bore an artistic finish, and was greatly enjoyed.

THE Harris bill had several weak spots, due to the fact that several eleventh hour changes were made, possibly occasioned by the recent opening of numerous houses throughout the country. Good things are promised.

THE Davis presented the best bill so far this season, and was greatly enjoyed by good sized audiences. As predicted in these columns several weeks ago, the clientele which formerly packed the Grand from pit to dome at all times has not taken kindly to the change to the Davis, and rumors of the change back to the Grand are rampant.

THE latest dope handed out on the "Rialto" is to the effect that in a short while the beautiful Schenley Theatre will house vaudeville. At present feature pictures are being presented, but as the Oakland district is now getting several new picture houses, and does not have any vaudeville theatre, the change should prove beneficial.

SLOWLY, but surely, the Victoria chorus is rounding into excellent form, and with a little additional weeding will present a dandy front. The girls for most part are good workers, and Stage Director Perry advises that his chorus next week will be increased to twenty dancing girls. A few more like Elsie Raynor would add wonders.

MAY WEST, of the Victoria Stock, who has been quite ill for a week, is gradually improving.

JACK PEARSON is occasionally putting out a tab company, playing them over the Southern branch of the Greenwood time. He reports business good.

THE MILES, under the leadership of Wm. Moore Patch, is now playing Geo. Behan, in "The Alien," in pictures, and doing well. Mr. Patch, being of a very detailed, artistic temperament, has the interior of the theatre and lobby looking beautiful, being decorated with flowers and plants. The stage setting for the picture is one of the best ever presented here.

DENNIS A. HARRIS, manager of the Harry Davis Stock Co., and special representative for the Harry Davis Enterprises and Harris Amusement Companies, has been very busy recently, and rumor has it that the stock company will re-open in a few weeks.

W. A. WYMAN, press representative of the Harris, continues wearing the same pleasant smile as of old, and, coupled with a very genial disposition, has made many friends among the performers who visit this house.

CHIEF ELECTRICIAN SHERLOCK, of the Davis, is the only man back or front of the house who was retained when the vaudeville was transferred from the Grand, and is ever on the job. He has many good friends in the profession, having been in charge of the Grand switches until it went into pictures last Summer.

CHARLIE EDWARDS, formerly resident manager of the Academy of Music, under the direction of Harry Williams, is with the Victoria Stock Co., and renewing old friends. He and Joe Kilkeary are old "buddies," and oft recall old happenings of the Western wheel. Charlie is filling numerous roles at the Vic.

TWO NEW personages have been added to the Victoria Co., namely Frank Beaumont, eccentric comedian, and Joe Fields, comedian, who come to us well recommended. They will both be in the cast next week, and their work will be closely watched. Director Perry is anxious to give his patrons the best obtainable.

MANAGER OBERWARTH, of the "Vic," has just moved into his spacious apartment in the East End, Pittsburgh's high class residential district, and says everything feels homelike and comfy.

THE Gayety is doing exceptionally good business, making up for the slowness in trade which was prevalent last season, and if things keep up, no one can find room for complaint.

THE COLUMBIA SHOWS, which are steadily being improved for the betterment of the productions, will no doubt be in good shape by the time they reach the Gayety, here. All of which will be appreciated. The books this season do not appear so good, while the costuming is all that could be expected.

THE Lyceum did a big business last week, playing "The Rosary," and, as usual, the play pleased all who saw it. Manager Cliff Wilson, popular as ever, says he has some good ones coming, and expects a big season. We all hope he realizes his expectations and then some.

WORD has just been received of the death of Mrs. Ellen Collins, beloved mother of Jerry Collins, popular stage manager at the Harris, and it is a certainty that his many friends join in sympathetic expressions. The boys at the Harris, as well as a few of his friends, joined in sending a beautiful floral offering.

IRVIN LEWIS, Dutch comedian at the "Vic," completed his four weeks' engagement last week, and reports himself pleased with the treatment of management and patrons. He expects to join out again in a few weeks.

MART FOX, of the "Vic," is still handling the laundry and looking after the lights.

BENNY DROB, Harry Long, Jim Cahill and Mike Ezar are still at the Vic, and appear in the best of health. Lots of work for the boys, as some of the sets are the biggest seen here in years.

JOE HAAS, assistant to Emmett Weeden, at the Victoria, appears ever on the job in the box office, and greets all patrons with a pleasant smile.

"THE BIRTH OF A NATION," the most wonderful picture play ever presented to patrons of this city, is playing an extraordinary engagement at the Nixon, being now in its fourth week. The engagement has been announced as five weeks, but with the long line always in waiting for tickets, together with the large mail order sales, it is hoped that arrangements may be completed where by the picture will be retained till the last of this month. It was shown that the best in motion drama will be welcomed at the highest prices, and capacity houses, afternoon and evening, are the best testimonials that the picture is satisfactory in every detail, even to the most exacting.

MANAGER JOHN B. REYNOLDS continues making innumerable friends at the Alvin, where he invariably greets his many patrons with a pleasant smile. He is the right man in the right place, and is ever on the job.

DONOVAN and LEE are meeting with big success everywhere on the big United time. They are booked until June.

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ALBERT J. BORIE,

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H., St. Louis.—The ex-husband of "Madame X" is not the presiding judge, but attends the trial, and, being a noted jurist, is given a seat *beside* the presiding judge.

E. H. S., New Albany.—Yes, F. A. Mills is out of business.

E. S. London.—1. There is no fixed salary. Conditions, such as capacity of house, admission prices, etc., govern. 2. Advertise in THE CLIPPER. 3. You need scenery for each production. A local scenic artist can fix you up. 4. You would, as you are new in the business. 5. Leased by the season usually. 6. The cost ranges from $600 to $1,500 per week. You cannot strike an average. 7. They are under contract.

CARDS.

U. N. Co., Independence.—Cards once thrown in the discard cannot be recalled. The time to claim a mistake was when the player threw the cards in the discard.

M. B.—B is right. He would have to lay down another king and queen to meld 40.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1915-1916)

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OFF FOR A REST.

Sydney Wire, the well known amusement promoter and press agent, and this season general agent of the American Amusement Co., will close with that show in a few days and will go to the Ozark Mountains for a brief rest. Mr. Wire, who is the president of the Carnival Men's Association, has been with the American Amusement Co. since April last, and has piloted the shows through Iowa, Missouri, Illinois and Arkansas with pleasing results. The American Amusement Co. will remain out until Christmas, up to which time the show is already booked.

HIP-HIP-HOORAY.

A musical play. By R. H. Burnside. With lyrics by John L. Golden, and music by Raymond Hubbell.

THE CAST.

The Ambitious Actor.....Joseph Parsons
The Innocent Ingenue.....Anna May Roberts
The Jaunty Juvenile.....Harry Griffiths
The Saucy Soubrette.....Beth Smalley
The Chubby Comedian.....Arthur Deagon
The Vicious Villain.....James Reaney
The Artful Adventuress.....Leslie Leigh
Happy Hobo.....Nat Wills
The Hero.....Orville Harrold
The Heroine.....Belle Storey
Tot.....By Himself

"THE KAT KABARET."

Flossie.....Dave Abrahams
Thomas.....Al. Grady
Maria.....Tommy Colton
Puck.....Toto
Toby.....Dippy Diers
Tabby.....Eddie Russell
Kittens—Misses Marjory Bentley, Alberta Randle, Helen Williams, Willa Delle, Marie Cullen.

GRAND CENTRAL STATION.

The Baggage Smashers....Mallia, Bart and Mallia
"Some" Detective.....Charles T. Aldrich

CASCADES AT THE BILTMORE HOTEL.

Diamond Jim.....Arthur Deagon

FLIRTING AT ST. MORITZ

Kitty Goldbird.....Kate Schmidt
Maud Wilson.....Hilda Ruckerts
Oluf Jacobsen.....Alfred Naesse
Axel Rasmussen.....Ellen Dalerup
Lehmann.....Toto
First Dandy.....Dora Wissher
Other Dandies—Poldy Kolhofa, Margaret Wruch, Rosa Gebauer.

Polish ladies and gentlemen: Irmgard Markel, Elsa Prenslow, Martha Kollett, Martha Georges, Alice Weidemann, Elsie Schaefer, Martha Weidemann, Hanny Frick.

Tourists: Reta Walter, Johanna Worm, Martha Schmidt, Margaretta Muller, Lotta Werkusat, Margaret Werkusat, Erna Voigt.

Ski jumpers: Sigard Lolten, George Andresan, Raeder Anderson, Hakon Hansen, Ola Kristeansan, Andreas Ronneng.

Incidental to the ballet skating divertissements by Pope and Kerner, Bassett and Helaine, the Naesses, Chapelle and Berger, and Steele and Winslow, the ice comedians, and CHARLOTTE.

Thursday evening, Sept. 30, marked the "coming back" of the New York Hippodrome, under the management of Charles B. Dillingham, and the stage management of R. H. Burnside, a former producer at this resort, the big stage and auditorium again received its just dues, in the form of an exhibition such as had never been seen before on any stage in the world.

Surprise after surprise held the attention of the packed house, and it is saying a volume when the concensus of opinion pronounced "Hip-Hip-Hooray" to be the biggest and most elaborate show ever produced at the Hippodrome. Comedy is blended nicely and wisely with the spectacular elements. The best known comedy exponents are on the program, and their work is placed to the best possible advantage in terse and telling episodes that enhance the show and do not tire.

Nat Wills shows up in his tramp make-up to sing a number, and later comes on as a messenger boy, reading comic telegrams.

Charles T. Aldrich, as Some Detective, assumes various disguises in bewildering fashion, and performs feats of magic in Chinese dress.

Arthur Deagon has several numbers and parts.

Orville Harrold, as the hero, is well placed in his musical numbers.

Belle Storey receives her share of attention, and all others in the cast fit nicely into the picture from the time they first show on a live poster on the roof to the final curtain.

The entire production has speed, and not a minute is wasted or tedious, and is a triumph for Mr. Dillingham and all concerned, as the lavish display of scenic and wardrobe has been made with the very best of judgment and effect.

Toto, the clown from Berlin, is a champion fun maker, showing up unexpectedly all through the show, and always getting the laughs. He is a limber contortionist, with short body and long neck, and his various make-ups are original.

The first scene shows "The Kat Kabaret," on a roof in New York, with a magnificent illuminated effect of the sky scrapers across the river and the Brooklyn Bridge. A duet and a scrap between two tabbies bring on several hundred cats, many of them completely so, and the dainty little kittens in cat bodies and human limbs, so as not to interfere with their dancing movements, in which they are led by one little black kitten in the centre of the front line, flanked by five other premier dancing kittens. Some intricate manœuvres keep everybody watching, and the acrobatic cats also did their tricks. The human poster is slowly lowered and the characters join the festivities for the final grouping. Maudie Dunedin does a clever wire stunt in this scene, in a white cat suit, but is nearly lost in the dark.

A dark scene permits a change to the baggage room of the Grand Central Station, with every day routine. The detective, Charles T. Aldrich, demonstrates his ability to make lightning changes of wardrobe with complete success, appearing entirely different after each manipulation of the strings and rubbers. The stage is finally left entirely to the baggage smashing acrobats, Mallia, Bart and Mallia, and their baggage smashing comedy and trick acrobatics with a table, some trunks and a two wheel truck had everyone laughing. A heavy dumbbell, with rubber ball bells, was worked with good results.

Scene three showed Fifth Avenue, with several hundred promenaders dressed in the height of fashion, with the fronts of several buildings for the drop. "Howd'ye Do, Fifth Avenue" was a spirited chorus number. Then, in his own automobile, arrived Happy Hobo (Nat Wills) and told about Marie. Later he sang "Fox Trot Wedding Day," while forty-eight youths, in eight sets of six each, lined up at the box of the stage. When it came to the chorus, the forty-eight windows in the drop were raised along the three stories of the buildings, and in each window appeared two girls, swaying to the tune of the fox trot, for a great picture. At the finish the sashes were lowered again. In a little bandbox wagon with a toy horse and dummy driver, drawn across the stage, arrived Toto, and it was a marvel how he crowded himself into so small a compass. He did his bows and falls, and sounded his funny laugh. A funny scene was occasioned by Aldrich in a jumper suit. He is set upon by about twelve policemen, and apparently disappears. The policemen scatter in search of him and Aldrich is left behind in police uniform.

Then ninety-six girls in boy scout uniforms, with bare knees, march on, carrying long sticks, and line up for Orville Harrold's song, "My Land, My Flag," sung in spirited fashion. They are then joined by forty-eight men carrying flags, which they hand to the girls. The flags are reversed and suspended by the assemblage in a way that covers the entire stage with one gigantic flag for a hooray finish.

Scene four shows the Cascade Ballroom at the Hotel Biltmore, with the diners on the floor, on the tiers and in the boxes. Dancing exhibitions are provided by:

The Glorias, the Amaranths, Romanos, Solto Duo, Hale and Patterson, Bentley and Taylor, and each set excelled in their particular style, a lot of acrobats being part of the exercises, including a split by one of the girls on the shoulders of two others. Toto, in burlesque ball costume, and wearing a leopard skin coat, furnished amusement at one of the tables also, with his dancing partner. Charles T. Aldrich showed off his trained whiskers; Arthur Deagon impersonated Diamond Jim Brady.

Belle Storey sang "The Flower Garden Ball" in dainty fashion, and the girls represented a" the various flowers. "The Garden of Love and Roses" was a tuneful melody, sung by Harry Griffiths to several encores.

The Miramba Band was also a feature of this scene. For the finale of the act there were about sixteen hanging ladders. The girls climbed up on them. The rungs were illuminated with white lights and the sides with varicolored roses, forming, without a doubt, the greatest display ever seen on any ystage or in any production.

The second act opened with Toyland at the Zone, an exact reproduction of Fred Thompson's idea at the 'Frisco Exposition, and it was to be regretted that Mr. Thompson could not attend the opening. This is a great scene for the kiddies, for in the parade incidental to the singing of "The Wedding of Jack and Jill," by Arthur Deagon, all the characters dear to the children's heart, from Fairy Tales, Mother Goose, Nursery Rhymes, etc., pass in fantastic review, including red coated soldiers with black blocks for feet, Little Bo-Peep, Humpty Dumpty, Red Riding Hood, etc., etc., and line up for a great color arrangement. The House That Jack Built was also shown with its occupants. Powers' elephants performed, Milton's blue ribbon horses, and Ed. Holder's mule, Alexander, were part of the show, and the speed of the entertainment can be judged from the fact that the elephants were on about two and a half minutes, one doing a fox trot, and the baby elephant coaxing for a bottle from its juvenile trainer.

Scene two showed an exterior of Chinatown, with Aldrich impersonating Ching Ling Foo and his bowl tricks, performed cleverly, but exposed at the finish, with Toto as one of the disappearing subjects. The Boganny Troupe of acrobats, including five dwarfs, introduced comedy and acrobatics, giving about the longest show of any one feature on the bill, but every minute was interesting. "Chin Chin, I Love You" was the ensemble number, sung by Belle Storey and Orville Harrold, allowing for the gathering of the "Chinks" in picturesque garb and groupings.

Scene three was "Moving Picture Street," and showed a street occupied entirely by moving picture houses with illuminated signs. The sign, "Street Closed, Danger," was a satire on recent events on Broadway, evidently.

Here Nat Wills, as the Messenger Boy, read his famous wires, referring to well known persons and happenings. The raising of this drop disclosed scene four, a grouping of John Philip Sousa's famous band on the stand at the Exposition, with the Tower of Jewels in the background. The bandmaster had a rousing reception and swung his baton for the inspiring strains of his own music, including The Hippodrome March, the Cabaret Dancers, while comedy events happened among the spectators, and the various coloring on the tower was being admired.

Then came "The March of the States," with each State represented by a set of girls in characteristic attire, such as the dove of peace for Nebraska, mosquitoes for New Jersey, oranges for Florida, apples for Oregon, Quakeresses for Pennsylvania, jockeys for Kentucky, Indians, cowgirls, sunflowers, fishermen, peaches. The New York girls came last, then a representative of each State lined up across the front of the stage. Uncle Sam drove on with Columbia in a richly illuminated trap, drawn by three horses in tandem, the band played "Stars and Stripes Forever," and the semi-circular curtain went up carrying with it a girl from each State, looking down upon the

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wildly applauding audience. They descended for the encore midst the greatest enthusiasm over the magnificent stage picture.

The intermission allowed for the preparation of the tank for the final tableau of "Flirting at St. Moritz," set in a beautiful scene, showing the snow-covered Alps. The lake was covered with skaters, in showy costumes, in pairs and singles, and in groups, snapping the whip, cutting fancy figures, and having a good time generally. Gradually out singled themselves individual exhibitors who commanded attention by their skill on the steel runners, and in succession exhibitions were given by Pope and Kerner, Bassett and Heinine, the Naesses, Chappelle and Berger, and Steele and Winslow, all of them experts in their line, and it is safe to say that no such collection of skating talent has ever been seen on one surface at the same time. Applause was continuous, but it remained for Charlotte, the queen of the skaters, to show what really could be accomplished in a combination of dancing and skating. Like a fairy she skidded about, making graceful leaps from forward to backward movements, toe springs, figures of fancy designs, with body forwards and one foot high in the air, in the pose shown on the front of the Hippodrome in electric lights. A split and recovery near the finish was one of the remarkable feats, and a lightning whirl in stooping position another. Young and beautiful, this girl was a vision in her dances with her long hair waving in unison with her graceful movements, and her exhibition is the crowning feature of what is undoubtedly the greatest show on earth.

During this act two ski jumpers made sensational leaps from a slide reaching from the top, over a gap, and landing on the finish across the stage.

The finish of the show was an assembly of all the company, with a waving of lanterns and a great hooray.

The houses on Thursday night, Friday matinee and night, and at every performance since, have been packed to capacity, and there is no doubt but what the Hippodrome will again become the Mecca of all local residents as well as the objective point for all out of town visitors.

The music, by Raymond Hubbell, is catchy, and there is just enough "book" to provide the links between the various episodes.

The Hippodrome has been changed considerably during the Summer. The foyer has been made more spacious, the boxes have been moved forward and a new proscenium arch has been built closer to the footlights. The Hippodrome seats 5,697 persons. Back stage a number of improvements have been made. An icemaking plant is installed to keep the surface of the tank frozen for the ice carnival.

Top prices are $1.50 for orchestra seats in the evenings, and $1 at all matinees except on Saturday.

The Hippodrome staff includes: R. H. Burnside, general stage director; Raymond Hubbell, musical director; Wm. G. Stewart, stage manager; Wm. Belton, John Fleming and James Finn, assistant stage managers; Ad. Newberger, ballet master.

The production and mechanical effects were constructed by George H. Williams; electrical effects by Joe Eisner; props by E. Louis Bauer.

Harry Askin is acting manager for Manager Chas. B. Dillingham; J. W. Mathews, house manager; M. A. Yack, treasurer; A. D. Boardman, auditor; Clinton E. Lake, cashier; Alex Davis, orchestra manager. *Mill.*

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," fourth week.
BELASCO—"The Boomerang," ninth week.
CASINO—"The Blue Paradise," tenth week.
CANDLER—"The House of Glass," sixth week.
CENTURY—"Ned Wayburn's Town Topics," third week.
CORT—"The Princess Pat," second week.
EMPIRE—Cyril Maude, in "Grumpy" (revival), fourth and last week.
FULTON—"Some Baby," eighth week.
FORTY-EIGHTH STREET—"Husband and Wife," third week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), eighth week.
GAIETY—"Young America," sixth week; fourth at this house.
HUDSON—"Under Fire," ninth week.
HARRIS—"Rolling Stones," eighth week.
HIPPODROME—"Hip-Hip-Hooray," second week.
LONGACRE—"The Girl Who Smiles," ninth week; sixth at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," fourth week.
LYRIC—"Two Is Company," third week.
MAXINE ELLIOTT'S—"Our Children," fourth week.
MANHATTAN OPERA HOUSE—"Stolen Orders," second week.
NEW AMSTERDAM—"Moloch," third week.
PARK—May Irwin, in "33 Washington Square" sixth week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), second week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," seventh week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," sixth and last week.

NEW PRODUCTIONS.

BOOTH (Monday evening).—E. H. Sothern, in "The Two Virtues." (See Review.)
BANDBOX (Monday evening). — Washington Square Players, in four one act plays.
COMEDY (Tuesday evening).—"The Modern Shylock." (Reviewed next week.)
COHAN'S (Tuesday evening). — Elsie Janis, in "Miss Information." (Reviewed next week.)
WINTER GARDEN (Saturday evening). — "A World of Pleasure." (Reviewed next week.)

Keith's Alhambra (Henry Bailey, mgr.)—Bill for this week: Hyams and McIntyre, Valerie Bergere and company, Doyle and Dixon, Canter and Lee, "Woman Proposes," Wohlman and Smith, Toyo Troupe, Balzer Sisters, and Meehan's dogs.

THE NEW YORK CITY THEATRES

"THE NEW YORK IDEA."

Playhouse (direction of Grace George).—*The New York Idea*, a comedy by Langdon Mitchell. Revived by Grace George on Tuesday night, Sept. 28, with this cast:

Phillip Phillimore.....Lumsden Hare
Grace Phillimore.....Nora Lamson
Mrs. Phillimore.....Eugenie Woodward
Miss Heneage.....Josephine Lovett
Matthew Phillimore.....Albert Reed
William Sudley.....John Cromwell
Mrs. Vida Phillimore.....Mary Nash
Sir Wilfred Cates-Darby.....Ernest Lawford
John Karslake.....Conway Tearle
Mrs. Cynthia Karslake.....Grace George
Brooks.....Selwyn Joyce
Tim Fiddler.....Tracy Barrow
Negam.....G. Guthrie McClintic
Thomas.....Richard Clarke
Benson.....Anita Wood

SYNOPSIS OF SCENES. ACT I.—Scene: In the house of Miss Heneage. Afternoon tea of Wednesday. The set is an informal drawing room. ACT II.—Scene: The home of Mrs. Vida Phillimore. 11 A. M., Thursday. A boudoir. ACT III.—Scene: The house of Miss Heneage. After dinner of Thursday. Same set as first act. ACT IV.—Scene: The home of John Karslake. Midnight of Thursday. His study and lounging room.

As announced in last week's CLIPPER William A. Brady has turned over the direction of his Playhouse to his talented wife, Grace George, who will, for a limited season, present several old and new plays.

She chose for her opening bill "The New York Idea," originally produced at the Lyric about nine years ago, with Mrs. Fiske in the role of Mrs. Cynthia Karslake, a part which Miss George assumes.

A better selection to inaugurate her season could not have been made, for "The New York Idea" is a smart and uncommonly clever comedy, fairly saturated with witty lines and keen but good natured satire. Indeed, we cannot, at this moment of writing, think of any comedy that touches it in humor or cleverness.

Grace George gave a brilliant performance as Cynthia Karslake, giving the role youth, charm, sentiment, tenderness, humor and indignation. Of the many roles in which Miss George has achieved success, this one is best suited to her. It is our humble opinion that Grace George is one of the best comediennes on the English speaking stage.

Mary Nash, who has always played serious roles, was entrusted with a comedy part, and surprised all by the excellence of her work. As Mrs. Vida Phillimore, the social butterfly, she was positively fascinating, playing with spirit and fine humor.

Conway Tearle, one of the best leading men in America, acted the role of John Karslake with skill, polish and smoothness.

Ernest Lambert, as Sir Wilfred Cates-Darby, the Englishman who was puzzled by "American ways," was most amusing. Albert Reed gave an excellent performance as Matthew Phillimore, the minister. The rest of the players did all required of them.

"The New York Idea," which is "on" for only four weeks, is elaborately produced. The stage management was flawless. The gowns worn by Miss George and Miss Nash are exquisite.

American (Chas. Potsdam, mgr.)—The bill for first half of this week is strong in comedy, and the usual big Monday crowd fully appreciated each act.

JOE DEALY and SISTER showed a neat dancing act. "Sister" is quite a good looker, and Joe isn't far behind. They offered a cakewalk for a finish that got over quite big.

CHAS. BARTHOLOMEW, a character singer, pleased with his fine vocalizing, concluding his act with a nice recitation.

JENNINGS and EVERS, evidently direct descendants of the late Joe Miller, told all the jokes of that lamented funster, except "why does a chicken," etc., and sang some insane songs that all pleased thoroughly.

"THE SECRET" is a clever playlet, but not so cleverly played. The man and woman miss several opportunities the act offers for real good work. These omissions should, for they can be, readily rectified.

RAY WYLIE, after serving several of the well known minstrel organizations, has entered vaudeville with his double-voiced selections. He sang soprano and baritone admirably at the Monday afternoon show, and should have "gone" a whole lot better than he did.

The KEYSTONE TRIO, two men and a woman, in a comedy "burglar" act, went fair. The act depends mostly on the man doing Chaplin.

REED and REED were one of the big hits of the bill. They played the violin every way and any way—but always good. Their comedy dancing finish earned them lavish applause.

To GALLAGHER and CARLIN went the honors of the show. Before a special drop, representing a warship, Gallagher, although working straight, is funny, while Carlin, in his well known German dialect, was naturally more so. It's a sure-fire act.

BARNES and ROBINSON, a big man and a big woman. The former is big enough to be a piano mover. He played the thing good when he wanted to, and his quiet way drew many laughs. Miss Robinson was a most efficient assistant.

Le Roy.

Keith's Bronx.—The stock company offers "Mrs. Wiggs of the Cabbage Patch" this week.

Miner's Bronx (E. C. Miner, mgr.)—*Dove Marion's Own* company this week.

Bronx Opera House.—"A Full House" this week.

Academy of Music.—"Sin" is the interesting subject as portrayed by Theda Bara and a big cast.

"THE PRINCESS PAT."

Cort (Barnard Klawans, mgr.)—*The Princess Pat*, a comic opera in three acts, book by Henry Blossom, music by Victor Herbert. Staged by Fred G. Latham. Produced by John Cort on Wednesday night, Sept. 29, with this cast:

Marie.....Leonora Novaslo
Thomas.....Martin Hayden
Bob Darrow.....Sam B. Hardy
Tony Schmalz Jr.....Robert Ober
St Perkins.....Alexander Clark
Grace Holbrook.....Eva Fallon
General John Holbrook.....Louis Casavant
Anthony Schmalz.....Al. Shean
Princess di Montaldo (nee Patrice O'Connor), Eleanor Painter
Prince Antonio di Montaldo.....Joseph R. Lertora
Bertie Ashland.....Ralph Riggs
Gabrielle Fourneaux.....Katharine Witchie

SYNOPSIS OF SCENERY.—ACT I.—Garden of General Holbrook's home. Forenoon. ACT II.—Living room in General Holbrook's home. Evening of same day. ACT III.—Smoking room at the Westmoreland Hunt Club. The following night.

Save for one or two minor offerings this beautiful theatre has had but two attractions since its election about three years ago—"Peg o' My Heart" and "Under Cover," and not until last Wednesday night did its owner and manager, John Cort, get a chance to make a production there.

He has placed in the "house of hits," as the Cort is often referred to, another success, but of a different nature. This time the house shelters a musical show, and unless we are greatly mistaken, the Cort has in "The Princess Pat" another two season hit. The chorus consists of eight men and eight women.

Victor Herbert and Henry Blossom have written together many successful musical plays, and this, their latest work, will rank with their best. Herbert's music is gay, bright and often exquisitely melodious. Blossom's book is worthy to stand side by side with it. Many of his lines are genuinely witty.

Patricia O'Connor is the wife of an Italian Prince, who, although he is madly in love with her, is undemonstrative. To make him jealous she flirts with a rich German widower named Schmalz. Schmalz is so tickled with Pat's attentions that he proposes that they elope. The Prince gets wind of his intentions and a duel is imminent, but through the efforts of a mutual friend everything ends satisfactorily.

Eleanor Painter, whose singing in "The Lilac Domino" won for her a sure place on the light opera stage, is featured in this production, and deservedly so, for as Princess Pat she wins the audience completely. Her voice is a clear, true soprano, and she knows how to use it. In acting, she shows considerable improvement since we had the pleasure of seeing her last. She sings charmingly the following songs: "Love Is Best of All," "I Need Affection," "Two Laughing Irish Eyes" (all solos), and a duet with Eva Fallon, called "For Better or Worse," and with Joseph Letara she sang a sweet song, entitled "All For You."

Eva Fallon took the role of Grace Holbrook on two days' notice, and was eminently satisfactory in it, both in singing and acting.

Joseph R. Lertora was a new comer to our audiences, but he "made good." His acting is finished and he sings (baritone) uncommonly well. His singing of a Neapolitan love song was one of the vocal treats of the evening.

Sam B. Hardy proved himself a comedian in the fullest sense of the word. He delivers his lines well, and while he has little opportunities for fun making he kept the audience laughing every minute that he was on the stage.

Al. Sheehan, as Schmalz, was also funny, and in "I Wish I Was an Island in an Ocean of Girls," he has one of the song hits of the opera comique.

Alexander Clark, as a rube sheriff, was also responsible for much of the evening's fun. A comic song, called "The Shoes of Husband Number One, as Worn by Number Two," is capitally rendered by him.

Robert Ober is well cast as young Schmalz, and also dances and sings well. He has one song called "I'd Like to Be a Quitter but I Find It Hard to Quit" that is a gem. Ober renders it well. Leonora Novaslo was a pretty and shapely French maid. She dances gracefully.

Ralph Riggs and Katherine Witchie appeared in the last act in a dance which won many encores.

The rest of the company played their roles well. The chorus girls sing and dance well, and are beautiful to gaze upon.

John Cort has given the opera a fine production and the women some gorgeous gowns.

"The Princess Pat" is a sure winner, and we congratulate Mr. Cort upon his valuable stage property.

Mr. Herbert conducted the first performance. Gustave Salzer will lead for the balance of the engagement. *Kelcey.*

Loew's New York (Abe Rothchild, mgr.)—The program this week is laid out as follows: Monday, Ella Hall, the child actress, in "Jewell," fifth chapter of "Neal of the Navy;" Tuesday, George Probert, Aans Martin and Paul Pantzer, in "The Spender," twenty-third chapter of "The Diamond in the Sky," "The Double Cross;" Wednesday, Marie Dressler, in "Tillie's Tomato Surprise;" Thursday, Helen Ware, in "The Price;" Friday, Robert Warwick, in "The Flash of An Emerald;" Saturday, Edmund Breese, in "The Song of Hate."

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Maids of America* is the attraction this week.

Gotham (F. Ferguson, mgr.)—Jeanette Dupree stock burlesque.

Palace

(Elmer F. Rogers, mgr.)—Another of those all star variety programs that have made this house the *premiere* vaudeville theatre in the East, is being shown here again this week. The audience Monday afternoon were in a happy mood, and each act was received with a tumult of applause.

The Pathe Weekly, with interesting views of events of the past week, was pleasing.

The MANCHURIA TROUPE of seven men performed many Oriental tricks, and went over nicely in the opening position. The act as it stands is somewhat crude. It needs more snap and ginger.

THE MISSES LICHTNER and NEWTOWN ALEXANDER, in a singing and piano specialty, were in number two position, and cleaned up as far as the audience was concerned. It is very rough in spots, but as all three are clever, they will overcome that handicap. Clever animal imitations on the cornet by the man were very good. One of the girls has the making of a clever comedienne.

GENE HODGKINS and COMPANY, with his new partner, Muriel Ridley, offered "Le Cafe Futurist," and presented one of the most capable dancing offerings ever seen at this house. For scenic and electrical effects it is beautiful, and the audience were not slow in showing their approval.

ELIZABETH MURRAY, in songs of the past and present, assisted by Melville Morris at the piano, rendered five songs with much success. "Alabama Jubilee," "Things Are Getting Better Every Day," "Be Careful, Mary," "On the 5.15," and "Dixieland" were given in rotation. Miss Murray walked away with one of the hits of the show. She was in splendid voice.

The real hit of the program was scored by T. ROY BARNES and BESSIE CRAWFORD. As a nut comedian, Barnes stands in a class by himself. The act is unchanged.

M. BANKOFF and GIRLIE, in their own conception of Russian, classic and fake walk dancing, closed, and held them seated until the conclusion of their excellent performance.

CHOCOLINI, JULIAN ROSE and LAURA NELSON HALL and COMPANY all made their initial appearance this season. (See New Acts). *Jack.*

Colonial

(Alfred T. Darling, mgr.)—Two squirrels wandered aimlessly into the Colonial Monday afternoon, Oct. 4, and as they left after the performance, one said to the other, "Home was never like this," and Manager Darling said, "Right you be."

There isn't a hardware store anywhere in this or any other town that has the variety of "nuts" exhibited as were shown there.

THE LUNETTE SISTERS opened the bill with a novel dancing act, which was designated as an "aerial ballet," dancing while suspended by their teeth. Fine for those in front, who enjoyed the novelty to the fullest.

Then came the opening nut, Henry Sylvester by name, aided and abetted by Maida Vance, under the team name of SYLVESTER and VANCE. Mr. Sylvester is tall and funny. Miss Vance is short and pretty; they both could and did sing. Hen also danced. And this combination produced laughs galore and applause a-plenty.

CHAS. MACK and COMPANY offered their little bit of natural life, called "A Friendly Call." Mr. Mack, formerly of Callahan and Mack, can play the pipes, can be funny without overdoing it; and is all and all, an artist. Chas. B. Nelson and Etta Bastedo were the company, and a most efficient one. And Miss Bastedo can dance.

HAWTHORNE and INGLIS were next in evidence with their wares. It was an insane conglomeration, but ridiculously funny. Their burlesque playing of musical instruments was a scream.

And then came sober reflection in "THE CLOCK SHOP," with MARY MARBLE and SAM CHIP in the leading roles, supported by a most capable company of six, independent of Eugene Speyer, the musical conductor, and some prospective sausage, by the name of Doxie. This is one of the supreme novelties in vaudeville. Miss Marble was charming, and Sam Chip showed real ability as an actor; his enunciation, especially, was excellent. Charley Yfer's dancing legs were much in evidence.

The WATSON SISTERS are in a class by themselves as a sister team. Miss Watson has a splendid singing voice, so has Miss Watson.

Have you seen HENRY LEWIS? Well, don't miss him, even if you have to miss one of the world's series games. Mr. Lewis is a nut, and there is nothing more amusing and entertaining in the nut factory than he. Any man that can amuse like this gentleman is a public benefactor.

The card announcing EDDIE LEONARD was the signal for tumultuous applause. Mr. Leonard, in black face (from which he should never wander), was assisted by three men, also in sable features, one at piano, the others with banjos, which they played effectively throughout the act. Eddie Leonard has a personality that is absolutely unique. No one can sing those charming coon ditties quite like him, and his dancing was as entrancing as of yore. He finished by singing about "Ida." The audience demanded much; but he gave much in return.

The closing number introduced MLLE. MARYON VADIE and COMPANY of six girls, comprising three pairs and twice as many peaches. Mlle. Vadie has a very nice turn. She terpsichored in seven selections, and the girls did as much. The act had a lavish setting, and was well received.

Le Roy.

Forty-eighth Street (William A. Brady, mgr.)—This theatre will re-open Tuesday evening, Oct. 12, with George Broadhurst's new play, "What Money Can't Buy." In the cast with Mr. Fawcett are: Anne Meredith, Sydney Shields, Edith Campbell Walker, Adelaide Russ Whytal, William B. Mack, Frank Kemble Cooper, Robert Cain, Calvin Thomas, William Devereux and others.

York (John Cort, mgr.)—Olga Petrova, in "The Revolt," this week.

Broadway.—"The Fatal Card," with John Mason and Hazel Dawn, is the feature this week.

Vitagraph.—"The Battle Cry of Peace" continues to draw.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The size of the crowd that got into this house rainy Friday evening, Oct. 1, was surprising. By 8.30 the orchestra was pretty solidly filled, and there was a good full-up upstairs.

The bill on the whole was a lively one, though the headline act, "A PERSIAN GARDEN," fell down, due to the poor support given the comedian, upon whom the meat of this once big time offering rests. In the role of the stupid valet, played on the big stuff by Louis Simon, was Johnny Hughes, who has been seen around the small time in numerous "big acts" for some time. Hughes worked hard to drag over the lack of efficiency of his company, and would have succeeded much better had not Jup. Pluv. sent in a damp crowd. Minnie Kloter, as Rose Madison, was next to pass muster. Besides having a whole lot of good looks, this girl came through nicely rendering a couple of songs in a good soprano voice, and danced a bit with George Brugger, who also sang well. Thomas Reynolds appeared to good advantage in the role of the Sheikh. It needs a recasting in some principal roles to make it the big small time feature it is worth.

BIXLEY and LERNER put over the laughing hit of the show, due to Bixley's versatility as a comedian and his playing of three or four instruments from the orchestra.

FRANK DOANE'S "Oh, Doctor!" sketch went with value received. Doane is an exceptionally snappy light comedian who hits his audience in the likable belt with his first line. His amusing comedy playlet that has a "female doctor" for a foundation, should be kept working pretty regular, and even do for "early" on the big time, though a stronger finish should be put in, one that isn't looked for as the present climax is.

CLAYTON and LENNIE scored well with their straight and English comedian double. A common type of double is "straight and English fop," but Clayton and Lennie have a bit on many of the others doing alike.

LITTLE LORD ROBERT, doing the same "crib" opening, followed, dressing "I Want to Be the Captain," in rompers; "Mother, May I Go In to Swim," *a la* "girl," and then getting to the dress suit for "Jubilee in My Old Kentucky Home," and finishing with the Chaplin impersonation, well did—but burnt out.

BURT KALMAR and JESSIE BROWN presented their elaborately dressed singing and dancing offering, that has class written all over it. In the two-a-days is where they belong, and it's foolish to think they won't play "everything" all over again. Their "Why Don't You Take Me Along" is a corking double number.

The FRANK FAY TRIO held the next to closing job down in good style, Fay's comedy routine, singing and clogging being well balanced by two girls, who show off some nifty wardrobe in a "know how" way. The trio harmonizing of "Some Baby" for a close was encored. They hit the Fifth crowd right all the way.

MLLE. MAHR (New Acts) only opened the show to keep away from the good dancing of Jessie Brown. The Madame is a shapely and graceful stepper, and has a dance offering that will go "up there." *Tod.*

Prospect

An entertaining bill was presented here Monday night, Oct. 4, and was enjoyed by those present.

JUGGLING NELSON, who uses a great many hats, in a comely juggling act, scored a number of laughs and rounds of applause.

BURT and LENTON, two girls, in a song act, opened with "Circus Day in Dixie," by both. One of the girls, while changing her costume, puts her head through a hole in the curtain and announces her next, a Dutch song which she rendered though very hoarse Monday evening. The other girl gave an imitation of songs by a little girl, a grandmother and a New York boy and deserved the big "hand" she got for her efforts.

DIAMOND and SPADE, with the girl member in pantalettes, gave a pleasing talking and singing act, consisting chiefly of a medley of patriotic and popular songs, cleverly interwoven.

WALKER and ILL, in a comedy sketch dealing with a club-loving husband who arrives home at 4 A. M. and, not wishing to wake his wife, sleeps in the spare room, leaving his shoes in the sitting room. His wife gets in from her club a little later, and the mix-up in shoes, the lies they tell each other and several practical jokes played by the members of their respective clubs provided many laughs.

SILVER and DUVAL, the man playing a "rube," were entertaining. They finish by playing an original percussion instrument, peculiarly made, and were well liked.

"FEMALE CLERKS," a "girl act," provided a great deal of fun with the action occurring in a post office set, the six girl clerks, girl superintendent, the effeminate type of man, and a black-face office boy making up the cast. The songs and comedy were all well put over, and the girls made several changes in costumes, the last representing women in the various sports, finishing the turn big.

JACK SYMONDS, tramp comedian, got many laughs with his monologue, and his "Not as Foolish As I Look To Be" song was recalled several times for extra verses.

SIX HIGH SCHOOL BOYS is a neat acrobatic act. They won much applause for each of their stunts. A little slow and a bit too much somersaulting but a deserving performance on the whole.

The fifteenth episode of "The Broken Coin" and "Fatty's 'Reckless Fling," a Keystone comedy, were among the pictures. *Emil.*

Strand.—"Zaza," with Pauline Frederick in the title role, is featured. "Guarding Old Glory" is an interesting serial.

Standard.—"The Song of Songs" this week.

Lexington.—"Under Cover" this week.

"THE TWO VIRTUES."

Booth (Edward E. Lyons, bus. mgr.)—*The Two Virtues*, a comedy in four acts by Alfred Sutro. Produced by Lee Shubert and Winthrop Ames on Monday night, Oct. 4, with this cast:

Jeffery Panton.....E. H. Sothern
Claude Jervois.....Orlando Daly
Mrs. Guildford.....Charlotte Walker
Lady Milligan.....Haidee Wright
Mrs. Jervoise.....Pauline Whitson
Alice Ekern.....Blanche Yurka
Baylis.....Arthur W. Ash
Mary.....Florence Phelps

The scenes are laid in London.

SYNOPSIS: Act. I.—Jeffery Panton's house on Camden Hill. Act II.—Mrs. Guildford's, in Chelsea. Act II.—Jeffery Panton's house on Camden Hill. Act IV.—Mrs. Guildford's, in Chelsea.

Two important events occurred on Monday night at this fashionable theatre: One was a new play by Alfred Sutro, and the other was the appearance of E. H. Sothern in a modern light comedy role after many, many years of Shakespeare and the romantic drama.

Mr. Sutro's play, "The Two Virtues," is, it may be said, a genuine success. Despite the fact that the action drags occasionally, it is at all times interesting, and contains some of the brightest lines that of any other established playwright has ever written. It is a brilliant satire on moral standards. The characters are splendidly drawn.

The story mostly concerns Jeffery Panton, a very rich, middle-aged bachelor, whose *fiancee* throws him over for another man, transforming him into a recluse whose ambition is the writing of a history of the world. Five years later his former sweetheart begs him to save her husband from the wiles of an adventuress. The bachelor talks to the adventuress, finds her cultivated and a student like himself, and she becomes his collaborator on the history.

This relationship the bachelor's erstwhile *fiancee*, still realizing her right to be jealous, seeks to break up. She is assisted by the bachelor's sister, who is somewhat of a snob. The adventuress refuses to deny or admit certain accusations as to her past. But she gives up her position as collaborator. Then the bachelor discovers that his old love has been replaced by a new one, and he proceeds to marry the new.

Mr. Sothern was, of course, given a warm welcome when the curtain rose and he was "discovered" sitting alone on the stage, and although the applause lasted more than five minutes he refused to step "out of the character."

He gave an admirable performance as Jeffery Panton, acting the role, which fits him perfectly, with natural and refreshing humor. The role has several emotional touches, and Mr. Sothern played them with deep feeling. Sothern is an artist to his finger tips, and is equally at home in modern comedy, the romantic drama, or in Shakespeare.

Charlotte Walker scored heavily as Mrs. Guildford. The part is rather a talky one and offers this charming actress few opportunities.

Haidee Wright, who scored first as the Painted Woman, in Forbes-Robertson's production, "The Passing of the Third Floor Back," then in "Milestones," and last season in "Evidence," gives a great performance as Lady Milligan, the prudish, insolent society woman. Miss Wright makes this character intensely interesting, and always one of dignity.

Pauline Whitson, as Mrs. Jervoise, gave a good account of herself in a role scarcely suited to her.

In minor roles Blanche Yurka and Orlando Daly were excellent.

The play is finely mounted. *Kelcey.*

BAND BOX OPENS.

The Washington Square Players opened their second season, Oct. 4, with four plays. The show started at 9 P. M.

"FIRE AND WATER."

Pierre.....Edward J. Ballantine
Captain Drouet.....Walter Frankl
Hans.....Harold Meltzer
Lieut. Schiff.....Frank Conroy

"A NIGHT OF SNOW."

Graziella.....Agnes McCarthy
Salvatore.....Ralph Roeder
Francesca.....Alice Harrington

"HELENA'S HUSBAND."

Helena.....Noel Haddon
Tsumu.....Helen Westley
Menelaus.....Frank Conroy
Analytikos.....Walter Frankl
Paris.....Harold Meltzer

"THE ANTICK."

John Hale.....Holland Hudson
Rev. Jonas Boutwell.....Robert Strange
Cassandra White.....Josephine A. Meyer
Myrtle.....Florence Enright
Julie Bouheur.....Lydia Lopokova
Raoul.....Spalding Hall
Drum Major.....Malcolm McKinnon
Boy.....Josephine Nivesson
King William the Conqueror.....Billy

Irving Place Theatre (Rudolf Christians, mgr.)—The opening of the new season brought us a new Schnitzler production as well as a number of good, new actors, most of whom won the unlimited admiration of their audience at first glance. "Das Weite Land" ("The Far Country"), a tragi-comedy in five acts by Arthur Schnitzler, is a typical Schnitzler throughout, brilliant, with a good many tense moments, but highly improbable and containing mostly people such as one never meets in real life, forming a very hard task for the actors. The principal part, that of amiable, charming, deceiving Hofrater, was represented splendidly by Arnold Korff, one of the newcomers, formerly from the Imperial Theatre at Vienna, where he created this part. It is safe to say that we have not had so accomplished an actor at the

(Continued on page 23.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

GOVERNMENT WINS SUIT AGAINST PATENTS CO. AND GENERAL FILM.

JUDGE DICKINSON HANDS DOWN DECISION IN FEDERAL COURT ORDERING DISSOLUTION OF SO-CALLED "FILM TRUST."

DEFENDANTS MAY CARRY CASE TO SUPREME COURT.

The Motion Picture Patents Co. and the General Film Co. must dissolve, according to a highly important and long waited legal decision handed down by Judge Dickinson, in the United States District Court, in Philadelphia, last week.

The opinion was given in the suit instituted by the government under the Sherman Anti-Trust Law. The defendants included in the action are the Motion Picture Patents Co., New York City; General Film Co., New York; Biograph Co., New York; Thomas A. Edison, Inc., Orange, N. J.; Essanay Film Manufacturing Co., Chicago; Kalem Co., Inc., New York; George Kleine, Chicago; Lubin Manufacturing Co., Philadelphia; Pathe Freres, New Jersey; Selig Polyscope Co., Chicago; Vitagraph Co., New York; Armot Moving Picture Co., Washington, D. C.; Frank L. Dyer, Orange, N. J.; Henry N. Marvin, J. J. Kennedy, Samuel Long and J. A. Borst, of New York; Siegmund Lubin, Philadelphia; Gaston Melies, George K. Spoor and W. N. Selig, Chicago; Albert E. Smith, Brooklyn, and William Pelzer, Orange, N. J.

Judge Dickinson held that the contracts entered into by the defendants to secure their position as the dominating power in the film business "was a conspiracy in restraint of trade," and that the defendants have monopolized a part of the trade in films, cameras, projecting machines and other accessories of the motion picture business.

The Government in its case charged that the defendants were trying to circumvent the anti-trust laws by claiming protection under the patent laws. The Government also claimed that five hundred and twelve motion picture theatres were forced out of business because the Patents Company canceled their licenses so that they could not obtain films, while one hundred and forty-seven houses were refused service because the Patents Company thought that they would not adhere strictly to the rules of the corporation. It was also alleged that sixty-two houses were caught lending or sub-leasing films leased to them by the General Film Co., and their licenses were revoked.

It was argued on behalf of the defendants that the Patents Company was not formed to acquire a monopoly. The main feature, it was asserted, was to form a company to act as trustee for their patents and inventions, and the combination was formed to stimulate trade and not to throttle it. It was also emphasized that the consolidation was needed to meet the public's taste for good pictures.

The defendants, it is understood, will not accept this decision as final, and will prepare to carry the matter to the Supreme Court.

U. S. GOVERNMENT VS. PATENTS CO. SUIT, LONG DRAWN OUT LEGAL BATTLE.

WM. FOX STARTED ACTION AGAINST SO-CALLED "FILM TRUST" IN 1911.

The victory won last week by the U. S. Government against the M. P. Patents Co., General Film Co. and its allied producing concerns, often referred to as the so-called "Film Trust," is really the culmination of a legal action started in December, 1911, by William Fox, the New York theatrical man.

Mr. Fox is and was the leading spirit in the Greater New York Film Rental Co., and when the General Film Co. was started and exchanges were brought up right and left in 1911, he refused to sell out to the newly formed distributing combination, preferring to fight for what he deemed his right to do business in his own way.

Threatened with a cancellation of his Patents Company "license" and the cutting off of his supply of pictures through the General Film Co., Fox instituted injunctive proceedings and set the legal machinery in motion with a suit against General film, calling for $1,500,000 damages.

Gustavus E. Rogers, of Rogers & Rogers, a firm of New York lawyers, represented Mr. Fox in this suit. Later, in 1912, the U. S. Government, acting on the complaint of the Wm. Fox attorney, took action against the Patents Co. and its allied concerns. The recent decision by Judge Dickinson, ordering the dissolution of the so-called trust, is the result of this action.

The case has been in the courts for nearly three years, and up to the present ruling by Judge Dickinson, has been stubbornly contested by the defendants.

The testimony, it is understood, has been so voluminous on both sides, that it necessitated over six printed volumes.

MELIES CO. EXEMPT FROM VERDICT.

The Melies Co., owing to the nature of its defense, was not included in the dissolution decision.

In reference to this Judge Dickinson said: "That all the contracts enumerated in the Government's petition and the combination therein described were a conspiracy in restraint of trade, and therefore illegal, and that they constituted, with the exception of the operation of the Melies Manufacturing Company, a monopoly in violation of the anti-trust laws.

"The Melies Manufacturing Company has denied (as have all the defendants) that it was in any sense a party to the combination charged. We have gone over all the proofs without finding any which go to making good the charge against this particular defendant. It is, therefore, excluded from the findings made, and the petition as against it is dismissed."

Discussing the rights of patent holders and their relation to inter-State trade and monopoly, Judge Dickinson said: "On the very important question of patents and their relation to monopoly, which in the opinion of the legal profession constitutes one of the chief values of this decision, the court said:

"It is the right of patentees through having exclusive sale of the patented article to control and in that sense to monopolize the trade in it. It is wrong by an illegal restraint of trade to monopolize it or any part of it. On the one hand, it cannot have been intended to make it unlawful to acquire that the right to which the law has conferred. On the other hand, it cannot be that the grant of patent right confers a license to do that which the law condemns."

JUDGE DICKINSON ANALYZES DEFENDANT'S CONTENTIONS.

Regarding the contentions of the defendants and their reasons for forming the business organization which he termed in his decision "a conspiracy in restraint of trade," Judge Dickinson gave voice in part to the following opinion:

"We would not be justified and would certainly have no wish to deny the presence of the very laudable motives, which defendants avow in their answer, some of which were to gratify the desire to allay bickerings and recriminations among themselves, to advance and improve the art, to protect the morals of the public, and, as they frankly admit, to make money for themselves.

"Certain it is that the end and purpose of the plan was to dominate and control the trade in all the accessories of the art and, in order to assure this, to control the entire motion picture business. We are driven to this conclusion not only because that is the plain meaning of what they did, but also because they themselves categorically declare the latter to be the imperative need of the business and one which they alone could supply. The need was for a single directing and regulating head.

"This extended even to a censorship of what was shown. The United States could not, and the States would not, interpose for the purpose of regulation, and the defendants claim the credit of having performed this neglected duty of the State. In doing all that was done the defendants not merely deny the illegality of either end or means, but also lay claim to commendation. We only mention this to make clear the fact that they did monopolize, and the only question left is whether this monopoly is a lawful monopoly or was accomplished through an unlawful restraint of trade. We would feel constrained, on the authority of this case alone, to find that the agreements and acts of the defendants in the present case went far beyond what was necessary to protect the use of the patents or the monopoly which went with them, and that the end and result, which would be expected to be and was accomplished, was the restraint of trade condemned by law."

DECISION WILL NOT SERIOUSLY AFFECT PRESENT FILM SITUATION.

The decision by Judge Dickinson, while it may cause considerable change in the future policies of the film concerns involved, including Vita, Lubin, Selig, Essanay, Kleine, Pathe and Biograph, will not materially affect the present complexion of the film market.

What was aimed at by Wm. Fox in 1911, namely, the "open market," has practically been in effect for the past year and a half, the film concerns under fire evidently foreseing the outcome of the suit and ylyelding most of the points involved.

The principal bone of contention, the $2 license fee, was practically abolished over a year ago, and few, if any, picture houses fear to mix their program to-day, often showing Mutual, Universal and General in an artistic scramble, apparently without any danger of disciplinary tactics on the part of the once all powerful Patents Co. and its chief ally, the General Film.

LUBIN CONCEDES GOVERNMENT'S ULTIMATE VICTORY.

Sigmund Lubin, one of the pioneer manufacturers and a defendant named in the suit, it is said has declared that the Patents Co. and General Film may not continue the defense any longer, as in his opinion further opposition would be futile.

Mr. Lubin, according to a dispatch from the Coast, considers the best way out is for the M. P. Patents Co. constituents to re-adjust themselves to changed conditions.

This course Mr. Lubin said would involve the expenditure of millions of dollars, but on the whole should prove the better way rather than continue the losing battle.

Other officials of the Patents Co., including President J. J. Kennedy, of General Film, were asked for an opinion, but declined to be interviewed on the subject, denying themselves to all interrogators.

FAMOUS PLAYERS NEW STUDIO.

DURLAND'S SPACIOUS RIDING ACADEMY, IN HEART OF NEW YORK, TO BE CONVERTED IMMEDIATELY.

The Famous Players' Film Company has leased, for a number of years, Durland's Riding Academy, in Fifty-sixth Street, New York City, which, according to the terms of the contract signed this week, is immediately to be turned into a motion picture studio. The work of reconstructing the building is already being pushed with the greatest possible speed in order that the producers may begin active work at the earliest moment on the big feature production which they are contemplating.

The leasing of this building for motion picture purposes by the Famous Players is the concrete result of that organization's efforts to find within the heart of the city a suitable substitute for the Twenty-sixth Street studio which was destroyed by fire on the night of Sept. 11.

DURLAND'S LENDS ITSELF READILY TO PRODUCER'S PECULIAR REQUIREMENTS.

Durland's is ideally fitted for the requirements of the motion picture producer. The huge riding ring, with its high peaked roof, is larger than the drill floor which the Famous Players converted to their own needs in the old Ninth Regiment Armory. The roof being supported entirely by steel girders, spreading from wall to wall, the full sweep of the whole floor is available for stage purposes, which makes possible the presentation of the largest interior scenes that the most spectacular of motion pictures could require.

Numerous stalls which line the former arena will be ripped out and the space devoted to the storing of scenery, for which it is ideally suited. Practically the entire second floor of the building is given over to lockers, dressing rooms and shower baths, which will be perfectly adapted to the needs of the stars and other players.

NEW BUILDING WILL ALSO HOUSE EXECUTIVE DEPARTMENTS.

Formerly the front part of the riding academy was used for offices and dwelling purposes. This is being renovated to accommodate the executive and directorial staff of the film producers. The mechanical work on the films themselves, that is, the developing, printing, assembling and cutting, will not be done in the new building. Immediately after the fire, all this work was transferred to the American Film Laboratory, in Ninetieth Street, of which Edwin S. Porter, treasurer and general manager of the Famous Players Film Co., is vice president. The old academy will be devoted simply to the staging of features and to the executive needs of the company.

The acquiring of the new building will in no way affect the plans of the company for the erection of the largest studio in the East upon its newly purchased tract of ground on Marble Hill, New York, where thirty-one city lots are to be devoted to the uses of the producers.

A studio at Yonkers, which has served as production headquarters for the Famous Players since the destruction of the Twenty-sixth Street building, will continue to serve in that capacity until the completion of the renovation of the riding academy.

ARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS

Mary Pickford

IN A
DIFFERENT CHARACTERIZATION
AS

"A Girl of Yesterday"

A NOVEL ROMANCE OF THE
PAST AND THE PRESENT

In Four Parts

Released Oct. 7th

Produced by the

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DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
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Canadian distributors, Famous Players
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CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY CON.

MYRTLE GONZALES, former leading lady for the Vitagraph, and now playing leads at Universal City, was the unfortunate victim of the most audacious holdup in the history of Los Angeles police annals. While she was waiting in her car for a companion a daring bandit stepped on the running board and at the point of a revolver forced Miss Gonzales to drive to a secluded spot, where another robber joined him. For nearly two hours the frightened actress drove the men through the residence section of the city while they robbed her of two diamond rings, a pin, a neck'ace and $15 in cash. Then they forced Miss Gonzales out and drove blithely away with the automobile. A half hour later the actress fell fainting in the doorway of a home nearby and sobbed out her story. The bandits have not yet been apprehended.

MABEL NORMAND is on the way to recovery, and her thousands of friends are sighing with relief. For four long days the little Keystone actress lay unconscious, and the doctors held out little hope. Mabel was injured in a fall at the studio about two weeks ago.

INCEVILLE will change location. Thomas H. Ince has just purchased twelve acres of land at Culver City, a beautiful suburb of Los Angeles, where he will erect the new studios for the production of Triangle features. The present is considered inadequate owing to its inaccessibility, situated, as it is, in the Santa Monica Mountains.

ROLLIN STURGEON'S next Blue Ribbon feature is to be a story of the great Northwest. It will give the Vitagraph director an opportunity of utilizing some of the beautiful scenery he gained an intimate knowledge of while filming "The Chalice of Courage."

BILLIE BURKE donned pink pajamas for a scene in her first picture only after Producer Ince had screened the entire set in. The roguish Billie was extremely bashful about appearing before interested onlookers in "retiring togs."

H. B. WARNER, the noted legitimate actor, has arrived at Inceville to fulfill his contract. He will be featured in an early release.

FRANCIS FORD and his company of Universal players left for San Francisco this week, where they will stage several scenes for a one reel comedy. After a stay of a few days the company will return to resume work on the "Broken Coin" series.

J. WARREN KERRIGAN and his company have returned from Lake Tahoe, where they spent ten weeks in the forests. During their stay at the mountain lake the company staged seventeen reels of Western and Canadian drama.

WHILE in San Diego, recently, Jackie Saunders was pursuaded to cross the line into Mexico to see a bull fight. The Balboa girl failed to enthuse over the sport and says she will never, never attend such an affair again.

HENRY KING is a popular director with new people just breaking in before the camera. The Balboa leading man and director is patience personified even with the most hopeless.

FOR the fourth time in six months Syd Chaplin was painfully injured at the Keystone studios. While making a water scene the comedian fell from a height of about seventy feet into an artificial lake, sustaining severe bruises, which laid him up for several days.

WEBER and FIELDS are now hard at work under the direction of Mack Sennett. Four or five weeks will be required to complete the first reel of the feature film now in preparation. Comedy lovers are looking forward to the maiden effort of the famous comedians.

"SMILING" BILLY MASON, former Essanay lead, and later of the "You Know Me, Al," series, joins the Universal forces this week to play juvenile leads with Victor Potel, of "Snakeville" comedy fame.

HAL COOLEY is the latest arrival at Universal City. The juvenile lead has just finished his first feature with Rupert Julian, entitled "The White Feather."

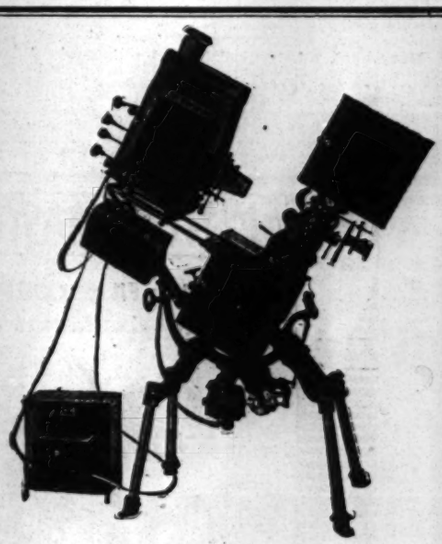
CHESTER B. CLAPP, former scenario and film editor at the Reliance,Majestic studios, this week joined Universal forces as scenario editor for that company.

AMONG this week's interested visitors at Universal City was Madame Melba, the Australian prima donna. After a stay of several hours, during which time she had had a picture made showing her receiving an introduction to one of the lions, Melba left the picture city, vowing that, next to music, motion pictures ranked first in her heart.

APPROXIMATELY four thousand players appear in support of Douglas Fairbanks, in the film adaptation of "Double Trouble." Director Cabanne has introduced a large number of mob scenes in this picture with startling success. The popular leading man will appear in a third Fine Arts Films feature soon, for he goes East next week to play the lead in a farce comedy, entitled "His Picture in the Papers."

AT THE Fine Arts Films studios Paul Gilmore is playing the romantic commandante in "The Penitentes," starring Orrin Johnson; Helen Ware is appearing in "Cross Currents," and rehearsals for "Don Quixote" have started. Rhea Mitchell, former Inceville lead, has been engaged to support De Wolf Hopper in the new Triangle feature.

LAURA OAKLEY, chief of police at Universal City, has married Milton Moore, cameraman of the Kerrigan-Victor company. This event took place two weeks ahead of schedule time.



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American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

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NINETY GOLD STREET, NEW YORK CITY

ENGLAND LIKES "ETERNAL CITY."

HALL CAINE, CELEBRATED AUTHOR, PRAISES FAMOUS PLAYERS' PRODUCTION HIGHLY.

Hall Caine was, perhaps, the most interested spectator in the throng that crowded the Marble Arch Pavilion, in London, within the fortnight, when the long-heralded screen adaptation of his "Eternal City," which was made by the Famous Players Film Company, with Pauline Frederick as the star, was presented to the British public for the first time. At the close of the performance, which was warmly received, Mr. Caine cabled the feature producers, congratulating them upon their unsurpassed production.

"Personally, I think it is a wonderful production," declared Mr. Caine to the London representatives of the company. "It follows my story with an exactness that is remarkable. The pictures of the "Eternal City" convey just the idea and infuse just the atmosphere that I strove to impart to the book. I am delighted with the film, and I only hope that those who see it in the picture theatres will derive as much pleasure from seeing it on the screen as I myself did."

"The Eternal City," which opened at the Astor Theatre, in New York, last April for its memorable run, was proclaimed at that time to be one of the foremost features ever produced in this country. The British press, upon the occasion of the initial presentation of the great drama, was no less enthusiastic in its praise. *The Kinematograph and Lantern Weekly* said in part: "We congratulate the Famous Players Film Company upon the complete and signal success of their effort in every way, for the production stands out as one of the best that has been submitted for public approval. It is a real classic in picture production, and words are inadequate to thoroughly express our full and emphatic admiration of the subject, which we are convinced will meet with as hearty a reception from the public as any previous subject has yet enjoyed.

"The theatre was crowded with a distinguished audience, who, with one accord, expressed their entire approval of this mammoth production, which is of such magnetic power that the end is reached with a feeling of regret that there is no more."

The Bioscope, another eminent British trade authority, has this to say concerning "The Eternal City":

"That the Famous Players Company should have had the courage and enterprise to conceive and consummate so ambitious a scheme is characteristic of their well known policy of sparing neither money nor effort in perfecting their films — a policy which they laid down at the beginning of their brilliant career, and which, unlike so many others, they have adhered to unwaveringly ever since.

"Thanks to its makers, 'The Eternal City' is a production planned and executed on a grand scale. In Mr. Caine's novel the producers had a story giving the utmost scope for spectacular display and scenic ornamentation. They determined to make the very best of their material, and the result is ready for all the world to wonder at.

"If we were asked to describe 'The Eternal City' in two words, we might be tempted to call it the 'super-scenic' film. Almost inevitably, that is to say, it impresses one primarily by the unsurpassable grandeur and beauty of the backgrounds against which its story is enacted. E. S. Porter and Hugh Ford, under whose direction the picture was created, have ransacked Rome for their settings. All that is loveliest and most noble in the city of the Seven Hills has been utilized by these gentlemen in the telling of their tale.

"'The Eternal City' is not merely a monument of enterprise, however. After one has exhausted all its unique settings and impressive spectacles, there still remains Hall Caine's highly original and dramatic story.

"Hall Caine is an acknowledged master in the delicate art of stimulating the public's emotions, and the success of his methods in print is repeated and even intensified on the screen.

"In conclusion, we cannot do less than say that 'The Eternal City' is likely to enjoy something approaching an eternal run!"

PERTINENT PARAGRAPHS REGARDING FAMOUS PLAYERS.

Hugh Ford, who collaborated with Edwin S. Porter in the direction of Marie Doro's appearance in "The White Pearl" for the Famous Players Film Company, bought a small statue of Buddha, done in Japanese bronze, from which to model the huge figure that forms a striking part of the background. For the small original, which is about six inches in height, Mr. Ford spent a considerable sum.

The feature completed, Mr. Ford placed it upon his desk as a memento. Director James Durkin, perching comfortably on Mr. Ford's work-box, spied the Buddha and coveted it for his own.

"How much do you want for it, Hugh?"

Mr. Ford named a good round figure. Durkin picked up the little image, which, to his surprise, was hollow.

"What? That much for it? Why, it's hollow."

Ford, who is a profound admirer of art in all its manifestations, gasped and then scornfully remarked: "Great Scott, Jim, do you buy art by the ton?"

Ford still has the image.

James Kirkwood, the eminent sartorial expert whose total abandonment of the Palm Beach suit has still left Fifth Avenue gasping, has again qualified as the Beau Brummel—early stage—of the Famous Players Film Co.'s directorial staff. When Jim heard that the company had leased the old Durland Riding Academy for studio purposes, he instantly rushed to his tailor's and ordered a half dozen riding suits to be cut in a conservative style, which, though very modish, would, at the same time, be—different.

He was greatly shocked when, arriving at the Academy, he found that the tanbark was being carted away to be dumped into the river to make way for a new pine floor.

Bernardsville, N. J., is officially on the motion picture map. Mary Pickford has spent the last two weeks in the place—which she assures us positively does exist and is really beautiful from a scenic standpoint. Little Mary fled to the delightful rural retreat after the Famous Players Film Co.'s fire in order to escape the deluge of inquiries which followed the report that she had been injured. Captivated by the place, she went location hunting on her own initiative, and when Sid Olcott informed her that he was ready to begin work on her next production, she had a list of "discoveries" ready for him. Mr. Olcott, after inspecting the spots which his star had selected, officially sanctioned her artistic discretion.

Hazel Dawn was being photographed for one of the big weekly magazines. The Famous Players star was required, among other things, to pose before one of the millionaire's palaces on Fifth Avenue, in the act of alighting from her limousine.

As she did so, a former musical comedy associate, who was riding by on the top of a bus, exclaimed: "Gee, look at Hazel Dawn. I knew there was money in acting for the movies, but I didn't think she was making enough to buy a place like that."

Mary Pickford is so enamored of the Japanese maidens who have been assembled to support her in the Famous Players Film Co.'s adaptation of the famous John Luther Long novel, "Madame Butterfly," that she is anxious to obtain the services of one of these diminutive damsels as her own maid.

The neatness of the daughters of Nippon has appealed very strongly to Little Mary, who declares that she believes that they are unsurpassable in point of personal neatness.

"It is common enough for people to employ Japanese men as butlers and *chefs*, but I do not see why more of the girls are not used as maids," asserts Miss Pickford.

Hugh Ford, who has collaborated with Edwin S. Porter in the production of some of the greatest photoplays that have ever been screened, among them "The Eternal City" and "Zaza," featuring Pauline Frederick, has found time to keep up his French as well as his other reading. So when a Frenchman attempted to tell him how to spell the French word for wood, he proceeded to tell the Native Son that he was wrong. The Frenchman laughed in scorn at the idea of a mere American telling him how to spell a word in his own language.

The argument resolved itself into a wager, and the director was proven correct, much to the discomfort of the Frenchman. When the latter was finally convinced of his error, he remarked, "Well, I owe you a dollar." "Yes," countered Ford, "A dollar for the bet and a dollar for your first French lesson. Report to-morrow at ten for the second lesson."

ASHLEY NEARLY LOST HIS HOME.

Ashley Miller, director for Arnold Daly, had a narrow escape from a big smash-up on his house-boat, "Arkady," early this week. A broken anchor chain and a gale of wind is a bad combination for those who live on the water as do Mr. Miller and his wife, and things looked pretty serious for a while as the wind drove the "Arkady" swiftly down the line of yachts and motor and houseboats at the Huguenot Yacht Club's moorings in New Rochelle.

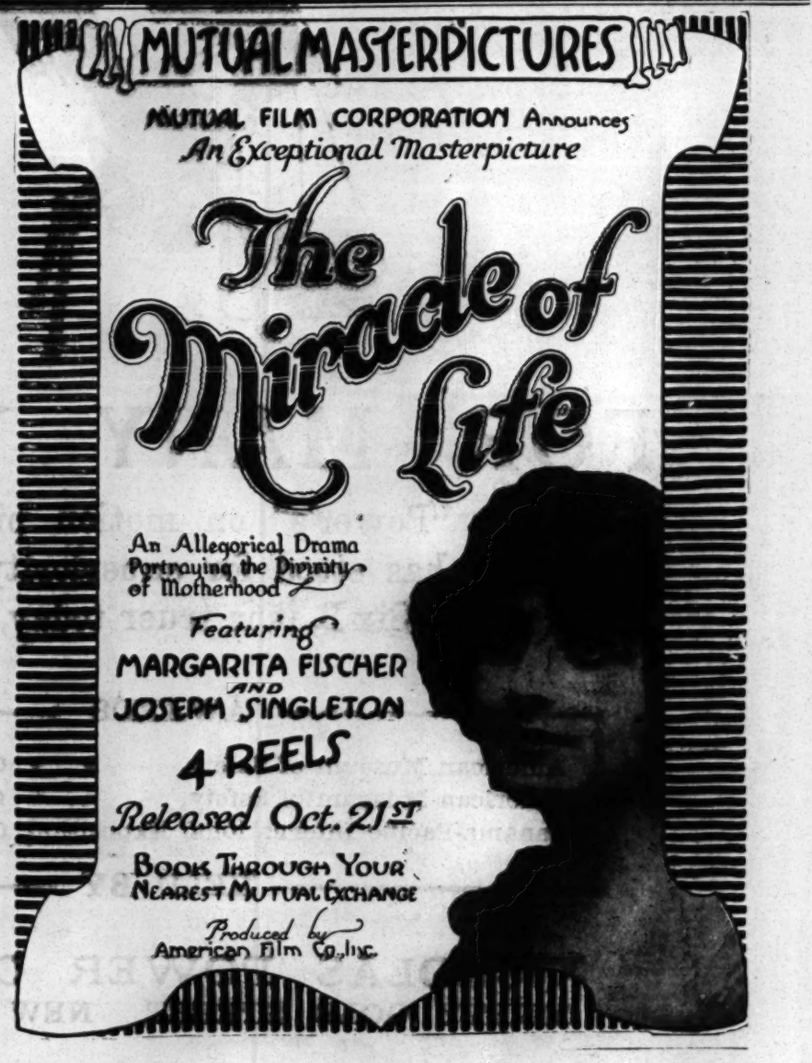
As soon as they found that they were adrift Mr. Miller jumped into their motor launch and did a regular moving picture race to the club house for anchors and assistance. Mrs. Miller, in the meantime, took upon herself the more than man-size job of fending the "Arkady" off from any craft she tried to bump into. As Mrs. Miller is of sport-like proportions, this wielding of the boat-hook was some task; her pluck, however, being Gargantuan, and her skill the same, she was able to hold the "Arkady" at bay until Mr. Miller and his helpers arrived and corralled the restive residence.

STANLEY'S AFRICAN TRIP MOVIEIZED.

Explorer Stanley's historical trip to Africa in behalf of *The New York Herald*, in search of a hidden city, during which he met with many strange adventures, on several occasions narrowly missing death, is the basis of a stirring two part photodrama for release in the regular Mutual program, Sept. 30.

"Stanley's Search for a Hidden City" is the title. In it Captain Jack Bonavita, famous trainer of wild animals, and the celebrated collection of trained animal performers owned by David Horsley, the producer, are featured.

The photodrama is from the pen of Francis Dorcester Doughty, gifted scenario writer and author of "The James Boys," "The Young Sleuth," and over two hundred stories of a like nature, who has been engaged to write the scenarios in which Captain Bonavita and the aggregation of animal performers are to be featured. "Stanley's Search for a Hidden City" is the first of the series of photoplays from Mr. Doughty's pen.



OHIO CENSORS REFUSE TO PASS GRIFFITH SPECTACLE.

SOLONS FEAR "BIRTH OF NATION" MIGHT CAUSE RACE PREJUDICE.

The Ohio Censorship Board refused to pass D. W. Griffith's master work, "The Birth of a Nation," last week. The censorial solons of the state which has been the birthplace of more presidents than any other in the Union would not put their official O. K. on the Griffith production because of an alleged fear of racial prejudice that they seemed to feel the picture might create.

"The Birth of a Nation" has been showing in New York City to crowded houses since March, and has been a wonderful success wherever it has been presented. The Epoch Producing Corporation, sponsoring "The Birth of a Nation," it is understood, will shortly lay their case before the Ohio courts.

ALEC LORIMORE ARRESTED AS RESULT OF LIBEL SUIT.

On an order issued by Justice Pendleton, of the Supreme Court, New York, Deputy Sheriff Zeltner arrested Alec Lorimore, the film man, last Friday.

Mr. Lorimore was released in $500 bail, his arrest being the result of a libel suit which the World Film Corporation has started against him. The World alleges that Lorimore made statements involving its solvency. They are suing Lorimore for $100,000.

SCREEN CLUB ELECTS NEW OFFICERS

The Screen Club of New York, the widely known organization of motion picture actors, publicity promoters, newspaper men and others interested in the development of the cinematographic art, held its annual election of officers Saturday, Oct. 1.

Billy Quirk was elected president; Harry C. Myers, vice president; Robert Edeson, second vice president; Adam Kessel, third vice president; Robert E. Welch, recording secretary; John Race, treasurer, and a certain Mr. Ennis, better known perhaps to readers of this paper and the theatrical world as Harry Ennis, M. P. editor, was chosen corresponding secretary. The following were elected to the Board of Governors: Hopp Hadley, Geo. De Carlton, C. A. Willatt, and a newspaper man named Arthur Leslie. Everyone, or nearly everyone, seems satisfied with the result of the election.

Before the ballots were cast numerous predictions were made regarding the outcome; now, when the shouting is all over, several successful candidates and their friends have been potted in and around Forty-seventh Street wearing inscrutable grins. He who laughs last, etc., stuff.

ALLEGED DUPER ARRESTED.

A. G. Levi, who is said to be the man behind the Chaplin Film Co., of 145 W. Forty-fifth Street, N. Y., was arrested last week charged with violating Section 28 of the copyright law, which ordinance covers the duping of films.

Specifically, Levi was charged with the alleged piracy of a film known as "The Champion," in which Charlie Chaplin appeared for Essanay some time ago. Assistant U. S. District Attorney Harold A. Content was the complainant. Levi was released when brought before U. S. Commissioner Houghton in $1,000 bail. He will have a hearing Oct. 12.

UNITED FILM SERVICE FILES SCHEDULES.

The United Film Service, formerly doing business at 130 West Forty-sixth Street, New York, filed schedules in bankruptcy last week, showing liabilities of $614,812, and assets of $1,072,453. The principal creditors are U. S. M. P. Producers, Inc., $110,000; Youkay Corporation, $91,500; P. A. Power, $78,000; U. S. Printing & Litho. Co., $42,021, and Miller Bros.' 101 Ranch, $23,016.

TAKES A CHANCE IN THE BRINY.

Fresh on the heels of his Eastern invasion, Harry Revier, director of the Essanay, for many years isolated on the Pacific Coast, proceeds to do the startling. Director Revier has uncovered a "movie" hero who does not have to resort to being doubled or camera-faked in order to register the real "punch." This violator of all movie codes breathes in the person of Charles Trowbridge, leading juvenile of Broadway fame, who is being featured in productions of the George W. Ledeser Stage Filmotions. Being thrown from the upper deck of an ocean liner into a choppy sea is no mean risk for a professional daredevil.

When the time came for the overboard thrill, the captain of the liner refused absolutely to allow the stunt, saying it meant certain death, for which he, as master of the ship, declined to be responsible.

Persuasion was useless and delay only increased the tension. The actors were anxious to have it over with. After a terrific fist fight on deck, and at a given signal from Director Revier, in violation of all ships' rules, Trowbridge was hurled headlong over the side into the sea. The villain allotted the "dirty work" was none other than Albert Hart, of comic opera distinction.

Immediately upon the discovery that his orders had been disobeyed, the ship captain arrested Hart and had him put in irons until Trowbridge was rescued from the briny deep. The passengers, too, believing it real, made a threatening rush for Hart, determined to harm him, but the sailors, quickly realizing what might follow, hustled Hart below.

It was only after Trowbridge had been taken from the sea in an exhausted condition, the boat that picked him up had returned, that Hart was given his freedom. Director Revier, appreciating his predicament, hurried down to the boat and escorted Trowbridge back to the docked liner, satisfying the captain's anxiety as to Trowbridge's safety.

While this ocean thrill of picturedom apparently would require the work of an average professional daredevil, nine out of every ten of them would have refused the assignment, owing to the enormous risk from sharks and swordfish that infest the North Atlantic at this season, many of which were seen in the wake of the boat a few minutes prior to Trowbridge's plunge, and which will be verified in the display of the picture, "The Sinner," a five reel production of the Lederer Corporation.

THE "LITTLE" MOVIE THEATRE.

What the Little Theatre in New York, the Little Theatre in Philadelphia, and the Fine Arts Theatre in Chicago are to the public in presenting high class dramas, so the New Toy Theatre is to the people of Milwaukee in presenting the photodrama.

This beautiful and cozy house, which seats but 400, will present only two shows a day, a matinee and a night performance, including an intermission, which will run for about two hours and a half.

One of the best symphony orchestras in Milwaukee has been engaged to play for all the productions. The house will show Big Four features, having contracted for the entire year's release of that company. The production chosen for the opening is Essanay's much-talked-of play, "The Blindness of Virtue." The house has for its patrons only the most exclusive set of Milwaukee.

Another quality theatre which the V-L-S-E had the distinction of opening during the past week, and where V-L-S-E features will be shown exclusively, is the Strand, Duluth, Wis., formerly the Orpheum, devoted to vaudeville.

This theatre will be conducted along the lines of the theatres of the same name in New York and Chicago. There will be an orchestra of twelve pieces and the most effective staging of all productions shown. Commenting upon the change of the house from a vaudeville to a photoplay theatre, a representative of the management said:

"Formerly the installation of pictures in a house devoted to vaudeville or the legitimate drama was considered a makeshift and a sign of weakness. Nowadays the reverse is the case. So excellent have become the productions sponsored by the Strand Theatre Company that a house bearing its trade mark may consider itself far in advance of those housing audible entertainment."

The christening production was "Graustark," followed for the second half of the week by another of the same company's features, "The Juggernaut." All of the recent Big Four releases will be shown at the new house, as well as the releases to come.

WAIT TILL HE SEES THE FINISHED PRODUCT.

Charles Neville Buck, the clever young author of the book, "The Code of the Mountains," shortly to be released by World Film, is one of the most delighted *litterateurs* in all New York just now. In appearance but a youth, he has several successes to his credit, and is enthusiastic in his appreciation of the realistic manner in which "The Code of the Mountains" was produced by World Film. When shown the stills his pleasure found difficulty in expressing itself. "Why," he said, "these pictures are wonderfully artistic. They are more than ordinarily expressive of my ideas."

It is seldom one hears an author so appreciative of his director.

TOURNEUR STAGES A THRILLER.

Maurice Tourneur is making a picture of the well known stage success, "A Butterfly on the Wheel," which is to have the advantage, in the cast, of the remarkably powerful and popular artist, Holbrook Blinn, who has placed himself by general consent at the very head of his recently adopted profession, while Vivian Martin's beauty, charm and piquancy are the themes of general admiration. Mr. Blinn and Miss Martin make an ideal pair of leads.

The story is in the triangle class, *i. e.*, it concerns the matrimonial troubles of a rich man and his young wife, who allows herself to be compromised in his eyes. There is a divorce and a great deal of unhappiness before the usual happy ending is reached.

The thrilling situation of the photoplay is reached when a theatre takes fire and what looks like a human holocaust is only just averted.

This is a veritable World Film thriller.

FROM FATHER WHALEN, the R. C. prelate and novelist, Jackie Saunders has received a most appreciative letter on account of her portrayal of the name part in the picturization of "Ill Starred Babbie." Father Whalen wrote the book from which the silent drama was adapted. He said that the Balboa production visualized his conception perfectly.

"GREATER LOVE" is the name of a Selig Diamond special, in three reels, soon to be released by the Selig Polyscope Company. Miss Bessie Eyton will portray the role of a Japanese girl. Although Miss Eyton has played hundreds of different character roles on the screen she never played the part of a Japanese girl. In this play Miss Eyton has opportunities to attain emotional heights which she keenly appreciates.

MUTUAL PROGRAM

AMERICAN RELEASES

The Miracle of Life

A four part Mutual-Master picture that glorifies Motherhood. A powerful attack, through beautiful pictures, on the cardinal sin of society.

FEATURING

MARGARITA FISCHER and JOSEPH E. SINGLETON

RELEASE DATE OCT. 21.

"FLYING A"

The Blot on the Shield

Two Reel Drama. Released Oct. 18.

VIVIAN RICH and WALTER SPENCER.

Visitors and Visitees

One Reel Drama. Released Oct. 22.

WINIFRED GREENWOOD and EDWARD COXEN.

"BEAUTY"

Alias James, Chauffeur

A Comedy Drama. Released Oct. 19.

NEVA GERBER and FRANK BORZAGE.

Deserted at the Auto

A Comedy Drama. Released Oct. 23.

CARROL HOLLOWAY and JOHN SHEEHAN.

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON, President.

CHICAGO, ILLINOIS

TIMELY PICTURE TOPICS

BY BIK.

HELEN STARR, according to a typed missive delivered at this office via Uncle Sam's minion in gray, has joined the Universal's publicity forces. Miss Starr was formerly connected with the Republic and Mutual press departments. Will Helen become a star press agentess? Why not.

HUGH JEFFREYS and DEVORE PARMER have been engaged for the Eastern Triangle Co. The studio will be located in Yonkers, and John Emerson will direct the activities of the new organization. Douglas Fairbanks is to be featured in the first release.

MIGNON ANDERSON and MORRIS FOSTER led the march at the Thanhouser ball, held Thursday evening, Sept. 30, at Germania Hall, New Rochelle. They say it was a reel society event.

THE Vitagraph Benevolent Association will give a dance at McLoughlin's Casino, Sheepshead Bay, N. Y., Oct. 27. All the movie stars have promised to attend.

THE METRO'S veracious press agent avers, solemnly, that Francis X. Bushman put one over on James J. Jefferies, erstwhile champ, in a boxing bout staged recently. The *pseudo* fistic encounter was held in California, at the Quality Picture studio, and will form part of a forthcoming feature, entitled "Pennington's Choice."

Now, with a movie star going in for padded mitt honors, how can you blame Willie Ritchie and Kid Broad for wanting to act?

HARRY CLIFFORD MYERS is a versatile guy, he is. Gosh, that boy isn't satisfied with directing Universal features, but insists on painting sets, building props, acting, writing stories and thinking up original sub-titles, not to mention the designing of artistic sartorial creations for studio and street wear. Right now, it is understood, Harry is working on a new idea in the way of a plush evening costume that will cause Jack Noble, Guy Hedlund and other Beau Brummels of the films to gnash their teeth with envy.

ROSEMARY THEBY, according to her historian, has invented a suit case for short trip usage, said to contain everything in the line of necessary comforts. Won't someone please invent a silencer now for the fellow who sits behind you in the movie show and tells his friends all about the plot of the picture on the screen? One better yet, won't some industrious inventor try and perfect a duplicating process which will make the Universal's press matter legible?

CLAIRE WHITNEY has gone to Jamaica. Not Jamaica, Long Island, that celebrated city famed as the locale of vaudeville artists' jokes, but Jamaica, West Indies. Claire is going to act for Herb. Brenon, Fox director, who is making a feature down there with Annette Kellermann as the *piece de resistance*. Arthur MacHugh claims Miss Whitney took forty trunks of wardrobe with her. All right, Mack., you counted them, we didn't.

HARRY POPPE, who rejoices in the title of director of publicity for David Horsley productions, is getting out an interesting press sheet that tells all about the activities of the various enterprises of his boss. A glance over a recent issue brings to light the fact that Jay Hunt, former Inceville director, has joined the Horsley forces, a second Centaur company has been organized to put on two reel "animal" dramas, with the Bostock outfit featured, and that George Ovey is considered by Brooklyn exhibitors at least to be a regular film comique. Furthermore, Crane Wilbur, in a short article, advises movie aspirants to start as extras (who ever heard of anyone beginning as a star?), also we learn that Crane (don't be disappointed, girls) is a married man, and his wife is known professionally as Celia Lanton. Additionally—but Harry, old top, you're grabbing too much space, and we'll have to continue the Horsley news serial in our next issue.

EXTRAORDINARY ANNOUNCEMENT! The Jasbo Film Co. will shortly produce "The Life of a Drunkard," in three reels and a stagger. Candidates for the leading role are:—but why cause hard feelings? The exteriors will be at Green River, and the interiors at Lake Brandywine.

ARTHUR MAUDE has been added to David Horsley's staff of directors, at the Los Angeles studios, and is now at work on a three reel feature, called "The Blood of Our Brother," starring Crane Wilbur. This is the second of Mr. Horsley's three reel subjects, and will be released Oct. 27, in the regular service of the Mutual program.

It was originally planned to have Jay Hunt direct this picture, but the plan had to be abandoned when Mr. Hunt was required in the East to cut and assemble the negative of "The Protest."

Arthur Maude is a cousin of Cyril Maude, the English actor, and has a great deal of motion picture experience. Recently he was leading man, playing opposite Bessie Barriscale, in "The Devil," "The Reward," "The Cup of Life," and other features.

PRINCESS MONA DARKFEATHER is another of the recent additions to David Horsley's players at his studios in Los Angeles. She has joined the company putting on the Centaur features, in which the Bostock animals are the featured players, and which is directed by her husband, Frank Montgomery.

Princess Darkfeather's name is familiar to all followers of motion pictures, who remember her for her Indian characterization. She was a member of the original 101 Bison Company some years ago with her husband. Later she was with Kalem and the Universal and other organizations.

She makes her debut in the Centaur feature, "Stanley's Search for the Hidden City," which was released Thursday, Sept. 30, on the Mutual program.

THROUGH a misunderstanding a telegram from the Los Angeles studios of David Horsley to his New York office, it was announced recently that Myrtle Stedman had been engaged to appear in Horsley productions. Miss Van Buren is the star who was really referred to in the telegram. Miss Van Buren has been signed to appear in Centaur productions, and Miss Stedman, it is understood, will remain with her present employers.

WHEN the Famous Players Film Company's unique comedy drama, "A Girl of Yesterday," appears on the Paramount program, Oct. 7, Mary Pickford's innumerable admirers will have an opportunity to see the world's most popular motion picture star in the thrilling role of companion to the internationally famous aviator, Glenn Martin, in one of his daring aeroplane flights.

Aside from the delightful mixture of quaint humor and romantic thrills, there are many points of novelty and of unusual interest in this remarkable feature. For the first time in her life Mary Pickford is seen in actual aerial flight, while conversely, Glenn Martin makes his debut as a motion picture actor. "A Girl of Yesterday" is probably the first screen play to contrast all the phases of courtship in a generation gone by with the most modern of romantic auxiliaries—the aeroplane, the palatial steam yacht, the tennis court, the golf course, and other adjuncts considered indispensable to miladv of the nineteen-fifteen vintage of the four hundred. Another unique feature of this production is the fact that, for the first time in their joint screen careers, Mary and Jack Pickford actually appear in their true relationship as sister and brother. Although they have frequently appeared in pictures together, they have never before been cast in their real identities.

It's an easy life—this motion picture business: The first work done on "Mr. Grex of Monte Carlo," a Lasky-Paramount picture, in which Carlyle Blackwell is star, were some night scenes in Laurel Canyon, Cal. The company worked from 8 o'clock until 5 in the morning, and only stopped when the star drove his racing car over the side of the road and broke both front wheels. Pub. Pro. fails to add, however, that Carl, in spite of the mishap, "finished the scene."

ALL arguments as to who the next star will be to occupy the famous Geraldine Farrar dressing room suite at the Lasky studio have ceased. It has been divided into three star dressing rooms. The elaborate decorations and hangings are still maintained, and the scheme will be carried out to include the new walls. Miss Farrar, in "Carmen," will soon be seen at Paramount theatres.

ENGLISH classes at the big State Normal School, Monmouth, Ore., have added motion pictures to the regular curriculum. Twelve Kleine features were rented through the Seattle office of that institution last week, after an inspection of more than a hundred reels.

"Antony and Cleopatra" will open the program, which includes "Quo Vadis?" "Julius Cæsar," "Spartacus," "Othello," "Vendetta" and "The Last Days of Pompeii." Wonder if the faculty has overlooked "Chased by the Cops," "Lost in the Wilderness," "Broncho Billy's Revenge," or that celebrated Universal allegorical conglomeration entitled "Damon and Pythias"?

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LEWIS J. SELZNICK
Vice President and General Manager
Wm. A. Brady Picture Plays, Inc.
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A story in which a hot-blooded youth bares the skeleton of his father's sins to the eyes of his mother and sister
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132 leading motion picture houses in Greater New York have contracted to play the
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132 wide awake exhibitors have complied with the potent demand of their box office
EQUITABLE POLICY of releasing only STANDARD QUALITY PRODUCTIONS has met with a responsive chord unrivalled in film annals
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RELEASING THROUGH
WORLD FILM CORPORATION

HERE AND THERE IN FILMDOM.

BY CAM.

WORLD FILM FLICKERS.

World Film Corporation's business system is admitted by experienced motion picture men to have the maximum of efficiency. It's the best of its kind. And it is due to the genius of one of the best business men in the industry, L. J. Selznick, whose commercial training has been exceptionally acute.

Recently there disappeared from the vaults of the Chicago branch of the World Film Corporation several reels of films. It appeared that a minor employee had a pass key, stole the films and disposed of them to a receiver.

So precise, however, is the checking system employed by World Film that within two hours of the disappearance of the film the thief was arrested and implicated the receiver of the stolen reels.

World Film's "Little Church Around the Corner," directed by Mons. E. Chautard, who made that fine drama, "The Boss," serves to introduce the clever and beautiful actress, Emelie Polini, to World Film exhibitors and fans. Miss Polini plays the part of a sorely harrassed girl who marries a man only to discover that he is a morphia fiend. The man she rejected, a villainous lawyer, induces her to accept a position in his office, and then proceeds to persecute her and endeavors to obtain possession of her child, who is heiress to a large sum of money which the villain covets.

The heroine and her morphiomanic husband are cast into a sanitarium, from which they escape. The morphiomaniac reforms, is happily reunited to his wife, they give thanks in the "Little Church Around the Corner," the child inherits the money, and the wicked lawyer is punished.

"The Sins of Society" is a gambling drama—a film sermon on the evils of this insidious vice. It illustrates some of the most exciting incidents of New York life in its most spectacular aspects, and includes in its many startling happenings the sinking of a troop ship by a submarine—something that we are reading about these times in the newspapers. This scene alone will make the picture a noteworthy offering to the motion picture theatre-going public.

Robert Warwick has a fine, manly, heroic part in "The Sins of Society," and that excellent actor, Alec Francis, is in the cast.

Dainty Little Frances Nelson, who was so popular and successful in "The Stolen Voice" and "The Family Cupboard," is the female star in this photodrama.

The director of the picture is Oscar Eagle, who produced "The Cotton King" and "The Little Mademoiselle" (the latter with Vivian Martin), so that a thoroughly exciting and entertaining photodrama may be looked for.

"Bought" is the name of the first photoplay which Barry O'Neill is making for World Film. Frederick Lewis and Ethel Grey Terry are starred in the picture, which is based upon a strong and novel plot. A man sells himself body and soul to a woman; they hate each other at first; then love comes, and they are married.

The story relates how a down and out literary man is made the object of the following proposition: If he will marry a wealthy and beautiful society girl, who is about to become a mother, he will receive $10,000 down, and a position in the office of the lady's father's office. He accepts the proposition, and then follows a string of startling incidents proceeding from this situation.

Mystery, excitement, and a tender love interest develop as the story is unfolded.

ALICE BRADY IN CARNIVAL.

Alice Brady is one of the most fascinating screen personalities of the time. She is famous by name and famous by merit—a combination that possesses an irresistible drawing power whenever a picture in which she appears is to be shown. In "As Ye Sow," "The Boss," "The Lure of Woman" she made a strong and touching appeal to the sympathies of the audiences.

Miss Brady is now to be seen in "The Ballet Girl," based upon the play of "Carnival," which Grace George made famous. This is a pathetic story of how a little girl inherited the dancing habit from her mother and had her inclinations repressed. When she grew to young womanhood, however, she made a great success as a dancer. Then her love troubles commenced, and she passed through many tribulations before finding happiness with the man she loved.

Miss Brady has a splendid part in "The Ballet Girl," which will be found to be a very attractive offering.

HERBERT MUSTN'T SPOIL THE NATIVES.

The arrival of such a large company as that which Herbert Brenon took with him to Jamaica, for the making of the great feature picture which William Fox expects to surpass anything hitherto accomplished in filmdom, would be a matter of moment anywhere, but in Kingston it is an event of stunning aspect. There are so few whites living there that Mr. Brenon's company appeared like a veritable godsend, and has already added a decided fillip to the social life of the town. To the natives, all Americans are millionaires, so the general rejoicing among them is not hard to imagine.

However, their joy would be somewhat curbed could they know that at an exceedingly early stage of proceedings some of the officials sent to Director Brenon a "request" that he would not raise the regular scale of wages that prevails in the island. Evidently they do not wish their nice little natives spoiled by American extravagance.

MORE ABOUT MIRROR FILMS.

More information came to light this week regarding the men who are behind the Mirror Films, Incorporated, which suddenly swung into the perspective of the world of motion pictures last week, and there was another little ripple of surprise when it became known just how important from a business and financial point of view the personnel of the officers and board of directors of the concern is.

It was announced this week that Clifford B. Harmon, known all over the world as the foremost amateur aviator of his day, one of the largest suburban real estate operators in the world, and a member of the big firm of Wood, Harmon & Co., in addition to being a man of large interests elsewhere, had taken the presidency of the Mirror Films, Incorporated. Mr. Harmon has promised those with whom he is associated in forming the company that he will give a great deal of his time to the details of the business end of the company.

The treasurer of the company is Frank S. Hastings, executor of the estate of Grover Cleveland, a prominent figure in the Camera Club, and a man of wide political and business activities both in the East and the West.

Captain Harry Lambert, who heads the producing end of the company, is vice president and a member of the board of directors.

William J. Hoggson, president and director of Hoggson Bros., Inc., one of the largest firms of designers and builders in the country, with the building of banks as a specialty, is second vice president, and will take an active interest in the company.

Among the other men to be found on the board of directors is Richard G. Hollaman, sometimes called the father of motion pictures in this country. Mr. Hollaman is, perhaps, one of the best known amusement men in the country. He is president of the International Exposition Company, which has the Grand Central Palace. Mr. Hollaman is taking an active interest in the organization.

Other men who are on the board of directors of the company are Andres de Segurola, one of the principal artists of the Metropolitan Opera Company, a man of high artistic ability, and at the same time a lawyer and a man of large business interests. Mr. De Segurola will take such an active part in the company as to be designated as art director.

Others who make up the board of directors are John W. Houston, a retired lawyer, who was formerly the partner of Ex-Governor Hughes, now a Supreme Court Justice; Joseph Howland Hunt, senior member of the firm of Hunt & Hunt, architects, and secretary and director of the Fine Arts Federation of New York; Rufus B. Cowing, Jr., of the firm of Cowing, White & Waite, a son of Rufus B. Cowing, for thirty years a presiding justice of the New York courts; James King Duffy, president of the Export Oil Corporation and of the Phoenix Refining Co.; R. M. Owen, president of R. M. Owen & Co., and of the Owen Magnetic Cars Co., one of the biggest automobile men in the country, and Edward B. Close, of Spaulding, Close & Co., and son-in-law of the late C. W. Post, famed as a manufacturer of breakfast foods.

It has been learned that the Mirror Films, Incorporated, will be run from its new offices at 16 East Forty-second Street, as a strictly business proposition, and that there will be no extravagant promises or propositions emanating from that headquarters.

The company is merely going ahead and making pictures without ostentation. The pictures are to be made as near perfect as possible with the talent and facilities at the disposal of the management, and the public will be left to judge of their merit as photoplays.

"RHODA'S BURGLAR" FIRST HORSLEY TWO-REELER.

The first picture of the company recently formed to produce a two reel Centaur feature every two weeks is called "Rhoda's Burglar," and is released Thursday, Oct. 7, on the Mutual program. This company is under the direction of Frank Montgomery.

In "Rhoda's Burglar," Donald Bowles, a well known stock favorite, and Grace Gibson, who has appeared in many picture productions, are featured besides the Bostock animals. The work of the animals in this picture is supervised by Capt. Jack Bonavita.

EDWARD JOSE, who is producing for Pathe, "Nedra," the play adapted from George Barr McCutcheon's novel of the same name, has taken a large company of some eighty players to Nassau, in the Bahama Islands, where he will spend several weeks. Among the players with Mr. Jose are George Probert, Margaret Greene, Fania Marinoff and Craufurd Kent.

Pathe has also secured the film rights for "Arsene Lupin," the Frohman play with the "Raffles" character.

RALPH WORDLEY has been engaged by the Atlas M. P. Co., of Detroit, Mich., to do comedy leads in their films. The productions will be staged at Santa Barbara, Cal.

MUTUAL PROGRAM

American "Mustang" Releases

Buck's Lady Friend

300 FEET OF REAL HUMOR

DATE OF RELEASE OCTOBER 23

A three reel American "Mustang" film—the second of CHARLES E. VAN LOAN S famous series, "BUCK PARVIN AND THE MOVIES." The book is published by George H. Doran Co., Publishers.

SPECIALLY SELECTED CAST

ART ACORD SYLVIA ASHTON

LAWRENCE PEYTON

Directed by WILLIAM BERTRAM

The Newest Two Reel "Mustang"

The Sheriff of Willow Creek

—FEATURING—

ANNA LITTLE and E. FORREST TAYLOR

Directed by FRANK COOLEY

Release Date, October 22

"Mustang" films are distributed throughout the United States exclusively by Mutual Film Corporation

American Film Company, Inc.

SAMUEL S. HUTCHINSON, Pres't

CHICAGO, ILLINOIS

RELEASES.

GENERAL FILMS.

BIOGRAPH.
Oct. 11—"Jealousy's Fools" (Dr.)
Oct. 12—"Blow for Blow" (Dr.) 2 reels.
Oct. 13—"Serge Panine" (Dr.) 3 reels.
Oct. 14—"The Dawn of Courage" (Dr.)
Oct. 15—"Pippa Passes" (Dr.) *Re-issue.*
Oct. 16—"The Inevitable" (Dr.)

KALEM.
Oct. 11—"The Dancing Doll" (Dr.) 3 reels.
Oct. 12—"Queering Cupid" (Com.)
Oct. 13—"Voices in the Dark" (Dr.) 2 reels.
Oct. 15—"The Law at Silver Camp" (Dr.) 2 reels.
Oct. 16—"A Test of Courage" (Dr.) Hazards of Helen Series.

SELIG.
Oct. 11—"The Sculptor's Model" (Dr.) 2 reels.
Oct. 11—"Hearst-Selig News Pictorial" No. 80.
Oct. 12—"The Foreman's Choice" (Dr.)
Oct. 14—"Hearst-Selig News Pictorial" Nos. 81 and 82.
Oct. 16—"In the Midst of African Wilds" (Dr.)

VITAGRAPH.
Oct. 11—"The Lure of a Widow" (Com.)
Oct. 12—"Lillian's Husbands" (Com.) 3 reels.
Oct. 13—"On With the Dance" (Com.)
Oct. 14—"The Third Party" (Dr.)
Oct. 15—"How John Came Home" (Com.)
Oct. 16—"The Woman in the Box" (Dr.) 2 reels.

ESSANAY.
Oct. 11—"The Village Homestead" (Dr.) 3 reels.
Oct. 12—"The Great Deceit" (Dr.) 2 reels.
Oct. 13—"The Canimated Noos Pictorial" (Cartoon Com.)
Oct. 14—"All Stuck Up" (Com.)
Oct. 15—"Broncho Billy's Parents" (Dr.)
Oct. 16—"The Reaping" (Dr.) 3 reels.

LUBIN.
Oct. 11—"The Emerald God" (Dr.)
Oct. 12—"Romance of a Beanery" (Com.)
Oct. 13—"The Steadfast" (Dr.) 2 reels.
Oct. 14—"Nan o' the Backwoods" (Dr.) 3 reels.
Oct. 15—"Belle of Barnegate" (Dr.)
Oct. 16—"The Price of Pies" (Com.)

KLEINE.
Oct. 11—"Wilful Reggy" (Com.-Dr.) 2 reels. Ethel Grandin Series.

EDISON.
Oct. 13—"The Widow's Breezy Suit" (Com.)
Oct. 15—"Gladiola" (Dr.) 4 reels.
Oct. 16—"The Little Sales Lady" (Dr.)

MINA.
Oct. 14—"The Simple Life" (Com.)

KNICKERBOCKER STAR FEATURES.
Oct. 13—"The Dragon's Claw" (Com.)

UNIVERSAL FILMS.

B'WAY U FEATURE.
Oct. 11—"The Man of Shame" (Dr.) 5 reels.

NESTOR.
Oct. 11—"Some Fixer" (Com.)
Oct. 15—"And the Best Man Won" (Com.)

GOLD SEAL
Oct. 12—"The Kiss of Dishonor" (Dr.) 2 reels.

REX.
Oct. 12—"The Healing of Mary Brown" (Com.)
Oct. 17—"A Mother's Atonement" (Dr.) 3 reels.

U SPECIAL FEATURE.
Oct. 17—"The Broken Coin," No. 17. 2 reels. Serial.

VICTOR.
Oct. 15—"A Kentucky Idyll" (Dr.) 2 reels.

L-KO.
Oct. 13—"Under New Management" (Com.)
Oct. 17—"Does Flirting Pay?" (Com.)

LAEMMLE.
Oct. 14—"The Girl of the Dance Hall" (Dr.) 2 reels.

POWERS.
Oct. 14—"Lady Baffles and Detective Duck," in "When the Wets Went Dry."

BISON.
Oct. 15—"The Yellow Star" (Dr.) 3 reels.

UNIVERSAL.
Oct. 13—"Animated Weekly" (News), No. 188.

MUTUAL FILMS.

AMERICAN.
Oct. 11—"Let There Be Light" (Dr.) 2 reels.
Oct. 11—"Profit and Loss" (Dr.)

FALSTAFF.
Oct. 11—"Capers of College Chaps" (Com.)
Oct. 14—"Bing Bang Brothers."

NOVELTY.
Oct. 11—"Miss Trilley's Big Feet" (Com.)
Oct. 13—"Gold Bucking Cupid."

THANHOUSER.
Oct. 12—"The Scoop at Belleville" (Com.)
Oct. 12—"Down on the Phoney Farm" (Com.)
Oct. 17—"John T. Rocks and the Flivver" (Dr.)

GAUMONT.
Oct. 12—"See America First," No. 5 (Scenic).
Oct. 13—"Keeping Up with the Joneses" (Com.)

BEAUTY.
Oct. 12—"Billie the Hill Billy" (Com.)
Oct. 16—"Aided By the Movies" (Com.)

RELIANCE.
Oct. 12—"The Bread Line" (Dr.) 3 reels.
Oct. 17—"The Ever Living Isle" (Dr.) 2 reels.

CENTAUR.
Oct. 14—"Stanley's Close Call" (Dr.) 2 reels.

MUTUAL.
Oct. 14—"Mutual Weekly," No. 41 (News).

MUSTANG.
Oct. 15—"Two Spot Joe" (Dr.) 2 reels.

CUB.
Oct. 15—"Taking a Chance" (Dr.)

THANOPLAY.
Oct. 16—"The Long Arm of the Secret Service" (Dr.) 3 reels.

CASINO.
Oct. 17—"Cissy's Romeos" (Com.)

EMPLOYEES OF A STAID OLD FIFTH AVENUE BUILDING ALL UPSET OVER ADVENT OF FILM STARS.

The advent of the Famous Players Film Company, in the Columbia Bank Building, where temporary headquarters have been taken by the film concern since the destruction of its studio by fire, has had a demoralizing influence on the elevator boys in the staid old Fifth Avenue structure. For years the presence of the conservative banking institution has had its psychological effect upon the building employees, who had grown accustomed to seeing only the procession of bankers and business men who entered and departed from their midst in the course of their financial negotiations. Architects and other professional men had their offices in the upper stories of the building—concerns that smacked of the atmosphere of the Avenue.

Then came the deluge—of feminine beauty. There was a swish of skirts, the sharp click of heels on the tiled floor, and, to the utter amazement of the two dumbfounded elevator boys, there stood before them the idol of their hearts, Little Mary Pickford! After the first gasp, two white gloved hands shot automatically to two immaculate collars, perhaps to ascertain that they were still there.

There was a brief moment of expectancy as Little Mary paused an instant, undecided as to which car she would enter. Then she stepped into one and was whirled triumphantly skyward by one radiant youth, as the other remained behind, crestfallen and defeated.

But his sorrow was short-lived, for scarcely had his exultant confrere returned to the ground floor to gloat over his triumph, when another vision swept into the hall. It was beautiful Hazel Dawn, arrayed in the most resplendent of costumes, reporting to her director for the day's work. Shock followed shock in rapid succession as star after star appeared before the bewildered boys—Pauline Frederick, Flora Zabelle and Marie Doro arriving to the general call which was issued by the Famous Players in order to assemble their leading players for the resumption of producing activities.

Then came the gorgeously attired ladies who were in search of positions. One always wonders why such vociferously garbed creatures can possibly be willing to work for a living, but they always seem to be more than ready to scintillate before the camera.

The superintendent of the building states that never in the history of his regime have the elevator boys been so prompt in reporting for work in the morning. Investigation of this phenomenon disclosed the fact that the flitting feminine figures begin to arrive promptly at nine o'clock.

"Gee, Fred, and to think that I was going to quit this job last week," remarked one of the elevator chaffeurs to the other as he bowed Little Mary out of his car this morning.

LUBIN OPENS NEW CALIFORNIA STUDIO.

The new Lubin studio at Coronado, San Diego, Cal., was formally opened on the evening of Sept. 24, with a reception and ball in honor of Sigmund Lubin and wife, who were assisted in receiving by their daughters, Mrs. Ferd Singni and Mrs. I. M. Lowry, Capt. Walter Melville (manager of the Western branch of Lubin Co.), Mrs. Melville, and Capt. and Mrs. Richard Rifenberick, U. S. A. The ball was given quite a military setting by the number of naval and army officers who were in attendance. The Lubin company has been making some very fine pictures, with the assistance of the soldiers and sailors in camp at the Expo. grounds. Lubin Day was celebrated at the Expo. Sept. 25, and a banquet tendered Mr. Lubin and his party at the Christobal Cafe. If good words and after-dinner talks are to be relied on, the new Lubin studio will soon be one of the largest on the Coast.

As a part of his speech Mr. Lubin said:

"I hope that this plant, which is being opened formally to-night, will grow as the city of San Diego has grown. I believe that it will. I believe that in two years there will be an immense Lubin plant here. And I am going to bring the very best actors and actresses in the world here to make feature films. In the East I have a great plant, but we never can get the strength of light in the East which California has and which helps so in turning out the best sort of films."

Some of the players connected with the Lubin Co., who attended the reception and ball, were: E. L. MacMurtrie, stage manager; James Forney, G. H. Mayo, Violet MacMillan, Vivian Caples and Adda Gleason.

AMERICAN CAMERA MEN TO THE FORE.

In an address before the Western Camera Club, Homer Scott, who is filming "The Diamond from the Sky," *The North American's* $800,000 photoplay, declared that the American motion picture camera men are exceeding their brothers in the profession in Europe.

"When motion pictures first became an industry," said Mr. Scott, "it was discovered that this country was far behind Italy and France in the cinematographic art. 'Cabiria' showed us some wonderful effects, and other films from the other side were so filled with startling lighting, dissolves, double printing and double exposure that we, in this country, finally realized we were a little behind the times.

"However, that was a few years ago. Since we have learned, turning out in this country some of the greatest motion pictures ever produced anywhere, with all the spectacular camera effects, and more, than in European films. This country has now come into its own in the art of cinematography, and will remain in the lead."

Mr. Scott is the inventor of several appurtenances for camera adjustment to obtain special effects.

FLORA ZABELLE TO MAKE SCREEN DEBUT.

Flora Zabelle, star of many successful musical comedies and a stage favorite popular throughout the country, who made her greatest hit in "The Red Widow," the celebrated fun-feast, by Channing Pollock and Rennold Wolf, has been engaged by the Famous Players Film Co., to make her screen debut in the title role which she created on the stage, in the feature adaptation of that comedy, to be the Paramount picture of Nov. 11.

Miss Zabelle will be supported on the screen by several other members of the original cast of this popular production. So singularly clever was the work of George D. Mack in the comic role of Popova, and of John Hendricks in the part of Baron Scorpiof, the Chief of Russian Police, that the Famous Players decided the photoplay would be incomplete unless these inimitable comedians could be secured for the purpose of repeating their clever performances on the screen. Another important acquisition to the screen cast of this notable subject is Denman Maley, who has appeared for the last five years in important comedy roles with Lew Fields, and who has been engaged for the role of Cleers Hannibal Butts, the characterization originated on the stage by Miss Zabelle's husband, Raymond Hitchcock. This unusual galaxy of comedy artists should make the film version of "The Red Widow" as great a comedy achievement as it was in the legitimate theatre.

ALEXANDRA CARLISLE MAKES DEBUT IN "CREEPING TIDES."

One of the strangest contracts ever entered into by a stage celebrity and an engaging corporation was that consummated this week between the Equitable Motion Pictures Corporation and the famous legitimate stage beauty, Alexandra Carlisle.

Miss Carlisle, who attained fame in England seven years ago, stepped into prominence in this country by reason of her unusual beauty and ability in "The Marriage Game," and recently as leading woman opposite John Drew, in the Empire Theatre production of "Rosemary." Miss Carlisle through her contractual engagements with Equitable, makes her debut on the screen under the guidance of Director Marshall Farnum, in Russell Edward Smith's scenarization of Kate Jordan's novel, "Creeping Tides."

In the contract with Equitable, Miss Carlisle, who by option, following her first effort, if desirable to Equitable, becomes an exclusive Equitable star, demanded the insertion of a most curious clause. It reads thus:

"The Equitable Motion Pictures Corporation hereby grants to said Alexandra Carlisle the rights to refuse to appear in any role characterizing evil women or indiscreet females. If the part apportioned her calls for the portrayal of an adventuress, evil creature, woman of the world or unfaithful wife, said Alexandra Carlisle will have the right to refuse to portray said role."

This clause is the first of its kind to appear in a motion picture contract, and bears out the statement of Miss Carlisle's manager, that within the past two months, she refused to appear in the star parts of "The Woman Thou Gavest Me," for Klaw & Erlanger, in which she portrayed the role of the mother of an illegitimate child, and in "The Married Mistress," for William Elliott, both of which plays held unbounded opportunities for the delightful actress.

Miss Carlisle appeared under Charles Frohman's management last season as star of "Driven," in which she played the role of a consumptive. This character so grated upon her delicate nerves that a long absence from the stage was necessary, and when speaking of her peculiar aversion to "frail" types, Miss Carlisle says:

"I am a student of psychology. I do not believe that types of women, morally unstable, are good, either to look upon or sympathize with. I believe in cleanliness of mind and body, and as the 'frail' women so often seen in plays generally come out victorious in the plot, I believe they leave a bad taste in the minds of the audiences. I may be wholly wrong. I may be extremely narrow, but this is my belief. I have made many great financial sacrifices to support this belief—and believing myself right, I will not play an evil woman part."

Miss Carlisle will start work at the Equitable Flushing studio next Monday. Her first vehicle, "Creeping Tides," will be released through the World Film early in December.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 6 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

NEW YORK CITY.

(Continued from page 15.)

German theatre for years past, and that he is the most "natural" actor imaginable. Annie Rub-Foerster, for the past few years one of the favorites at the Irving Place Theatre, was a congenial partner as his much-abused wife. The third principal figure of the play, that of young and beautiful Erna Wahl, was likewise played by the original creator of the part, Frl. Iphigenie Buchmann, from the Vienna Hofburg. She is a piquant brunette of charming appearance, a good dresser and accomplished actress. The other parts were well taken care of by Grete Meyer, Hans Unterkircher, Ernst Holsnagel, Marie Kierschner, Gustav Paul Schuetz, Ernst Robert, Aranka Eben, Heinrich Matthaes, Richard Feist, Christian Rub, Flora Arndt, Willy Frey, Ilm Engel and Heinrich Falk (old), and Benn Busoni, Ludwig Koppee and Helene Rothe (new). Praise must be given to Mr. Korff also for his artistic stage management.

Berolina.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) "Twin Beds" this week. Cyril Maude, in "Grumpy," next week.

MAJESTIC (J. R. Pierce, mgr.)—Louis Mann, in "The Bubble," this week. "Sinners" next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"It Pays To Advertise" this week. Louis Mann, in "The Bubble," next week.

ACADEMY OF MUSIC (F. O. Edsell, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill 4-9: Eva Tanguay, Craig Campbell, Fred V. Bowers and company, Hussey and Boyle, Arco Bros., Julie Ring and company, the Sharrocks, Burns and Lynn, and Adonis.

PROSPECT (Wm. Masaud, mgr.)—Bill 4-9: Wm. Courtleigh and company, Winsor McCay, Ryan and Tierney, Maria Lo's company, Tate's "Motoring," Crossman's Entertainers, Porter and Sullivan, and Gaston Palmer.

BUSHWICK (Benedict Blatt, mgr.)—Bill 4-9: Wilton Lackaye and company, Mr. and Mrs. Jimmie Barry, Geo. East and company, Alfred Bergen, Three Ankers, Thurber and Madison, Rae Eleanor Ball, and Judge and Gale.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Co. presents "The Phantom Rival" this week. "The Warrens of Virginia" next week.

CASINO (Chas. Daniels, mgr.)—The Roseland Girls this week. The Strolling Players next week.

EMPIRE (J. H. Curtin, mgr.)—The Maids of America this week. Dave Marion's Show next.

FLATBUSH (James T. Dolan, mgr.)—Bill 4-9: E. Frederick Hawley and Frances Haight and company, in "The Bandit;" Evelyn Dunmore, Sylvia Loyal and Pirrot, Fox and Evans, Theodore Bendix Players. Dave Wellington, Carter and Waters, and Harry B. Lester.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Everett Horton, presents "Polly of the Circus" this week. "The Trail of the Lonesome Pine" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Monte Cristo," this week. "The Sacrifice" next week.

STAR (M. J. Joyce, mgr.)—The City Sports this week.

GAYETY (Wm. Woolfolk, mgr.)—The Tempters this week. The U. S. Beauties next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, RICHMOND, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, etc., motion pictures only.

LAURETTE TAYLOR STAYS IN LONDON.

George C. Tyler received a cablegram from London yesterday from Laurette Taylor, in which she said that owing to the continued success of "Peg o' My Heart," at the Globe Theatre, she cannot start her American tour this Fall, as arranged, but would surely come in the Spring. So many American stars and plays have failed in London that it is rather out of the ordinary for an English manager to insist upon an American star continuing an engagement. After more than one thousand performances, Miss Taylor says she is wearied of playing the role of Peg, and has tried to be excused from continuing in London, but as the London public continues to literally pack the Globe Theatre to the doors, she has to remain at her post. She made her first London appearance in "Peg" a year ago. At that time a four weeks' engagement was contemplated. Plans had been made by Klaw & Erlanger, in association with George C. Tyler, for a tour for Miss Taylor to begin in Chicago in November in several plays by her husband, J. Hartley Manners, starting with "Happiness." This engagement is now deferred until next Spring, and the appearance of Miss Taylor in New York until next season.

IRENE FRANKLIN WITH "HANDS UP."

Irene Franklin was in New York last Sunday, but rejoined the "Hands Up" company at Baltimore, Oct. 4. The show opens 11, at Philadelphia, for a three weeks' engagement.

COL. B. E. WALLACE is dickering a little for the purchase of the Barnum & Bailey Show, but Chicago authorities seem to feel satisfied that the deal will not go through.

THE HUGO BROS.' SHOW closed Sunday, after several weeks in Chicago.

FRANK H. THOMPSON TENT SHOW has had a prosperous season in the dairy section of Wisconsin, but business is only three-quarters of what it was in 1914, owing to bad weather.

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CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

SEPT. 13, Frankfort, Ind.—Town quite a distance from grounds. Late parade. Big crowd on the streets. Good day's business. Doc. Partello is still keeping up his record as an expert surgeon. All his patients are doing fine, and all praise his system of treating them. He is always on the job, and is always Johnny on the spot when wanted.

SEPT. 14, Decatur, Ind.—Ninety-eight miles over the Clover Leaf and in town bright and early. Big crowd at the runs to greet us. Good crowd at matinee. Capt. Jack, our famous bandmaster, finds it a pleasure to lead his band in parade each morning. When we miss a parade once in a while Capt. Jack feels lost for the rest of the day. Parades are his enjoyment and delight.

SEPT. 15, Portland, Ind.—Only twenty-eight miles to-night. Used the G. R. & I. rails. Big business at both shows. Walter Robbins is still creating a big sensation at the Wild West concerts. Leo Moser, of the Eugene Troupe, left the show in Frankfort to join the Pichianni Troupe, in New York.

SEPT. 16, Richmond, Ind.—Used the G. R. & I. rails for forty-three miles. In town at 10 A. M. Big crowd at the runs. A long haul to the ground, and quite a distance to the town. Big day's business. Ted Nicholson is some busy boy these days. Bert Cole keeps him busy in all his spare time, dabbing the lamp black on the muslin. Bert is still landing three banners every day.

SEPT. 17, Piqua, O.—Forty-six miles over the Penn Lines. In town at 10 A. M. Short walk from town to the grounds. Big day's business. Straw hats have been doomed. Even Henry Stanis's dome covering met with a fatal mishap. Henry has offered a reward for the name of the culprit that committed the crime. To-day the straws that survived the slaughter have all been exchanged from one rack to another. Sandy Brock has cut out all bidding and wants no one to kid him any more. Bud Leniger will kindly take notice. The boys are getting a party together for a trip to N. Y. City from Washington, D. C.

SEPT. 18, Wapakoneta, O.—Used the C. H. & D. rails for a short 61 mile run last evening. Owing to a derailment of one of the stock cars we arrived in town at 11:30 A. M. Heavy rain caused a late show. Hippodrome track was in muddy condition. Big business at both shows.

SEPT. 19, Washington C. H., O.—198 miles over the C. H. & D. In town at 3 P. M. Big crowd at the runs to watch the cars unloaded. Clear, warm weather. The Cherry Hotel proved to be the favorite to-day. Quite a few of the boys left the town last evening on the local train. It left town at 3.30 A. M., and arrived here 10 A. M.

RINGLING BROTHERS' CIRCUS.

The tour of Missouri gave us our first taste of hard weather and muddy lots of the season. Conditions exceedingly bad in Booneville, Lexington, Sedalia, Moberly, Kirksville and Trenton.

At Booneville only one performance was given, and two were given in the rest of the stands, with the exception of Moberly, where the lot was so bad that no wagons could get on the lot, the first wagon sinking in above the hubs and the horses up to their knees.

One of the new percherons purchased by Charley Rooney died a few days ago broke his leg and had to be shot.

"Hiram" Gosine, whom we left in Kansas City with a knife wound so serious that amputation of one of his legs was necessary, was back with the show at Centerville, having just been discharged from the hospital.

The Centerville Lodge of Elks held open house for all members of the company during their stay in Centerville, Ia.

Col. Billy Hall, of Lancaster, Mo., was a visitor at Centerville.

D. E. Reeves, of Keokuk, was a visitor at Centerville, and he was well received and well remembered for his many courtesies to the gang during their stay in Keokuk. One of the many things he did was to give a chicken dinner to all who could get away between matinee and night.

At Anamosa, James R. Grainger and Messrs. Diebold, Morke, Wynn and Meyers visited the show, having motored over from Cedar Rapids. Jimmy Grainger is handling "Tillie's Punctured Romance" in Iowa and Nebraska, and Harry Meyers has taken the management of the new theatre in Cedar Rapids for Diebold.

From Centerville the Ringling ball team motored over to Bloomfield and played the Bloomfield team, to a score of 4 to 0 in favor of the Bloomfield team.

Mrs. Doc. Riley was a visitor at Ottumwa.

Jay Smith made a hurried trip to Chicago from Moberly, and rejoined at Centerville.

"Tex" Evans closed at Jefferson City, Mo.

Charles White was a visitor at Moberly. He is local special agent of the Wabash.

Speculation as to the closing date is at fever heat; everyone has a new date and place of closing. No one has any authentic idea as to how long the show will run, as nothing has been given out on that subject by the management.

A coolhouse race has been inaugurated, and the person who doesn't miss a meal from now on until the show closes gets a dollar from John Tripp. So far John Miller's percentage has been 100, but as new entries have been made, Miller will have plenty of opposition.

WALTER S. GUICE, who is with the Sparks Show, writes Chicago friends that the tail end of the season is proving very successful in a business way. The route is given up to Nov. 11, which carries the show to Elkins, N. C.

McALESTER, Okla., Sept. 24.—The advance car of the 101 Ranch Real Wild West Show blew into town to-day with the following on board: P. W. Harrell, manager; A. L. Stanley, assistant manager; W. D. Coxey, press agent; A. L. Stanley, assistant press agent; B. S. Herschel, program solicitor. These are the boys who sheet 'em up: Bill Backell, Chic Edwards, Champ Walker, Jew Murphy, Maw Gilbert, Punk Spencer, Friend Bolt, French Audette, Texas Sheehan, Bernie Head, Bill Gregwire, Holdup Sommerville and Jevi Bill. There was a rumor that there would probably be another show coming here, and the two billers left in town proceeded to put much sunlight in the merchants' windows. The result was a thoroughly billed town.

THE AERIAL MACKS, said to be the fastest trapeze novelty of showdom, is with the Ringling Show, which is closing its season South. They write that there has been quite a bit of rain recently, but that the big circus continues to do business just the same.

CHICAGO VAUDEVILLE.

Oct. 4, 1915.

PALACE.

Skaters Bijouve opened strong bill with roller dancing ballroom evolutions, faithfully reproduced; nicely received.

Marie Bishop delivered unfamiliar melodies with much expression on violin. Concluded with "Old Kentucky Home" exquisitely rendered.

Mr. Bymack is as elusive as ever. Lightning changes of wearing apparel won big hand. He now carries lady partner. The Volunteers render nice quartette offering, identical to when reviewed in this column last season, though "Honeymoon Bells" has been added.

Billy Cripps is good as single, filling out quartette from audience with Jerome Daley, Fred Lyon and Al. Rauth supporting. Rauth captured many laughs as the boob. They got big hand with "My Sweet Adair."

Edwards Davis has something valuable in "The Peace Cry," with William Marsh, George C. Denton, Erville Alderson, Francis Morley, Mac Barnes, Frances Von Woldron, Jule Power, and David Davies supporting minister disliked because anti-war stand protects woman's honor when tried by church committee, expressing fine thoughts on subject, "Does War Prove Christianity a Failure?" All characters act their parts well.

Ruth Roye, with dash and vim, sometimes called personality, sings "She Lives Down in Our Alley," "Beatrice Fairfax;" Snyder's "Tennessee" song stopped the show, and she had to respond with a speech.

Roshanara takes full stage for Indian Burmese dance. The snake dance is the best of three presented. She does work accompanied by long scenario flashed on screen.

Chick Sales has a deserved hit with his country school entertainment, demonstrating protean ability. The imitation of school board member playing cornet is his best bit, and convulsed audience.

The Cansinos close bill with four dances of Spanish flavor, recently reviewed.

Next week: Nora Bayes, Metropolitan Dancing Girls, Ryan and Lee, Harry Holman and company, Billy McDermott, Jewel Trio, Howard's animals, Sisters Natalie, Van and Bell.

MAJESTIC.

The Three Mori Brothers present Japanese variflavored entertainment.

Parillo and Frabito present Italian form of street singing. Harp and voice combine pleasantly, and some comedy is injected.

Walter Leroy and Emily Lytton, supported by Walter Booth Jr., present McCree's sketch, "Neighbors," showing real life, with scene laid in a suburban village. Sketch has fine punch.

Wilbur Mack and Nella Walker have nice line of talk. Cleverness predominates act.

Alice Els and Bert French, those exponents of interpretable dances, present legendary scenario, "Lure of the North," depicting consequence when maiden guarding North Pole awards explorer the frozen death kiss. The splendid finale showing snow shroud.

Bertha Shalek, former prima donna of the old Aborn Opera company, presents five familiar arias, showing splendid voice.

General Ed. Lavine, with freak clowning, again entertains with mock war act that held sway long before European war started.

McIntyre and Heath, America's black face comedians, picked "Waiting at the Church" for their opening sketch, and are promising "Man from Montana" and "Georgia Minstrels" for later in week, dividing program just as they did at Palace few weeks ago. Otto T. Johnson assisted. These beloved old timers get their stuff across for the same big laughs.

Colonel Marc Diamond and Mme. Grant, eighty and seventy years old, respectively, presented an interesting picture cavorting in current ballroom dances.

Next week: Beasie Clayton and company, Lina Abarbanell, Harry Cooper and company, Fred J. Ardath and company, Zoe Matthews, Myakos Four, Trovato, Singer and Ziegler Twins, Emerson and Baldwin.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Week of Sept. 27, "The Two Virtues," by Alfred Sutro, had its premier here, and scored a decided success. Anything attempted by E. H. Sothern is always looked upon as a bright spot in the season, locally, and the patrons turned out and gave him the deserved welcome. He has some excellent and brilliant lights of the profession in his support. Charlotte Walker, a prime Washington favorite, was made to feel that she was at home. Her performance was excellent, as were those of Haidee Wright, Blanche Yurka and Pauline Whitson. Ordanda Daly was also fine. The play is handsomely staged. Good business ruled all week. San Carlo Grand Opera Company week of Oct. 4, in the following operas: Monday, "Rigoletto;" Tuesday, "Carmen;" Wednesday matinee, "Barber of Seville:" evening, "Cavalleria-Pagliacci;" Thursday, "Lucia;" Friday, "Masked Ball;" Saturday matinee, "Tales of Hoffmann;" evening, "Aida." Musical director, F. Guerrieri. Special engagement Friday matinee, 8, Albert Spalding, assisted by Mme. Loretta Del Valle, prima donna soprano. Granville Baker, Percy Burton and Lillah McCarthy present "Androcles and the Lion," preceded by Anatole Francis' comedy, "The Man Who Married a Dumb Wife," 11-16.

COLUMBIA (Fred G. Berger, mgr.)—Feature pictures. Donald Brian, in "The Voice in the Fog," 4-6; Hazel Dawn and John Mason, in "The Fatal Card," 7-9. The Paramount pictures will continue.

NATIONAL (Wm. H. Rapley, mgr.)—"Too Near Paris," first time in Washington, was the play selected to introduce Liane Carrera week of Sept. 27. She made a successful debut. "My Lady's Garter" week of Oct. 4. Otis Skinner, in "Cock o' the Walk," next week.

POLI'S (J. W. Cone, mgr.)—No better selection could have been made for the Grand Army Encampment than David Warfield's "The Grand Army Man," for week of Sept. 27. The Popular Players presented it successfully. Mark Kent, in Mr. Warfield's role, was a revelation. It is safe to say he never did anything better. S. Hammond Dailey, Russell Fillmore, Raymond Wallburn, Cecil Bowser, John M. Kline and A. H. Van Buren were all good, and Florence Rittenhouse was charming. Blanche Friderici and Peggy Cameron and the balance of the cast did able work. The performance was highly enjoyed by large audiences. "An American Citizen" week of Oct. 4. "Believe Me, Xantippe," next week.

CASINO (Louis J. Fosse, mgr.—Bill 4-9: Wilber Bros. Glendower and Manion, Dancing Le Mars, Martin Trio, Curry and Pope, Freddy James, and pictures. Sunday concerts are a feature.

COSMOS (A. Julian Brylawski, mgr.)—Bill 4-6: "The Colonial Girls," Girard, Gardner and company, Browning and Lewis, Harry Gilbert, Mellor and De Paula, Fern, Bigelow and Meehan, and pictures. Sunday concerts are popular.

GAYETY (Harry O. Jarboe, mgr.)—The Golden Crook Company, with Billy Arlington, was the cause of overflow houses week of Sept. 27. The Gay New Yorkers week of Oct. 4. Sunday concerts continue to please.

LYCEUM (Crossman & Hamburg, mgrs.—The Queens of the Follies Bergere, with Princess Ka as a feature, proved to be a fine show last week. The Garden of Eden Burlesquers, with Billy Spencer, 4-9. Sunday concerts are a feature.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill 4-9: Evelyn Nesbit and Jack Clifford, Arthur McWatters and Grace Tyson, George McKay and Ottie Ardine, Lyons and Yosco, Edwina Barry and company, Mabel Braun and company, Six American Dancers, the Peers and Pathe Pictorial. Sunday concerts continue to draw capacity houses.

NOTES.

THE HAGENBECK-WALLACE CIRCUS had two days of big business Sept. 27, 28. Even the G. A. R. Veterans turned out to see the circus.

THE G. A. R. annual encampment and parade of the old veterans was the week's main attraction Sept. 27-Oct. 2. Good weather was evidenced.

MANAGER LOUIS J. FOSSE, of the Casino, had many side specials for his patrons last week. He has installed a "Rodler's score board" so his patrons can witness the world series

L. G. CROSSMAN, of Crossman & Hamburg, lessees of the Lyceum, has completed arrangements whereby he has leased the Holliday Street Theatre, Baltimore, and will open it with the Tango Girls Monday, Oct. 11. The opening of this house completes the chain and the circuit is complete. Messrs. Crossman & Harburg have nothing to fear of the outcome if all the shows come up to the standard of the Tango Girls troupe.

MONDAY, Oct. 11, the Columbia Theatre will open up under the management of Marcus Loew. He will continue to show photoplays on the Paramount list, and has Pauline Frederick, in "Zaza," announced for 11-13, and Mary Pickford, in "The Girl of Yesterday," last half.

CHARLOTTE WALKER'S friends were out in full force to see her on the screen at the Columbia, and they enjoyed themselves by the favorable comments they made about the prime favorite.

NILES, Mich., has been heard from. Jeppe Delano sends his regards to his old farmer friend, Fred G. Berger, congratulating him on his success of his crop off his 7x9 farm. Berger says it's not 7x9, only 3x5.

DURING the performance of "The Grand Army Man, at Poli's, the gifted voice of the brilliant song bird, Agnes Whelan, was heard to advantage. The song after the title of the play, composed by James Thatcher, was heartily received. Miss Whelan should give her many friends more opportunities to hear her. She is a prime favorite in Washington.

MANAGER FRED G. BERGER ends his career as manager of the Columbia, Oct. 9. Washingtonians wish him success.

GENERAL MANAGER JAMES THATCHER, Manager J. W. Cone, Director Harry Andrews, Assistant Director Cecil Bowser, R. N. Robbins, scenic artist, are to be congratulated on the successful manner in which they staged "The Grand Army Man."

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Frolics of 1915 Oct. 4-6. Ben Loring's Musical Revue 7-9. The world's series baseball games will be shown on the Perfect score board 8, and transferred to City Hall Auditorium for 9. "The Garden of Allah" is an early booking.

KEITH'S (Harry E. Smith, mgr.)—The Fall season of vaudeville opened 4, with the following bill for the week: Mlle. De Pinna, Woods' Musical Trio, Stan Stanley, Menatta Duo, Chauncey Monroe and company, Donahue and Stuart, the Seven Honey Boys' Minstrels, and the Novelograph.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and pictures. Bill 4-6: Song and Dance Revue, Three Cox Sisters, Monsieur Herbert, Weston and Symonds, and Teddy Osborne's pets. New bill for 7-9.

GREELY'S (James W. Greely, mgr.)—Vaudeville and pictures. Bill 4-6: "The Monte Carlo Girls," George Mack, and the Austins. Bill 7-9: Wilson Walters and company, "Harrell," and Murray and Baker.

CASCO (E. L. Crawford, mgr.)—The opening of this motion picture house under new management occurred 4. Geraldine Farrar's photoplay debut, in "Carmen," is the opening week's offering, made notable as the first showing of this picture anywhere outside of Boston.

STRAND and EMPIRE, motion pictures only.

NEW EXPOSITION HALL.—The nineteenth annual Maine Music Festival, Wm. R. Chapman, conductor, takes place 11-13, with Melba, De Gogorza, Leginska, Woolford, Beatty, and the "Criterion Male Quartette," the Boston Orchestra and chorus of 600 voices. A brilliant social feature will be a reception and ball "Melba" night.

NOTES.

THE William Fox Film Corporation has been producing the photodrama, "The Gift of the Sea," in this locality, in which Harriett Willard of South Portland, made a remarkable jump, during a heavy gale, from the upper deck of a big coastwise steamer, off Portland Head Light, and was rescued by Capt George Hill of the Life Saving Station. The pictures will be presented at the Empire.

THE Casco Theatre Co. has been organized here, with Ernest L. Crawford as one of the directors and manager.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) will open Oct. 14, with "A Pair of Sixes."

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Paramount pictures.

THE 101 Ranch Wild West Shows will give two exhibitions here Oct. 7.

THE American Amusement Co.'s Carnival is here week of 4.

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Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "What Money Can't Buy" Oct. 4 and week. "Potash & Perlmutter" 11-16.

ACADEMY (Tunis Dean, mgr.)—"Hands Up" 4-9, "The Lilac Domino" 11-16.

AUDITORIUM (Fred. Shamberger, mgr.)—Auditorium Players present "The Trail of the Lonesome Pine" 4-9. "Mistress Nell" 11-16.

COLONIAL.—"Forbidden Marriage" 4-9. "The Two Orphans' 11-16.

GAIETY (J. C. Southerland, mgr.)—The Girls from Joyland 4-9, Monte Carlo Girls 11-16.

PALACE (Wm. Ballauf, mgr.)—Bon Tons 4-9.

MARYLAND (Fred. C. Shamberger, mgr.)—Bill 4-9. Ralph Herz, Victor Morley and company, Charley Grapewin and company, Hoey and Lee, Irene and company, Charles and Madeline Dunbar, Billy Broad, the Juggling Hennings, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Theodore Lorch company, in "The House of Lies," 3 and week.

ORPHEUM.—Bill 4 and week: Joan Sawyer and company, Allman and Dody, Carlisle and Romer, F. M. Lewis and company, Kingston and Ebner, Albert and Irving, Bicknell, and Orpheum Weekly.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Hartford, Conn.—Palace (Wm. D. Ascough, mgr.) vaudeville Oct. 4-6: Rogers and Hart, Drawee, Frisco and Hambo, Dorothy Richmond and Bobbie Smith, White and Clayton, Gallagher and Martin, Ward, Bell and Ward, and Four Solis Bros.

GARDEN (Geo. Schneider, mgr.)—Bill 4-9: Black and White Review, Cardo and Noll, Five Lundts, Col. Jack George, "Capt. Kidder," Earl and Bartlett, and "The Lingerie Shop."

VICTORIA.—Bill 4-9: "At the Club," Clifford and Fields, Banjo Bill, Isabella Miller and company, Granis and Granis, and the Faynes.

HIPPODROME.—Singer's Midgets 4 and week.

Denver, Col.—Denham (O. D. Woodward, mgr.) "The Seven Sisters" Oct. 3 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 2 and week: McIntosh and his Musical Maids, Low Pistel and company, Fulgaro, "Petticoat Minstrels," and Marguerite Farrell. Bill 7-9: Silverton Girls, Knice and Dunn, Eckhoff and Gordon, Bessie Rempel and company, Tom Mahoney, and Ford's Dancing Revue. "The Birth of a Nation" will be shown at this theatre week of 11 at advanced prices. It marks the first showing of the film in Connecticut.

PARSONS' (H. C. Parsons, mgr.)—The season at this house began 4 with "Peg o' My Heart." The patrons walked into a practically new theatre, so extensive are the decorations. "Search Me" 7-9, Maude Adams 12, 13, "Trilby" 14-16, "Kick In" 21-23.

POLI'S (Neal Harper, mgr.)—Harry Hollingsworth and Billy Long and the Poli Players, in "Excuse Me," 4-9. Next week, "The Shepherd King."

GRAND (Moe Messing, mgr.)—The Globe Trotters 4-9.

STRAND (W. A. True, mgr.)—"The Circular Stair-case" and other late releases in pictures week of 4.

HARTFORD (H. H. Jennings, mgr.)—Pictures exclusively.

MAJESTIC (A. C. Morrison, mgr.)—Paramount features.

PRINCESS (A. C. Morrison, mgr.)—A change of pictures daily.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Wall Street Gets Potash & Perlmutter" Oct. 7-9. "The Garden of Allah" week of 11.

HYPERION (Henry Menger, mgr.)—The stock company presents "Believe Me, Xantippe," 4-9.

POLI'S (Oliver C. Edwards, mgr.)—Bill 4-6: Six Kirksmith Sisters, Harry Green and company, Warren and Conley, John O'Malley, Richard and Montrose, and Silverton Girls. Bill 7-9: Petticoat Minstrels, Slayman All Troupe, Force and Williams, Kurti's Roosters, Adair and Wyant, Mayo and Tally.

BIJOU and OLYMPIC, vaudeville and pictures.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Klark-Urban Company closed a four weeks' engagement Oct. 2, presenting "Within the Law." Partello Stock Co. 11-23.

UNIQUE, GEM, STAR, PALACE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—This house celebrated its second anniversary week of Sept. 27. An extra picture program and eliminated vaudeville was offered. "Tillie's Punctured Romance" was to have been the feature picture of the week, but was withdrawn after the second night's performance, though used at the matinee bills for the first four days. The patrons objected to the picture. From now on the price of admission to the Imperial will be ten and fifteen cents in the evenings, and five and ten at matinees, pictures and one or two acts of vaudeville being the program.

NOTES.

IRVING W. ALLAN, of the Allan Show Print, Beverly, Mass., was in town Sept. 27-Oct. 1.

F. G. SPENCER, of this city, who recently obtained control of the People's Theatre, Charlottetown, P. E. I., has secured control of the Prince Edward Theatre, formerly the Masonic Opera House, in the same city. This gives Mr. Spencer a monopoly of the theatres in Charlottetown. The People's will be run as a picture theatre, and the Prince Edward will play road shows.

Hamilton, Can.—Grand (A. Strowger, mgr.) "Little Lost Sister" Oct. 4-6, "On Trial" 8, 9, Thurston 11-13, "Quo Vadis?" (photoplay) 14-16.

TEMPLE (James Wall, mgr.)—"Tess of the Storm Country" 4-9, "Fine Feathers" 11-16.

SAVOY (Geo. Stroud, mgr.)—High Life Girls 4-9, Cherry Blossoms 11-16.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "A Pair of Sixes" week of Oct. 3, Mrs. Patrick Campbell 11-16.

CRESCENT (T. C. Campbell, mgr.)—The Walter S. Baldwin Stock Co. presents "The Divorce Question" 3-9.

ORPHEUM (Arthur B. White, mgr.)—Bill 4-9: "Mysteria," Mme. Ayer, Claude and Fannie Usher, Comfort and King, Schreck and Percival, "Bachelor's Dinner" and Belle Baker.

GREENWALD (W. E. Tyler, mgr.)—Vaudeville and pictures.

NOTES.

RICHARD WALTER TULLY, the author of "Omar, the Tent Maker," was a Crescent City visitor week of Sept. 26.

ONE of the worst wind and rain storms that ever hit this city occurred Sept. 29, and put the show houses out of business for the day. No shows were given. The Tulane, Crescent and Orpheum were damaged.

Milford, Mass.—Lyceum and Ideal, motion pictures and songs.

SADIE RODGERS has joined the Opera House regulars as orchestra leader.

THE big drawing card last week at the Opera House was Edward Boyle, the blind vocalist, singing only his own compositions. He is an extraordinary fine high baritone.

A LETTER from W. J. Crimmins, formerly of Crimmins and Magee, comedy boxing act, reveals him as a U. S. Secret Service detective, for which position he renounced the show business some eight years ago.

MOTION picture camera operators were here on Monday, Sept. 27, taking pictures of the immense crowd of workmen at the Hopedale Works as they came out at noon. They worked from an auto, and took pictures all over town, even to a funeral service at Vernon Grove Cemetery.

THE remains of the Last Sensation Show, 18 wagons, consisting of five teams very much travel worn, passed through here 26.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "Bunty Pulls the Strings" Oct. 3-9.

BERCHELL (Elbert & Getchell, mgrs.)—Al. Jolson and "Dancing Around" played one night here to a sell-out, Sept. 29.

EMPRESS (Elbert & Getchell, mgrs.)—Five acts of vaudeville and pictures. Bill changes Sunday and Thursday.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville to big business.

UNIQUE, CASINO, STAR, FAMILY, PALACE and GARDEN, pictures.

Hutchinson, Kan.—Home, Rex, Pearl, De Luxe and Iris, pictures only.

RIVERSIDE PARK closed Oct. 2.

THE Kansas State Fair, held Sept. 18-25, was a success, and notwithstanding threatening weather the attendance was above all expectations.

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REICHER TAKES OVER GARDEN.

Emmanuel Reicher, the German actor and stage director, who last season founded the Modern Stage Society, has taken over the Garden Theatre, this city, for a long period.

Connected with the Modern Stage Society is the American People's Theatre. The performances will be given before both associations, but in the case of the People's Theatre the prices of seats will be materially reduced. The first representation will take place Nov. 16, the cast being a professional one, and the piece, Bjornstjerne Bjornson's "When the New Wine Blooms," which will run until it has been seen by the Modern Stage Society and its popular ally. Then the first performance in the United States of "The Weavers," a drama by Gerhart Hauptmann, will be ready, announced to be put on Dec. 14.

This will be followed, Jan. 18, by a group of four short plays, which will include the first production in this country of "Madonna Dianora," by Hugo von Hoffmansthal. The other three are by local writers, "The King" and "The Dollar," by David Pinsky, and "The Girl in the Coffin," by Theodore Dreiser.

A revival of "Rosmersholm" will be given in February, and in this Mr. Reicher and his daughter, Hedwig Reicher, will make their second joint appearance during the season, the first being in the initial bill, "When the New Wine Blooms." In March a group of four short plays by Percival Wilde, a young native writer, will be given, and in April the first performance of a clever American satire, "Pana," by Zoe Akins, will be produced. The season is to close in May, the last performance being "Uncle Vanja," by Anton Tchekov.

Mr. Reicher has engaged a company of more than forty members. He and his daughter will appear in many of the plays. Others engaged are: Bertha Maun, Rupert Harvey, Kirah Markham, Edith Randolph, Ernita Lascelles, Katherine Herbert, Helen May, Edith Sherwood, Isabel Merson, Louise Berggree, Beatrice Harron, Rosalie Mathieu, Grace Harris, Margaret Farleigh, Norah Donar, Alice Martin, Franklin Pangborn, Kraft Walton, Frank Bertrand, Erskine Sanford, John O'Brien, Frank Peters, Robert H. Barrat, Jack Howard, Ernest Rowan, Boyd Clarke and others. The plays are all to be staged under the direction of Mr. Reicher, in conjunction with Francis Powell.

The company will be divided during the season, one section playing in New York, while the other makes a limited tour of the important Eastern cities only. The performances are all under subscription, and only subscribers are to be assigned seats. These seats will be assigned for the entire series of plays, for both the Modern Stage Society as well as the American People's Theatre.

MRS. LANGTRY'S TOUR.

Arrangements have just been completed for an American tour for Mrs. Langtry, who, in private life, is Lady De Bathe. She will come to this country next month with her entire London company, in the new play, by Sydney Grundy, entitled "Mrs. Thompson."

Mrs. Langtry, who has not appeared here on the legitimate stage since 1904, will be booked through Klaw & Erlanger. Victor Kiralfy and Harry S. Alward are directing her affairs. After a preliminary tour of the principal cities, she will be seen in New York.

"Mrs. Thompson" is a modern comedy, in four acts, and in it Mrs. Langtry appears as a smart, up-to-date business woman.

THURSTON IN NINTH.

Thurston, the magician, has opened his ninth season, after spending a busy Summer between his farm on Long Island and his studio in New York City, where he had mechanics employed building new effects, with the result that the charm of newness applies to his entire program this season.

Jack Jones, who has been with Mr. Thurston for the past six years, is again looking after his interests in the front of the house, while Dick Fisher is in his fifth season in advance.

WILLIAM QUIRK, PRESIDENT.

The Screen Club election, held Oct. 2, resulted as follows: William Quirk, president; Harry Myers, first vice president; Adam Kessel, second vice president; John N. Race, treasurer; Robert E. Welsh, recording secretary, and Harry Ennis, moving picture editor of THE CLIPPER, corresponding secretary; George De Carlton, C. A. Wilat, Hopp Hadley and Arthur Leslie, members of board of governors.

TRIS SPEAKER "ACTS."

The audience at the Century saw a baseball hero in a new role last Sunday night. When Will Rogers had finished his performance with the lariat he led from the wings a man whom he introduced as Tris Speaker, of the Boston Red Sox ball team.

Mr. Speaker then proceeded to do some of Mr. Rogers' twists with the rope, with almost as much dexterity as the cowboy himself. The audience liked the idea and applauded enthusiastically.

FOR "BARE IDEA."

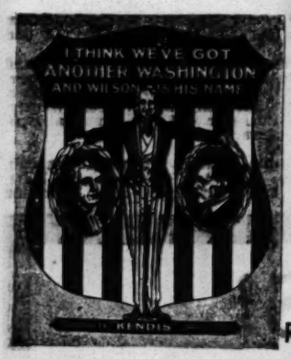
E. A. Weil has engaged Donald McDonald for the juvenile role in "A Bare Idea," a new musical play in which Dorothy Arthur will have a principal role.

Bert Gilbert, an English comedian, who has played principal comedy roles in England and Australia, and who was last seen here in "Sari," has also been engaged for this play.

FRANCES AGNEW TO CUBA.

Frances Agnew, "the ingenue charming," sailed for Havana, Cuba, Oct. 2.

Miss Agnew has gone South on a couple of good business propositions and will no doubt remain in Havana indefinitely. She has promised to let the States hear from her often through the columns of THE CLIPPER.



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FOX AND WARD TO THE RESCUE.

Mrs. Mary Samuels, professionally known as Dot Darlington, widow of the late Fred Sanford, who composed the well known vaudeville team of Sanford and Darlington, with a reputation from Coast to Coast, who died very suddenly in the Philadelphia Hospital, had a very narrow escape from the dissecting table had it not been for the quick action and kind-heartedness of Fox and Ward.

Fred Sanford, her husband, who died two years ago, left her in ordinary circumstances, as she had used up most all their earnings trying to prolong his life, and, to make matters worse, she became very ill, which prevented her from resuming her stage work and making her living. Having an independent nature, she kept her condition to herself and decided to close up her little home in the Southern section of Philadelphia and go to the hospital, where it was found she suffered from a complication of diseases, and a few days later died. Unbeknown to her neighbors or relatives, her body was to be sent to the State Anatomical Board for dissection, and would have been had it not been for Fox and Ward, who deserve great credit. They, by mere accident at the eleventh hour, heard of her death. They immediately got in communication with the hospital, who informed them that she had been dead for several days, and that her body was to be turned over to the board that afternoon on account of not being claimed. Fox and Ward 'phoned to Norman Jefferies and Manager Jordan, of Keith's Theatre, and with their assistance signed a release for her remains and had the body removed to John J. Banson's undertaking establishment, on Jackson Street, where her body was prepared and taken to Father Nash's Church (a brother of the late Phil Nash, former manager of Keith's Theatre), where high mass was said over her remains, surrounded by flowers contributed by the loyal brothers and sisters of her profession, who were playing and living in Philadelphia at the time, and who were all pleased at heart to know she received a decent human burial.

God rest her soul in peace. *Al. Fostell.*

COLONIAL, PITTSFIELD, SOLD.

The Colonial Theatre, Pittsfield, Mass., has been sold by the Pittsfield Theatre Co. to the Goldstein Bros. Amusement Co., of Springfield, which will take possession Oct. 16 and actively inaugurate its management about Nov. 1. The transfer includes all the real and personal property of every kind. The price was not given out. The house, the most modern and beautiful theatre in the city, cost about $75,000 when built about eight years ago.

It was purchased a few years ago by Pittsfield business men from a public-spirited purpose to assure the best theatrical attractions for the city, and the highest class of road shows have played the house, with pictures, vaudeville and other entertainments of similar high standard on open dates, while dramatic stock has been presented very successfully during the Summer seasons.

It is understood that the new owners will continue a similar policy, adding the Colonial to their large circuit of theatres, of which the Broadway Theatre, in Springfield is the most important. The formal opening under the new management is to be made a big event in the social and theatrical annals of Pittsfield.

FORSAKES STAGE TO REFORM FRIENDS.

Harold Mortimer, last season with Watson's Beef Trust Company, has retired from the stage, after a career of twenty years. As Harold M. Aiken, his name when "off," he is in Cincinnati, and has joined the Anti-Saloon League to fight against liquor.

Mr. Aiken says he awakened to the fact that drink was an enemy. Being well known and meeting with congenial friends, who meant well in greeting him during each stay in each city, it was, "Old pal, take another drink," and another, and so on. Now Mr. Aiken is in Cincy, seeing those friends, but in a different light. He talks to them convincingly of the folly of it all. He tells them he stopped at the right time, otherwise he would be in a drunkard's grave.

"BARGAIN" POSTPONED.

"The Bargain," which was to have opened at the Comedy Theatre, Tuesday night, Oct. 5, was postponed to Wednesday, 6.

PLAYERS

J. JEROME NOLAN will be seen in two new plays this season, written by himself, a farce comedy in three acts, entitled "The King of the Alley," and a melodrama, in prologue and four acts, entitled "From the Cradle to Sing Sing." He will also make special productions of his rural comedy, "The Foundling," and Irish drama, "The Rambler from Clare."

DAVID DOUGLAS, late manager of the Princess Theatre, Glasgow, Can., and also of the Saskatoon Exhibition and Fair Association, received a hearty reception when he opened the Empress Theatre, Prince Albert, of which he is the lessee and manager. He was introduced by the mayor to the audience which packed the house on Sept. 1, the opening night. Mr. Douglas responded in a brief speech in which he thanked the audience for its hearty reception and outlined his plans for his house for the coming season, including high class vaudeville, musical comedy, drama and filling dates with feature pictures. Mr. Douglas is well known in the show business, having been in it from his boyhood days, and with his wide range of experience in this line and the help of C. Nichols, the late manager, now master mechanic of the staff, the people of Prince Albert are looking forward to some good shows in future. Very high class feature pictures are being shown at present. Mr. Block, leader of the orchestra, consisting of six instruments, is treating the people to all the latest and popular music.

RALPH DEANE is managing the "Ole, the Cowboy Swede" Co. for Fred Crank, this season, instead of taking out his "Maid and the Minister" attraction. He says the show is a wonder for a Swede show, and is getting the business. The roster is: Alice Southern, Erba Robeson, Mayme Wiemer, Joe Rolfe, Carl Hinckley, Fred Crank and Ralph Deane.

RALPH WHITEHEAD is heading the cast of W. B. Friedlander's new tabloid musical comedy, "Four Husbands." The show played to good business at the Grand, Elgin, Ill., Sept. 20-22. Byrdine Zuber, as the fascinating young woman, also scored an individual hit. Wm. M. Hough is the author, and Mr. Friedlander is responsible for the musical numbers. The chorus is reported as above the average in ability of those found in musical tabloid shows.

MANAGER CLUETTE, of the Star, Joplin, Mo., highly endorses the Orpheum Musical Comedy Co., under management of Terry Hickman, which he informs us broke the record at his house, Sept. 18 and 19.

PEARL YOUNG was tendered a banquet at the American House Wednesday evening, Sept. 22, by a number of her friends, who got together and planned a hearty welcome for her return to Boston. This little actress is indeed popular with the younger set of her home town.

JAMES A. SHADRICK, of Shadrick and Talbott, writes: "We have never been connected with the James Adams Floating Theatre Co., as recent reports had it. We are at present touring Canada with the well known legitimate star, Joseph Maclean."

ELEANOR KENDALL, widow of J. Charles Kendall, and her three year old daughter, Allie Pauline Kendall, spent the Summer on their farm, at Fithian, near Danville, Ill. Mrs. Kendall would be pleased to hear from old friends. Her husband, who died two years ago, was in the profession for twenty years, his last engagement being with the Carl Cook Stock Co.

HARRY MORTON, character actor, is an inmate of St. Luke's Hospital here, having undergone an operation for hernia. All indications point to a complete cure, and he expects to be up and out in about three weeks. Mr. Morton originated parts in "A Little Outcast" and "Through Death Valley," with the American Amusement Co.'s attractions, being associated with that firm for several seasons. He recently played stock engagements in the South.

FRANCES EMANUEL, who has been temporarily playing the Grand Dame, in "A Royal Gentleman" Co., will return to her home in Milwaukee, Oct. 13. She is a well known young stock and vaudeville woman of the Middle and Western States, ingenues and juveniles being her line.

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NEW VAUDEVILLE ACTS

Follis Sisters and Le Roy (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (Sept. 28).—A "worth while" three act, two girls and a boy, from start to finish. A trio with more "pep" and personality has not gathered in such a nice little hit as they made at this house in a long, long time. Each of the girls can both sing and dance, while the boy doesn't go about trying to "hog" it all—and restrains from the usual "kidding" stuff. "Kentucky Home" starts them well, and the taller of the girls, of auburn hair type, and the boy follow up with a good double song and dance, a bit of the sailor's hornpipe putting a good finish to it. The other girl, changed to a Dutch cut purple and lavender pantaloon costume, and the bonnet, put over a comedy number and an eccentric dance that took quite big. The boy follows this with a corking good eccentric acrobatic dance, changed from a "business" suit to flannels and in shirt sleeves. (He should have left off the pair of sleeve garters.) Their final song and dance is fast and good, but the girls can improve on the pantaloon affairs worn here for it. They looked worn, or maybe the different material detracted from their appearance. They'd do better in straight dresses. A corker for the big small time, that has a good chance for the "two per" stuff when minor details shift 'em around to the class they're capable of. *Tod.*

Thos. P. Jackson and Company (Sketch).

As an opener at the Columbia, Sunday concert, a two man sketch was presented, and created a profound impression with its simple directness. A man is shown in his flat, after a week's fretting and neglect of his business. He is on the verge of committing suicide, when a friend and workfellow calls to inquire about his absence. He confides in him that his wife has deserted him and the friend advises him to forget her, citing his own experience in that respect. Advising him to report for work in the morning the friend leaves, but returns in time to snatch the pistol from his hand. He brings with him a photo and letter, delivered by the postman, and reads a letter from the mother reminding him of his birthday and her solicitude for his welfare. The despondent man is deeply touched, and the friend removes the wife's photo from a frame and places in it mother's picture. Taking heart again the deserted husband resolves to begin life anew, and announces his intention to live for his mother. Both characters were well cast. *Hall.*

Hemmer and Curtis (Dancing and Music).

11 MIN., FULL STAGE.

Harlem O. H. (Sept. 28).—A youthful couple, ballroom dancers, who are assisted by specialties and accompaniment for their three dance numbers by a five piece Russian string orchestra they are offering. Graceful steppers in all they do for a small time turn, but the "craze" has had its "passover." Their costumes with the exception of the girl's last showed class. The man makes as many changes as her (two) from a white flannel dress suit to a Pierrot and then to a black dress suit. The girl's first two are knee length. Their second dance loomed above the others for good execution. The orchestra got a "hand" for each of its specialties between dances. It all would have stood up with the majority during the dance boom. *Tod.*

Neverveld's Monkeys (Animals).

8 MIN., FULL STAGE.

Harlem O. H. (Sept. 28).—Two monkeys, one riding bicycle and the other an electric propelled motorcycle around a slated bowl, is what this act features. It can hardly get more than opening, small time bills as it stands, as scarce and good a novelty as it is. Fixed up and made a "flash" of it will even "go" on the big time. If Neverveld has a troupe of performing monks, then its O. K. for the trip. Why the director of the act's woman assistant wore a man's business suit for the Harlem engagement was a puzzler. *Tod.*

Julian Rose (Monologue).

15 MIN., IN ONE.

Palace (Oct. 4).—Palace patrons got the first glimpse at Julian Rose in his new monologue Monday afternoon. He hadn't been on the stage two minutes before the large audience voted it the best Rose has ever offered. He opens with a parody on "Bird of Paradise" that went over quick. A monologue or a "Jewish Wedding" was then presented, and it proved one of the best stories Rose has ever offered. There's a laugh every second Rose is on, and at the conclusion of his act he was accorded a hearty reception. *Jack.*

Laura Nelson Hall and Company (Sketch).

15 MIN., FULL STAGE.

Palace (Oct. 4).—Laura Nelson Hall's vaudeville debut at the Palace wasn't quite up to expectations, chiefly through two reasons, a rather poorly constructed one act play, entitled "Demi-Tasse," and the acting of her company, which left much to be desired. The plot of the sketch concerns a wife who cures her husband of an infatuation for another woman by a ruse. Miss Hall was favorably received by a large audience, and tried hard, and to her goes what little success the playlet attained. *Jack.*

Ciccolini (Singer).

16 MIN., FULL STAGE.

Palace (Oct. 4).—The American debut in vaudeville of Ciccolini, a tenor of unusual fine voice, of whom Melba said: "I consider Ciccolini the world's greatest tenor," occurred at the Monday matinee, and if reception counts for anything, he registered one of the greatest hits ever recorded at this house. While we cannot say that he is the greatest tenor that ever appeared here, we can say that it has been some time since we have heard a voice so rich and mellow. Ciccolini was an instantaneous hit on his first appearance. He offered a well arranged selection of operatic airs and costumed each number. "E Inecevan le Stelle" ("La Tosca"), "Vesta la Giuba" ("Pagliacci"), "The Flower Song" ("Carmen"), and an encore song given in English that was popularized in America by Caruso, entitled "Mamma Mia che vo' Sape?" was his repertoire, and each number met with liberal applause. *Jack.*

SYLVESTER SCHAEFFER will begin a tour of the Marcus Loew Circuit, opening at Loew's American Theatre and Roof, entire week of Oct. 11. Schaeffer has added new material to his extensive repertoire.

ALEXANDER CARR is reported to have turned down a forty weeks' contract from the U. B. O. owing to a difference of $200 a week in the figure.

MARIE CAHILL is booked for the Palace, New York, for an early date.

JOHN CONSIDINE, it is reported, has requested Marcus Loew to again take over all the S. & C. houses, which Mr. Loew booked for a time without a profit. The circuit is said to be on the market.

FREDERICK V. BOWERS is appearing this week at the Orpheum, Brooklyn, on one of those "quick action" verdicts that so often come as a reward of talent and enterprise, combined in showman like proportions, in vaudeville. Mr. Bowers presented his Scenic Song Review at the Palace, last week, only one week of preparation at Dockstader's, Wilmington, Del., having preceded its first Broadway showing. Making their own favorites, regardless of "headliners," is a way Palace audiences have, and it is a matter of record that Mr. Bowers was the popular favorite of the bill.

NOTES FROM THE GALVIN ATTRACTIONS.—Johnny and Irene Galvin and their big musical comedy company of twenty-five people opened the New Lyceum Theatre, Cleveland, O., Saturday, Oct. 2, playing to 2,900 paid admissions on the three performances. The opening bill was "Little Miss Mix-Up." This company will play a four weeks' engagement in Cleveland, changing the bill each week.

Roster: Jas. A. Galvin, sole owner; A. H. McAdams, business manager; Johnny Galvin, Lew Hampton, Jas. Grady, Jas. Harris, Harvey Maxwell, Burt Hal, Henry Carr, Irene Galvin, Mary Densmore, Mayme Galvin, Ruth Wheeler, Daisy Douglas, Marie Reilly, Belle Miller, Ethel Morton, Betty Chandler, Trixie White, Catherine Wilson, Bertha Miller, Lillian Le Bowit, Elizabeth Cahill, Arline Melvin, and Tootsie and Buster.

JOHN H. MULLER, the musical director, and wife (Nellie Mason) have just concluded a successful Summer engagement, where Miss Mason led numbers, changed songs for eighteen weeks, at Hollywood Park, Baltimore.

FRANK CLARK, the well known banjo player, is meeting with big success with De Roe Bros.' Minstrels, and doing one of the ends. His banjo act is one of the hits of the show.

WM. HODGE closes at the Shubert, New York, Oct. 9.

"WHAT MONEY CAN'T BUY" will open at the Forty-eighth Street, New York, Oct. 12.

FRANCES STARR started her tour in Cleveland, Oct. 4.

HARRY LAUDER is expected to sail from England for America this week, and will open Nov. 9, at the Forty-fourth Street, New York, if the house can be opened by Oscar Hammerstein.

JOHN GRAY is suing Oliver Morosco for $1,300, claimed as salary on a contract for a season of thirty weeks. Mr. Gray was discharged after working four weeks.

BYRON DOUGLAS has petitioned the Supreme Court to discharge him from Ludlow Street Jail, or compel his wife to proceed definitely against him. Mr. Douglas has been in Ludlow Street since May 12.

THE "1520 BROADWAY CO." has leased the New York Roof, to conduct it as a ballroom and restaurant. Ralph Waddell, H. H. Nieman and J. W. Ebbe are the incorporators of the company.

CONSTANCE COLLIER has arrived from England and will go to Los Angeles to pose for "Tongues of Men," a Morosco play. She may be seen in a production of "Peter Ibbetsen" in New York during this season.

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DEATHS

In Memory of My Beloved Husband,
EDDIE LESLIE, who died Oct. 11, 1913.
"He sleeps, the contest's over. Some win; some lose.
But death's the final curtain."
Your wife, CARRIE LESLIE.

IN LOVING MEMORY OF MY SISTER,
BERTHA BERNARD
Who departed from her sister Cassie, Oct. 9, 1915.
God help me, I am so lonesome.
Sister CASSIE SYDELL.

Rose F. McNish.

Rose F. McNish, wife of Frank E. McNish, died at their home at St. James, L. I., Oct. 1, from stomach trouble. She had been ill for years, but was thought to be entirely well the past Summer. A sudden collapse ten days ago ended her suffering. At her side when she passed away were her husband, Frank E., and son, Frank McNish Jr., her sister, Mrs. Tony Farrell, Helen Collier Garrick and Kate Tanaka, and the nurse.

She was married to Frank E. McNish Sept. 13, 1879. She was a devoted wife and a loving mother.

The funeral was at Fresh Pond, L. I., Cemetery, where Christian Science services were held. Those who accompanied the remains were: Mr. and Mrs. Carroll Johnson, Mr. and Mrs. Thomas Garrick, Mrs. Joe Tanaka, Mr. and Mrs. A. Grinnes, Frank and George Grinnes, her husband, Frank E., and son, Frank J. McNish.

The floral pieces were many and large. It seemed that all St. James was weeping when she was taken away, as she was of a sunny disposition and always had a smile for everyone. She will be best remembered as one of the Jolly Three, Frank E. McNish and the Leland Sisters, a well known headline act in vaudeville from 1879 to 1882, when she retired from the stage to take care of Frank Jr.

Sympathy is extended from the entire profession to husband and son. Frank Jr. had called by wire from the "Mutt and Jeff" Co.

Mrs. A. G. Whalley, of Whalley and Whalley, died in Chicago, Sept. 19. Mrs. Whalley was a musician of note and traveled for years with her daughter, Maude, doing a refined musical act in vaudeville and also playing concerts, operas, etc. Later the team was known as the Montrose Duo. She held a diploma as doctor of music. Funeral services were held at the Congregationalist Church, New Ipswich, N. H.

Grace Rothert, of Cook and Rothert, died Oct. 1, at her home in Chicago. She was thirty-seven years of age.

MRS. LOTTA SAVOY, mother of Viola Savoy, died recently.

ALEX. BROWN, an old-time promoter and sporting man, died Oct. 1, at his home in Brooklyn, N. Y.

LORETTA FREDERICKS, sister of Lilyan Nulty, of the team of Alvin and Nulty, died last week.

George Edwardes.

George Edwardes, the well known English theatrical manager, died in London, Eng., Oct. 4, after a long illness.

(*Continued on page 42.*)

"ILL-STARRED BABBIE," a comedy by Will W. Whalen and Bartley Cushing, will have its first performance Monday night, Oct. 11, at Lebanon, Pa. Later it will be offered in New York.

A NEW SCENE showing the launching of a dreadnought at the Brooklyn Navy Yard, with the attendant crowds, was added to "Town Topics" at the Century, Monday night, 4. Adelaide and Hughes' dance, "The Cat and the Canary," which was deleted after the dress rehearsal, has been given a place again in the review.

A. H. PINCUS denies the report that the Times Square Producing Co. had leased the Longacre, New York, to A. H. Woods, or to any other manager.

THE STRAND ROOF began its second season Oct. 4, under the direction of Elisabeth Marbury, Elsie de Wolf and Mrs. William K. Vanderbilt, who were sponsors for the resort last year. Europe's orchestra again furnishes the music, and there are exhibitions of the new standardized "QUINNEYS" will open at the Maxine Elliott, New York, Oct. 18. The London company sails from England, Oct. 6, on the *St. Louis*.

JOHN McCORMACK canceled his concert at Toronto, it is reported, because he was requested to sing "Tipperary."

THOS. C. COOKE will be stage manager for "Treasure Island."

KID McCOY and JACK COOPER have opened the Stamford Hygienic Institute and Sanitarium, on the old Walnut Grove Farm, two miles from Stamford.

"MY LADY'S GARTER" was produced last week at the Empire, Syracuse, N. Y.

TWENTY-ONE ticket speculators were arrested and fined for selling tickets on the sidewalks near the Century and the Hippodrome, New York.

TABLOID PRODUCERS: Communicate with this office before playing any time in this territory. We have a circuit of tabloid houses giving you consecutive time with short jumps and reliable dates. Forty companies now on the time; can accommodate a few more. Send full description; number of people and all necessary details first letter.

MANAGERS: If you are not getting the business with vaudeville or pictures, try a few tabloids. Companies all first class; from ten people upwards. No disappointments.
Write, wire or Telephone

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SPRINGFIELD, OHIO

ALF. WILTON'S QUARTETTE OF SISTER ACTS.

Brother Wilton sells all kinds, and many acts, the cream of the profession. At present there are on his creamery lists four dainty, demure, sweet and coy little sister acts. It is true they all possess the actors chief asset, i. e., artistic temperament, but this has not, up to the time this is hammered out on a typewriter machine, interfered in any small or large degree with their success. But more credit is due the astute Alf. (if we may be so bold as to call him by the name his friends do) than to any other cause for keeping peace in his headquarters. He has always striven to have one of these sister acts meet him in his office face to face, at a time. He has, by the way, three offices all contained in one large office. These three offices serve each a separate duty. One is his sancto sanctorum (I believe this is correct), the other he keeps for his friends to busy themselves in using his telephone when he is the most occupied and needs it sorely, and the third has a gate separating it from the office official proper, and in front of this Alfred stands off his creditors, sour cream of vaudeville and those with plays and scenarios to read. Well, one day in a calm sea of Thespius popped the Misses Pearl and Irene Sans, garbed in submarine dress, with their periscope on the alert for heavily charged contracts hiding in the swell of Wilton's desk. The door scarcely closed till in there glided the airy Watson Sisters, in a becoming flag of truce array, and ensconced themselves in an easy chair to wait. And then the petite Wilton Sisters (no relation to Alf. of the same cognomen) shyly entered, playing "Soft and Low" on their violins, and stood where creditors and other sundry wait.

At this juncture "opened wide the door" of Alfred's private office, and his good natured frame darkened, for a minute, the outer sanctum; when light came Alfred saw the three sister acts as one, turned white with fear, turned to the outer door for air, and ran plump into the arms of the Courtney Sisters shouting plantation melodies and doing cake walks on Alfred's corns. This was too much. Four sister acts under the same roof, the only sister acts of creamy vaudeville, and Alfred Wilton managing (?) them. After indulging the smelling salts, Wilton, in high glee, cried out, "Girls, do not leave here; this is great; four sister acts together, and no one hurt. I am going to rush down stairs and bring Eddie Darling up here to book you all on the same bill." At which Alfred departed, discreetly, leaving his office, contracts and all to the tender mercies of an octette hard to beat. At sunset, fortified with two mint julips, Alfred returned. All was still, sweet feminity had fled. After spending an hour at prayer, Alfred summoned his six cylinder racer and sped away to his cozy home at Manhattan Beach and disported himself in the "briny," far from the twinkling lights.

RITA JOLIVET ENGAGED.

Rita Jolivet has been engaged as the featured member of the cast in "Mrs. Boltay's Daughter," which the Messrs. Shubert will shortly produce in association with Messrs. Harrison Grey Fiske and George Mooser. "Mrs. Boltay's Daughter" is an adaptation from the Hungarian of Eugene Heltai, by Marion Fairbanks (Mrs. Tully Marshall).

Miss Jolivet, it will be recalled, was by the side of Charles Frohman when he went down with the *Lusitania*. It was Miss Jolivet, who, despite the panic and excitement, was able to remember and later report the last words of Mr. Frohman. She escaped from the catastrophe with but slight injuries, and proceeded to Italy and France, where she made efforts to go to the front as a war nurse. However, her efforts were unsuccessful, and so she decided to return to this country. Her brother is at present serving with the English army at the front.

SELWYN & COMPANY HAVE BIG PUBLICITY DEPARTMENT.

Selwyn & Company employ more executives in their press department than any other theatrical firm. Charles (Pink) Hayes is general press representative, Arthur Edwin Krows is in charge of the press work of "Rolling Stones," at the Harris, Charles Stanton looks after the publicity for "Under Fire," at the Hudson, John MacMahon has been assigned to "Back Home," Anna Marble is doing the press work for the Whitney Fashion Show, and Ruth Hale looks after the magazine end for the firm.

"MISS INFORMATION."

Elsie Janis was scheduled for opening at the Geo. M. Cohan Theatre Oct. 5, in "this little comedy, with a little music," by Charles Dickey and Charles W. Goddard.

In the cast are Maurice Farkoa, Mlle. Irene Bordoni, Melville Ellis, Howard Estabrook, Francis McGinn, Eugene Revere, Annie Esmond, Vivian Rushmore, David Todd, James Diane Oste, Paulette Arnoine and Frank Rainger.

KATHERINE RICE TO WED.

Katherine Rice, for five years employed in the Shubert offices in New York, and who is known to thousands of players, is going to leave her position to marry. The lucky man is William Barry, a policeman.

The ceremony will take place in the Church of the Lady of Lou, on Thursday, Oct. 14.

SUNDAY CONCERTS AT THE HIP.

John Philip Sousa and his band gave their first Sunday concert of the season Oct. 3 at the New York Hippodrome. The program included "The New York Hippodrome March" and "Impressions at the Movies." The soloists were: Grace Hoffman, soprano; Florence Hardeman, violinist, and Herbert Clarke, cornetist.

STETSON and HUBER have canceled their Australian route to accept the Western vaudeville time, opening in November.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 4.

The new offerings for this week embrace the kind of shows that have always received a full measure of support in Chicago. The promising list embraces a thrilling war play, one of those "Winter Garden reviews" and a musical comedy from the pen of a man who has supplied Chicago with many hits.

To-night, "The Passing Show of 1915" will start what should prove a profitable run at the Garrick. It is crowded with the kind of burlesque material that has made past reviews so enjoyable, and has a ballet led by Kosloff and Baldina. The company includes: Howard Brothers, George Monroe, Marilynn Miller, John T. Murray, Daphne Pollard, Edmond Goulding and many others.

"Inside the Lines" received a very favorable audience ovation at the Cort last night, the scenes laid in Gibraltar at the beginning of the present war unfolding what has often been hinted at in European cables, from spy scares to tourists. Earl Derr Biggers' vivid offering is interpreted by a splendid cast including: Lewis S. Stone, Carroll McComas, Macey Harlam, Henry Stephenson, Edward See and Cecil Yapp.

Now that Lina Abarbanell and "Molly and I" have left the La Salle Opera House, great preparations are under way for Saturday night's opening of Jos. E. Howard's "The Girl of To-morrow," in which Howard will star with his vaudeville partner, Mabel McCane, surrounded by Jack Gardner, Conroy and Le Maire, James J. Morton, Jos. C. Smith, Edith Decker, Regina Connelli and Lora Lieb.

The Chicago Theatre Francaise began its season to-day with Caillavet and De Fler's farce, "Papa," at the Little Theatre. The regular season of this house will open 12, with "Lithuania" and "The Pretty Sabine Woman."

The Strand Theatre Company, at Orchestra Hall, closes this week, to occupy their new quarters opposite the Blackstone.

Oct. 12—The Little Theatre company will open its season with a novelty called "Shadow-Magic." John Cowper Powys will give four Sunday night lectures on "The Art of Living," starting 10. A course of four Monday night lectures on "The English Spirit in Modern Literature," also under the direction of the Little Theatre, will be given at Fine Arts Assembly Hall, starting Nov. 11.

Oct. 13—Burton Holmes will begin at Orchestra Hall his new season of travel lectures. His course of five will include "Florida," "Down in Dixie," "The Grand Canyon of Arizona," "The Panama-Pacific Exposition" and "California," and he will give "From the Potomac to the Yellowstone" as an "extra." Each of the lectures in the regular course will be given on Wednesday and Friday nights and Saturday afternoon.

Oct. 17—The Olympic will turn to motion pictures, offering "The Battle Cry of Peace."

Oct. 18—William Faversham and Julie Opp will act at Powers', in Francis de Croisset's "The Hawk."

Oct. 31—"To-night's the Night," an English musical comedy by Fred Thompson and Paul A. Rubens, produced in America before it was shown in London, will begin a month's engagement at the Illinois.

Nov. 15—"Marie-Odile," with Frances Starr, will arrive at Powers' Theatre.

Nov. 29—The 1915 editon of "The Follies" will come to the Illinois.

CROWN.—Week of 4, "The Sacrifice."

NATIONAL.—Week of 4, "Help Wanted."

VICTORIA.—Week of 4, "Thorns and Orange Blossoms."

STAR AND GARTER.—Week of 4, the Star and Garter Show.

GAYETY.—Week of 4, Harry Hastings' Tango Queens.

HAYMARKET.—Week of 4, the Motor Girls.

ENGLEWOOD.—Week of 4, the Charming Widows.

COLONIAL.—"The Birth of a Nation" (pictures) continues.

OLYMPIC (George C. Warren, mgr.)—"Kick In," eighth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," fifth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," first week.

POWERS' (Harry Powers, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," sixth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.) is dark.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," first week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," fifth week.

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," second week.

COLUMBIA (Wm. Roche, mgr.)—Week of 3, the Tourists.

MAJESTIC.—Bill week of 4: McIntyre and Heath, Bert French and Alice Els, General Ed. Lavine, Bertha Shalek, Wilbur Mack and Nella Walker, Leroy, Lytton and company, Diamond and Grant, Parillo and Frabito, and Mori Bros.

PALACE MUSIC HALL.—Bill 4-9: Roshanara, Edwards Davis and company, Ruth Roye, the Cansinos, Chick Sale, Mr. Hymack, the Volunteers, Marie Bishop, and the Skaters Bijouve.

GREAT NORTHERN HIPPODROME.—Bill 4-9: Marble Gems, Blanche Colvin, Ford and Hewitt, Myrtle Young and Roy Cummings, Dorek's Baeux and Belles, Roach and McCurdy, Adelaide Hermann and company (night show), Three Van Staats, Ray Conlin, Onalp, Johnny Small and Small Sisters, Florence Lorraine, Adams and Gubl, and the St. Leons.

MCVICKER'S.—Bill 4-9: Neil McKinley, Abe Attell, "The Real Mr. Q." Spissell Bros. and Mack, Lewis, Belmont and Lewis, Taylor and Brown, the Costa Troupe, and the Cromwells.

EXCLAMATION POINTS.

WALLACE and ROSE, the principal comedians of "The New Stenographer," offer a travesty on grand opera.

FRANCISCO offers two cockatoos in vaudeville.

HUGO B. KOCH is playing a sketch called "Ten Years After," in vaudeville.

HARRIS and RANDALL have a pastoral skit in which an "old rube" gets the worst of it.

"PACKEY" MCFARLAND opened his vaudeville tour at the Kedzie, Chicago, last week.

ORVILLE STAMM, with a physical culture routine in vaudeville, is working on a new act.

ROBERT SHERMAN now has two companies on the road playing "Within the Law."

W. B. PATTON is having another season of success with "The Good Samaritan."

FRANK WINNINGER, brother-in-law of Blanche Ring, is still playing Wisconsin with his musical comedy company.

"THE MUDTOWN MINSTRELS" created many laughs on the Inter-State Circuit.

DIGGS, WHITFIELD and MADISON are on the Sun Circuit.

RICHARD BURTON is playing Loew time.

OWEN MCGIVENEY is in the Inter-State houses.

MENLO MOORE'S "Style Revue" is played up big on the Butterfield time.

STUART, "the male Patti," is playing Pacific Coast time.

DOYLE and ELAINE are on S.-C. time.

THE FOUR VICTORS appear at the fair at Allentown, Pa.

LUCKIE and YOST have been placed on the Pantages Circuit by Sidney Schallmann.

THE VAN DER KOORS are playing the Pantages Circuit.

THE PARISIAN TRIO are on the Pantages Circuit.

DE MICHELLE BROTHERS have been booked on the Pantages Circuit.

AERIAL MACKS, now with Ringlings' Circus, will be seen in vaudeville again this Winter.

FRANK Q. DOYLE was in Wisconsin a few days last week on business.

"THE GIRLS OF THE ORIENT," seen last week at McVicker's, has been booked on Association time.

FRANKIE SIEGEL and IZETTA JEWELL are the principal ends in the minstrel first part of T. Dwight Pepple's "All Girl Revue," which opened last week. Merritt Sisters, Transfield Sisters, Olga De Baugh, Aline, Marie Genaro and Louise Elliott are other well known people with the show.

DANA COX and COMPANY are to play the Great Northern, in Chicago, where few sketches appear.

WILLIAM DE HOLLIS and COMPANY are playing Orpheum houses.

PREPARATIONS.

Eddie De Noyer and Rosie Danie are whipping a new sketch in shape, for vaudeville. De Noyer announces that he will steer clear of the musical comedy field proper for some time. His vaudeville act will admit of the interpolation of several comedy songs.

NO SURPRISE.

Announcements that the long-hailed "Prosperity Exposition" had gone into the hands of a receiver were no surprise to seasoned showmen. Several city hall employees have lost heavily backing the proposition.

PATHE SHOPS.

Pathe-Freres' success in the phonograph business seems likely to eclipse the firm's activities in the moving picture field, judging by the way Pathe music shops are springing up all over the West. The concern recently opened a shop on Broadway, near Wilson, which appears to be very busy.

J., L. & S. NEW HOUSE.

Jones, Linick & Schaefer (the firm responsible for the revolutoinizing of the entire Chicago theatrical map) are organizing a $600,000 corporation, dedicated to the task of erecting a 2,500 seats moving picture theatre, on State Street, between Jackson and Van Buren. The building will be used exclusively for the theatre, to be known as the Strand, and the Jones, Linick & Schaefer executive offices. It will be completed by August, 1916.

MME. GALLI'S DEATH.

Nearly every performer and writer of note who chanced to visit Chicago within recent years made it a point to dine at Mme. Galli's Restaurant, at 18 E. Illinois Street—that quiet resort of Bohemia with nothing to suggest its presence save an inconspicuous lamp shedding doubtful rays over the old fashioned doorway. But a pall has fallen upon the famous landmark, for the woman who conceived of it died last week. Mme. Galli will be long remembered by the appreciative guests who enjoyed her wine, whole-bread and spaghetti.

DANVILLE AMUSEMENTS.

That Danville (Ill.) amusements are substantially supported is the substance of a letter received from James Green, who explains that the Lyric, with five good vaudeville acts, draws big crowds: likewise the Olympic, where Jay Fitto is presenting the Rogers Musical and Dramatic Co., while the Central (movies and vaudeville), the Habit, Colonial and Majestic are running moving pictures to the tune of fine public support. Sterling and Marguerite have returned to their home, after playing county fairs.

CRITERION FOUR BOOKED.

Corey Holmes has booked the Criterion Four (Bob Robertson, Jack Begley, Harry Mauer and Omar Ross) for a long Southern trip. These boys

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have been great favorites in Chicago, and the trip should add lustre to their well known names.

CHANGE NAME.

The title of the act in which Maxine Alton will star, surrounded by Henry Gurvey and Vincent Dennis, has been changed from "Fifty (Fifty" to "Have a Heart." All the principals have had considerable stage experience, Henry Gurvey having been a member of the "Molly and I" company, at the La Salle Opera House, during Miss Abarbanell's recent run. The act is booked over W. V. M. A. time.

CHICAGO REEL NOTES.

WILL STANTON recently did some film work, and his comedy is voted as among the best found in the movies.

D. E. RUSSELL is now in charge of the film department of the Western Vaudeville Managers' Association.

W. K. ZIEGFELD and WALTER E. KOCH, of the Ziegfeld Films Corporation, were in Chicago this week from headquarters in New York.

JAMES BRADBURY is to have prominent roles in a number of forthcoming Selig productions.

THE PARAMOUNT SERVICE is now seen at the Orpheum in Chicago on certain days of each week.

DU MAURIER'S "TRILBY" is now at the Fine Arts.

"THE BIRTH OF A NATION" continues to pack the Colonial.

DONALD BRIAN, in "The Voice from the Fog," is now the feature at Orchestra Hall.

ARKANSAS GETS NEW CO.

News filters in, from Eureka Springs, Ark., relating to the incorporation of a new moving picture plant, capitalized at $80,000, and backed by some of Arkansas' most eminent financiers, including J. A. Shogren, Tulsa, Okla., president; Augusta Bell McFarlane, secretary and treasurer; R. B. McFarlane and M. A. Westlow, directors. C. F. Luce is vice-president and general manager of the concern. The first release is entitled "The Trap and the Bait."

NEW COMPANY'S SCOOP.

The Vitascope Film Corporation, Chicago's newest moving picture concern, set a fine pace for older firms by taking advantage of the local interest in "rookies" (volunteer soldiers in training camp) and staging the first feature, entitled "A Training Camp Victory," in Fort Sheridan, with a strong cast, including Gloria Swanson, Robert Bolder and Seymour A. Rose, under the direction of J. Kendall Moore.

SCHWARTZ OFF ROAD.

I. Maynard Schwartz, road representative of the Reliable Feature Film Co., returned to Chicago last week after several months on the road. He is highly enthusiastic over the manner in which Reliable films are moving.

SPREADS RAPIDLY.

The movement to take musical comedy stars into the moving picture fold is spreading rapidly, ever since Selig got hold of Otis Harlan. The fact that musical comedy does not take so well as formerly in certain sections of the country makes it easy for moving picture concerns to get hold of big stars.

CHICAGO NOT AFFECTED.

Most of the prominent Chicago film men are of the opinion that the anti-trust decisions handed down in the United States District Court of Philadelphia against the Motion Picture Patents Company will not affect the Chicago moving picture situation, though George Kleine, the Selig Polyscope Co., J. A. Berst, George K. Spoor and W. N. Selig are listed as defendants besides the Patents Co., in the original petition of complaint. Advance legal steps of defense are being formulated, but the interested parties feel confident that the decision is purely technical, and will not affect local distribution of films. It is significant that Judge Dickinson, who found against the Patents Company, did not explicitly explain how the dissolving process shall be carried out.

ORPHEUM'S BILL.

"The Case of Becky" holds the attention of Orpheum (State Street) patrons for the first two days of this week, the General Film Company program holding sway for three days following, and "Peer Gynt" concluding the program for the week.

PIGEON WALK

CHANGES IN SELIG'S OFFICE.

Several changes were made in Selig's general office, in the Garland Block. Clarence A. Framber's scenario desk is no longer opposite the publicity department, as a consequence of the change, though that valuable young wizard of the pen is still selecting great material for the firm.

TRIANGLE OPENING.

Dustin Farnum, in "The Iron Strain;" Douglas Fairbanks, in "The Lamb," and Raymond Hitchcock, in "My Valet," formed last Saturday night's strong Triangle bill of moving pictures at the Studebaker, probably one of the greatest arrays of stars for a single bill on record.

CHICAGO HARMONY NOTES.

BEGINNING TO SHOW.

The real hits of the season are beginning to manifest themselves as the crucial period of hit making is passing. All the publishers have been working on their best bets for some time, and each house has at least one number that may be classified as a hit. It is at this time of the season that one or two numbers usually take a decided spurt, creating such a demand that they overshadow all other songs. It is worthy of note that most of the songs doing exceptionally well bear Eastern trade marks. The McKinley Music Co. and Will Rossiter appear to be the only Western publishers who have succeeded in devoloping nationally known sellers. McKinley's sales record is growing by leaps and bounds, several numbers exceeding expectations. When the list of season's hits are recorded there is no doubt that these Chicago firms will measure up closely to the standard of New York.

NEWMAN ON VISIT.

Harry L. Newman visited Chicago last week, in the interests of Waterson, Berlin & Snyder. He seemed glad to get back to the old familiar haunts, where he used to conduct the "Sunlight Music Co."

FROM ATLANTIC CITY.

After spending several weeks at Atlantic City, since severing connections with Joe Morris' Chicago office, Eddie Van came back a few days ago. His plans are not quite decided, though he states that he is the recipient of several tempting offers from music publishers.

PROLIFIC.

Several Western publishers are endeavoring to market "30c. numbers" after viewing the success Eastern publishers are meeting with since releasing higher class songs. Some firms are going to the extreme of recalling numbers already sold in cheaper editions, and reproducing them under a higher price scale. The frequency with which these songs are released shows that there must be a raft of prolific writers capable of producing better class material.

WILL RE-OPEN.

Kalmar & Puck will re-open their Chicago office on the strength of a patriotic number, entitled "America, I Love Thee," which is making great headway in the East.

WRITING WINTER SONG.

Jack Frost (the clever writer discovered by William McKinley) took a quip regarding his name "right off the bat" and is busily engaged in writing a Winter song which he declares will be a knockout comedy number.

THEY LIKE IT.

Manager Dean, of the Rybak Publishing Co., reports acts are highly pleased with the encores they get using "You Stole My Heart," Joseph W. Rybak's new song.

HOSPITAL NOTES.

MARIE CALDWELL, who was to open with "The Girl of To-morrow," at the La Salle, was suddenly stricken with appendicitis and rushed to the hospital. She was operated upon, and in four days' time was sitting up in a rocking chair. Her recovery is considered marvelous, and she expects to leave the institution in six days' time.

ROSE WILSON, who has been at the hospital for some time, recuperating after an operation, left Oct. 1, in very fine condition. Mrs. Wilson is stopping at 459 N. Dearborn, where her friends may communicate with her.

FLETCHER NORTON, playing the Kedzie last week, was obliged to discontinue on account of an accident. He is receiving the attention of Dr. Thorek.

LOUIE RAMSDELL, with Lincoln & Robinson's Tent Show, is stopping at the Raleigh Hotel, and is under the care of Dr. Thorek. He expects to be himself again in a short time.

BILLY YOUNG, of Young and Washburn, who is on his way from San Francisco to New York, stopped over in Chicago long enough to visit the American Hospital and spread cheer among the different performers confined there. Mr. Young will soon be back to place himself under the care of Dr. Thorek.

OLLIE JANIS, of the Yankee Doodle Girls company, is making a good recovery, and will soon be able to receive her "honorable discharge" and join her show again.

HELEN COONLEIGH is another of the patients who leaves the hospital to-day (Oct. 2), feeling very fine.

INA BUSH was discharged from the hospital Sept. 26.

VIOLET TAYLOR also left the institution, Sept. 29.

GWENDOLEN PARDUE, with the "Watch Your Step" company, at the Illinois Theatre, is a patient in Room No. 11. Dr. Thorek performed an operation Sept. 27, and Miss Pardue will be able to leave soon.

AL. MORSTADT, the violinist, with the La Grange Players, is still with us, but is getting along well. Very frequently the strains of violin music emanate from Room 10—sometimes there are duets—for very often Dr. Thorek has a few moments to spare for his most loved recreation—violin playing.

VAUDEVILLE NOTES.

CLAYTON and LENNIE, who were seen out this way last season and the season before, are in the East.

FRANKIE ST. JOHN, of Le Fevre and St. John, mourns the loss of her father, who died in Portland, Me.

LAURA NELSON HALL makes her debut in vaudeville this week in New York in "Demi-Tasse."

THE Cora Youngblood Corson Instrumentalists are playing the Kansas State Fair at Wichita, Kan., this week.

SCHICKLER and GREENWALD'S "Game of Love" opened on the Pantages tour this week at the Palace, Minneapolis. This is "Anniversary Week" at that house, and an exceptionally big bill is offered, on which this act is the feature.

FRANK ELLIS, who plays the title role in "The Night Clerk," is well known in musical comedy circles, having been with the Shuberts and with "The Elopers," at the La Salle.

COLE, RUSSELL and DAVIS have a new act, by John P. Mulgrew.

RUSSELL and GRAY are in Chicago arranging their season's bookings.

WILLIS HALL is being seen in "The Choice," by Ralph T. Kettering.

RAE REAVES has left Willard Jarvis' "Six Serenaders," and is with "The Gay Morning Glories."

LUCILLE COVINGTON is getting much publicity in the Chicago dailies in connection with a suit she brought against Rev. John Wesley Hill for $100,000. Miss Covington was lecturing in Michigan towns at the time the story broke.

THE Mid-West Theatrical Managers' Association is not only waging a bitter war against piracy, but it is warning members regarding players who do not abide by their contracts or take money under pretense of going on to join a show. Fred Bennett was engaged to join one of A. E. Markham's attractions, through O. H. Johnstone, and was advanced $10. to get a ticket to Rochester, Minn.

E. C. FRANKLIN, formerly agent of the Jack Hoskins Show, and William Valentine, manager of that company, are putting out "Daniel Boone On the Trail," which opens Oct. 9.

BUSINESS is picking up for Sherwood & Kirk's "A Modern Cinderella."

WANITA WALLACE is back after a few weeks with E. A. Harrington's "Two Merry Tramps."

FRED BYERS' "The Girl and the Tramp" is doing well in Nebraska.

THE CAIRNS BROTHERS closed their season under canvas Oct. 6, and open in theatres Oct. 23 with their new play, "In Oklahoma." Lou Elliott, advance agent, ran into Chicago last week, having completed his work, and reports a profit of something like $5,000 on the Summer season.

E. E. GARRETSON has gone ahead of Sherwood & Kirk's "A Modern Cinderella," replacing Harry Farley.

THE FRED BYERS STOCK COMPANY had a $200 Sunday at Eau Claire, Wis., recently, following a big week at Chippewa Falls. Mr. Byers will open a new show, "The Frame Up," Oct. 10, at Alma, Wis.

HELLO Vaudeville Performers, Remember this. If you have good material the line is never busy when seeking engagements. So better connect with
MADISON'S PRICE $1
NEW **BUDGET No. 16**
That wonderful bunch of original Comedy Material that has set the whole Show World a-talking. Contents include 12 great monologues, all kinds; 8 surefire acts for two males and 7 for male and female; a bright Irish sketch, 4 new minstrel first-parts, a screaming tabloid burlesque, "Have Mercy, Judge;" 16 real parodies, each with a punch; many other features, including hundreds of cross-fire gags, side-walk bits and additional comedy surprises. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore. ONE DOLLAR. per copy, and remember, money back if you want it. Past issues all gone, except No. 15. Combination price of No. 15 and the new No. 16 is $1.50. Send orders to
JAMES MADISON
1052 Third Avenue New York.

AT LIBERTY
WALTER L.—POTTS and POTTS—CHARLOTTE
Eccentric and Comedy Characters and General Business. Height, 5 ft. 8 in.; weight, 160; age, 40.
Second Business, Heavies, Eccentric and Comedy Characters and General Business, Single Singing Specialties, High Class Ballads. Height, 5 ft. 4 in.; weight, 150; age, 31.
WE DO NOVELTY MUSICAL ACT. Fine wardrobe and good study; strictly sober; long experience with reliable companies. Can join at once. Repertoire preferred.
POTTS & POTTS, care of Midland Hotel, Cameron, Mo.

MELODY LANE

BY JACK EDWARDS.

MUSIC BOARD OF TRADE TO HAVE MEETING SOON.

Louis Bernstein, president of the Music Board of Trade, in an interview several days ago announced that he proposes to call a meeting some time this week.

Regarding the rumor that the organization had dissolved, Mr. Bernstein had this to say: "By mutual agreement of all members it was decided early in the Summer to discontinue meetings on account of the hot weather. It is not the intention of any of the members to withdraw, as has been announced. Contrary to reports, the organization is in wonderful shape, and we expect to enforce many resolutions made at the meetings last season.

While the paying of acts and favors has not entirely been eliminated, they have been curtailed to a great extent.

Matters of royalties, professional copy evils and several other important features will be taken up shortly.

EARL CARROLL TO WRITE NEW SONGS FOR NEW YORK OPENING OF "SO LONG, LETTY."

Oliver Morosco is building a new scenic production of "So Long, Letty," preparatory to taking this successful musical play into San Francisco for a run. "Letty" is booked for four weeks at the Cort Theatre in that city, a week in Oakland, and then four weeks in the Pacific Coast cities of the North. The show will then be brought into New York, Mr. Morosco announcing it for Broadway before the holidays.

Earl Carroll will write about four new songs for the Eastern opening. M. Witmark & Sons publish the score.

SOUTHWESTERN CO. HAVE NEW SONGS.

The Southwestern Music Co., with offices at 515 So. Third Street, Albuquerque, N. Mex., are exploiting a quartette of new songs that are meeting with much favor. They are featuring "When I Leave the World and You" and "Uncle Sam, You're a Grand Old Man."

WITMARK WORDOGRAPHS.

BY AL COOK.

At the Palace last week four different acts were featuring Witmark music. You can draw your own deductions. The fact remains.

There was Fred V. Bowers and his company, who sang and pictured "The Little Grey Mother" with the greatest possible effect. Fritzi Scheff, in her bits from the light operas, sang "Kiss Me Again," and Muriel Worth and Lew Brice, in their dancing act, used "When You're Away" waltz, "Humpty Dumpty" rag and "Hello, 'Frisco!" Then there was Frank Fogarty, with three Witmark songs on tap, to wit: "That's How the Shannon Flows," "Peaceful Rafferty" and "Never Let Yourself Forget That You Are Irish, Too." As if this wasn't enough for one bill, Fred Daab's orchestra intermissed with a selection from "The Follies of 1915," and played 'em out with "The Little Grey Mother" march.

The silver loving cup at the song publishers' contest over at the Fulton Theatre, Union Hill, N. J., last week was easily, albeit legitimately, appropriated by one of our boys singing Witmark hits. "America, I Love You" was strongly in the running until Otto Ern stepped up and handed out three such tremendous favorites as "If It Takes a Thousand Years," "A Little Bit of Heaven" and "The Little Grey Mother." It was "The Little Grey Mother" that cinched the cup. That song isn't merely sweeping the country, it is vacuum cleaning it.

Even the ventriloquists can't get along without it. Frank Gabby makes a big hit with it in his act. His dummy sure can sing it. The Minstrel Four, Bush and Shapiro, and Harry Gilbert are other acts that have recently added this song to their active list.

The Honey Boy Minstrels can sing even a poor song in a way to mae it seem a masterpiece. When they take in hand, therefore, a ballad like "The Little Grey Mother," as they have done, you can imagine what happens.

Harmon, Zarnes and Dunn give it the place of honor in their act.

Ernie Ball has started on a new vaudeville tour and is using his own material, which means he is using the best available on the market. He started out with all the favorites, and has added one new one of his that bids fair to equal any of the Ball predecessors. This is "The Daughter of Mother Machree," a delightful Irish ballad of the popular type, that has a great deal more than its title to sell it. From early indications the daughter will speedily grow up to be as big a favorite as her mother, and everybody knows that "Mother Machree" to-day is a fast established classic of the country, to say nothing of its success on the other side of the torpedo pool.

In the meantime, store windows all over the country are maing a big display of "A Little Bit of Heaven" and "If It Takes a Thousand Years." You know what that means.

It looks as though it's going to be
A smashing season;
So far as Witmark's is concerned—
There's a reason!

"PIGEON WALK" GETTING STRONGER

During the past month Jimmy Monaco's wonderful instrumental number, "Pigeon Walk," published by the Broadway Music Co., has shown up to such an extent that Will Von Tilzer has concentrated his whole effort on the number, and it will most likely prove the best thing he has ever published.

Dumb acts, dancing acts, leaders and bandmasters all report that it is the best number of its kind released in many years.

EARL CARROLL REFUSES TO SIGN.

Earl Carroll has received offers from three different publishers to identify himself with them in the future. Two of these offers were from houses with whom Earl had been before, and that speaks well for his "professional abilities" when he is offered return engagements!

However, he tells me that he intends to continue "free lancing." And incidentally he *also* tells me that Al. Piantadosi is one of the greatest melody writers extant! (That's a good word.)

JOE YOUNG AND BERT GRANT'S POPULAR HIT.

The Waterson, Berlin & Snyder Co. are publishing a song called "Don't Blame Me for What Happened in the Moonlight, Blame It on the Moon," that is meeting with universal favor. It's the best number these boys have ever turned out.

It's being listed as one of the season's hits and, judging from the manner in which performers are going after it, the publishers are mighty lucky to have it in their catalogue.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me"
(SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"...(JOS. W. STERN & Co.)
"Down in Bom-Bom-Bay"
(SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(BROADWAY MUSIC Co.)
"To Lou".....(JOE MORRIS Co.)
"The Little Grey Mother"
(M. WITMARK & SONS.)
"When I Leave the World Behind"
(WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl"
(JOS. W. STERN & Co.)
"Come Back, Dixie".....(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC Co.)
"Close To My Heart"...(HARRY VON TILZER.)
"Everybody Rag With Me"
(J. H. REMICK & Co.)
"Norway".....(LEO. FEIST, INC.)
"When I Was a Dreamer"
(J. H. REMICK & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home"
(B'WAY MUSIC Co.)

MOSE GUMBLE STILL AT IT.

Will he never stop? Is the leading question in songdom to-day over the manner our friend, Mose Gumble, has his force working on the thirty songs catalogued by the J. H. Remick Co.

Every one of the numbers are going big, and a goodly share of them are likely to prove the season's biggest sellers.

JOS. W. STERN & CO.'S WONDERFUL "GLOBE SERIES."

If you have not listed these remarkable classic books as yet we strongly advise you to put in at least a sample line a day. Those "Globe Folios" have elicited unusual praise from all quarters, and the price at which they sell is simply a revelation to the trade.

The material is the very best from the various composers represented, and the arrangements, binding, paper, printing are scrupulously faultless.

BOSTON MUSIC CO ISSUE NEW CATALOGUE.

The Boston Music Co., of Boston, Mass., have just issued their new catalogue, listing several hundred songs of the better grade, many of which are suitable for use of vaudeville acts desiring exclusive material. A postal to them will bring one of the catalogues.

RAY WALKER'S NEW SONG.

Bert Fitzgibbon introduced a new song, called "Boston Bull," written by Raymond Walker, and 'tis said cleaned up with it. Shapiro-Bernstein Co. are the publishers.

INTRODUCES NEW CARROLL AND PIANTADOSI SONG

Fritzi Scheff sang the new Piantadosi-Carroll ballad, "When You Have Forgotten and I Can't Forget," for the first time on any stage at Keith's Theatre, Philadelphia, this week. Gus Kleinecke, Miss Scheff's accompanist, says it is one of the best ballads he has directed in years. This song, together with "My Dream of Dreams" (published by Shapiro-Bernstein), gives Earl Carroll *two* songs in Miss Scheff's repertoire.

"SOLDIER BOY" BEING BOOSTED AS SEASON'S BEST.

Predicted to rival in popularity that famous anti-war song, "I Didn't Raise My Boy to Be a Soldier," Theodore Morse's latest endeavor, "Soldier Boy," is getting its first try-out over at the Orpheum Theatre, in Brooklyn, by Fred V. Bowers. Last Sunday's *American* carried quite an article of the merits of the song. Leo. Feist is the publisher.

JOE McCARTHY FULLY RECOVERED.

After a siege of several months with a severe case of a burned leg, our clever lyrical friend, Joe McCarthy, is now reporting to the Feist office daily, and looks none the worse from his trying position.

While convalescing Joe handed into his publisher several new songs that have already developed into hits, principally "Norway, the Land of the Midnight Sun."

"HALF HOURS WITH THE BEST COMPOSERS."

Every first class music house carries a complete stock of these marvelous books. They tell us that nothing that has ever appeared on the market can compare with this valuable collection in contents, appearance and durability. The world's foremost masters of compositions are represented in these "Half Hour Books," and the best arrangers were engaged to put these compositions in the most up-to-date and playable form.

There are thirty-two books in all, each one a gem, to which has been devoted the brains of the highest authorities in classical compositions. The Half Hour Follos are published by Jos. W. Stern & Co.

EXCLUSIVE SONGS.

Clara Inge will open at the Palace Theatre, Chicago, during the latter part of this month. Rubey Cowan and Earl Carroll are writing her special songs.

GROSSMAN'S SURE HIT.

Bernie Grossman, who is connected with the Maurice Abraham Co., has one of the biggest hits on the market to-day, entitled "The Little Grey Mother," published by M. Witmark & Sons.

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Say, Jeff, were you serious about that song?"
"What song?"
"'A Song.'"
"Was I serious? Believe me I was never more serious in my life."
"How does it go?"
"Want to hear the chorus?"
"I don't mind."
"Listen"—
A song when the day is dreary.
A song when the lights are low.
A song when the heart is weary,
A song while the heavens glow.
A song and a kiss, my dearie,
A song and a merry throng.
Oh, take me, my dear, where we can hear,
Where we can hear a song.
"Is the music as good as the lyric?"
"Better."
"Anybody singing 'A Song?'"
"Fritzi Scheff expects to."
"You've got a song called the 'Bride and the Groom,' too, haven't you, Jeff?"
"I should say I have."
"Getting a dollar a copy for it, I hear?"
"That's what I'm doing."
"Sold many of 'em?"
"Six."
"To whom?"
"George Whiting, Emma Carus, Rae Samuels, Dorothy Herman, Willie Weston, and the Three White Kuhns."
"I hear it's a wonderful song."
"Well, I've made a bit with it, and if I can, anybody can."
"What's the funniest song you have ever written?"
"'The Bride and the Groom.'"
"What's the classiest?"
"'A Song.'"
"What's the catchiest?"
"'To Lou.'"
"More so than 'Virginia Lee?'"
"Yes, indeed."
"Is it going over?"
"Is it going over? Ask Duke Darling, Billy Moran, Billy Vanderveer, Frank Bright, Eddie Adams, Al. Brown, of San Francisco; Walter Wilson, of Chicago; Jack Mendelson, of Boston; Archie Fletcher, of Philadelphia; George Edwards and Max Preval, of New York. They'll tell you, and they're not employed to prevaricate."
"The boy wonder certainly wrote a great melody for 'To Lou.'"
"Lange always writes great melodies. Whenever a song of ours flops, its the fault of the words every time."
"You're modest."
"No, I'm truthful. The person who writes the lyric of a song must bear the brunt of criticism."
"Why?"
"Because the most of us understand English and can criticise, while few of us understand music. You can set a lyric to any kind of a tune that pleases the ear and the tune will be accepted. The lyric may be pleasing to the ear, but if it lacks an idea it's sure to be criticised. Arthur Lange wrote a tuneful melody to 'To Lou,' one that pleases the ear. I tried to be euphonious, so that the singer could handle the tune playfully. I cared nothing for idea, so I employed an old reliable 'go back,' and it did the trick. However, I've been criticised."
"I understand."
"Excuse me, Jack, I must rehearse an act."
"Vaughn Comfort's in there, isn't he?"
"Yes."
"What's he going to sing?"
"'To Lou.'"

ODDS AND ENDS.

BY TEDDY MORSE.

The persuasive powers of the publisher and the "P. M.'s" must be the goldarndest things to resist. They've succeeded in making singers out of people who never thought they could put over a popular song before, and find spots in most acts for songs that the performers never dreamed of. Now the crowning triumph of all is the addition of "Cyclonic" Eva Tanguay to the list of "song prospects," for she has added Archie Gottler's and Edgar Leslie's patriotic song, "America I Love You," to her repertoire, and makes it go over with a bang. And it is whispered that she's going to sing a "mother" song, too, so the publishers will proceed to hot-foot after Little Eva, and her troubles have only started.

Solly Cohen is assistant "P. M." in the New York Feist offices, and besides being a wonderful demonstrator of songs, finds time to say that Josephine Davis starts on the Loew Circuit shortly, with "Norway" as her leading ballad; that Adele Morrow's main success in her specialty is "If We Can't Be the Same Old Sweethearts;" that Ryan and Tierney are a bigger hit than ever, because they are singing "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine," and that Fred Bowers and his company are a sensation with the new march song, "Soldier Boy." Solly has a list of names that would fill this page, that are using Feist songs. Some other time, Sol.

The Werblow-Fischer Co. have a corner on clever "kid" pluggers, and they have one boy and girl team that are a sensation when they sing "That Beautiful Bond."

Chicago used to lead when it came to clever cabaret people, but New York has some now that can't be beaten in Thompson and Fletcher, at the "Subway," Fourteenth Street; Billy Foster, at the "Parisienne;" Billy Lynnot, Edna Leider, Dorothy Blair and Martin Delaney, at the "Garden;" Ray Lynch, at the "Princess," and Frank Gaines, at "Kennedy's."

Grover Cleveland Alexander, the "Phillies'" star pitcher, spent an evening at the Tokio last week, dining, dancing and listening to the various song pluggers and the cabaret. Then he took the one o'clock train to Boston, pitched the next day and shut out the Braves with one hit. And still some people kick about cabarets and dancing!

"What An Irishman Means by 'Machree'" is the title of a lyric written by a Jesuit Priest, the Rev. Francis P. Donnelly, and with music by George Gartlan. It is as beautiful as "Jack" Brennon's "Little Bit of Heaven." Published by Feist.

Vince Skala, singing "Songs of Songs," won the prize at the Greenpoint Theatre last Friday, a silver cigarette case, defeating Billy Day, who ran second with "Beatrice Fairfax."

The Manhattan Trio make a classy appearance in their evening clothes, and are filling in a little time "doing" the cafes for W., B. & S. They make Walter Donaldson's "Back Home in Tennessee" sound like a classic.

The Allies have started their drive. So have the publishers.

And ammunition is plentiful in good songs and good workers, with able officers to lead you right up to the piano trenches.

Monroe Silver, known sometimes as "Mike" and "Muns," is a busy little person these days, putting on "revues," minstrel shows, and producing acts for several agents. "Muns" is a great friend of Tris Speaker, of the Boston Red Sox, and all the boys are making an unusual fuss over him just now. There will be some passes to the series, you know.

OUR NEW COMEDIAN.

Boston boasts of its great baseball teams and the city of culture, but they also bring up some good comedians, and Leo. Feist is very fortunate in having one of Boston's best in the person of Billy Day. He is the young man they're all talking about around the different theatres, cafes and all the different boys from the publishers.

"Our Billy" sings Leo. Feist's two novelty songs, "Beatrice Fairfax" and "You'd Never Know the Old Home Town of Mine," and when he gets through singing these two try and follow him. It's next to impossible. Jack Glogau tried to follow him and took a nice flop, and he never did it yet. Just keep your eye on him. Maybe he'll be at the Palace (right on Broadway) some day. He's very clever and has a bright future in front of him.

MORE FASHION.

A fashion extravaganza entitled "Yesterday, or To-morrow" will be given Thursday, Friday and Saturday nights of this week, in Carnegie Hall. It was written by Pierre de Lanux, and is in four acts. Alice Brady, Eugene Carroll Kelly, Grace La Rue, Martin Brown, and Jane Elvidge will be the stars of the entertainment, in which fifty mannequins will wear models from the smartest shops.

Julian Mitchell is staging the show, and Joseph Urban, the Viennese artist, has painted the settings. A part of the proceeds will be given to the Actors' Fund, and a large delegation of well known actresses will sell programs and flowers.

SUES FOR SALARY.

Minerva Courtney, a moving picture actress, has called on the City Court to aid her in collecting $362.17 from the Metropolis Film Manufacturing Company, which the plaintiff alleges is due her for unpaid salary.

Miss Courtney says she had a contract that called for $150 a week, but the defendant failed to make a payment for two weeks.

Judge Rapson directed a judgment for the plaintiff for the above amount.

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Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a Welcome for you at our house.

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For the 5th Successful Season of
"THE EDYTH LA NORA STOCK CO."
ALL MUST DO SPECIALTIES, have wardrobe, and be able to act. Men preferred with quartette experience, including Heavy Man. Tell all in first letter, and make salary ABSOLUTELY ROCK BOTTOM, as it is paid weekly. Rehearsals Oct. 24. Photos returned. ALSO WANT Male or Female Pianist, to double Tow Parts.
BRANSON, "On Lake Taneycomo," MISSOURI.

WANTED FOR MACK-MAE STOCK CO.
A1 GEN. BUS. Team; SPECIALTIES. Youth, ginger, ability and wardrobe. Positively no booze. Salary low, but sure.
E. A. McNUTT, Emporia, Kan.

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UNION PROPERTY MAN --- That can Act --- FOR REPERTOIRE
FOR ONE PIECE--Light Comedian, that can sing and dance. Juvenile Woman (one that can sing preferred). Manager, that can play Small Part. Agent. FARCE COMEDY PEOPLE, in all lines. Must do A1 Specialties. German and Irish Comedian.
Address O. E. WEE, Inc., 1400 Broadway, New York City.

AT LIBERTY OCT. 12 AIDA LAWRENCE
One bill a week. Stock, First Class Rep. or One Piece. Ability, Experience, Wardrobe, Study and Appearance the Best. Any dialect. Address Steubenville, Ohio. After Oct. 14, Revere Hotel, Chicago, Ill. IMMEDIATE ENGAGEMENT DESIRED.

"SAFETY LAST" Use these PARODIES at END OF ACT. Result:—Terrific applause on "JANE," "MY LITTLE GIRL," "ALL FOR LOVE OF A GIRL," "JUBILEE IN MY OLD KENTUCKY HOME." 4 for $1.00, with Permit.
JEROME BROCKMAN, 45 W. 130th St., New York.

WANTED--"The Human Soul" Co.--No. 3
Wants Stage Carpenter who understands electricity; Character Man who can handle role similar to Jekyll and Hyde; tall, thin, droll Comedian; Juvenile Leading Man and Character Man. No fancy salaries. Call at once.
240 KNICKERBOCKER BLDG., New York.

LOUIS WERBA AT MONTAUK.

Louis Werba has been appointed manager of the Montauk Theatre, Brooklyn, succeeding Edward Trail Oct. 4.

Mr. Werba is famous as a producer, having staged and managed "The Spring Maid" and "The Rose Maid" when he was a member of the firm of Werba & Luescher.

General Manager Alfred E. Aarons, of Klaw & Erlanger, also announced that Mr. Trail would remain in the employ of the big theatrical firm. "He is a far too valuable man to lose," he said, "and we will soon be able to announce his appointment to a responsible position."

Mr. Trail has been connected with Brooklyn theatricals since 1875. For ten years he was the treasurer of the old Montauk Theatre when it was in Fulton Street and was owned by Colonel Sinn. When the new Montauk was opened at Livingston Street and Hanover Place, eleven years ago, Mr. Trail was made treasurer, and when Samuel Cohen, the manager, died, he succeeded him. Mr. Trail was also treasurer of the old Park Theatre.

LATEST FROM THE AMERICAN.

Something comical is going on every sixty seconds backstage at Loew's American.

Anything that jus' fits snugly into the fireman on duty is to get something on an act. That allows display!

A sister act was on the bill at Charlie Potsdam's house last half of last week—Rogers and Wood by name—who are billed as "The Buster Brown Girls."

In their opening song, that good "kid" number, "I Want To Be the Captain," lil' Ollie Wood, doing "boy," shoots off, or did, a cap pistol as a piece of business. Coming "off" after the first show Thursday, she was greeted in the wings with: "Gotta permit for shootin' that gun?" from the house fireman.

"He-he! whatcher doin', kiddin' me, Mister?"

"Naw—now, if yer wanna use that gun (?) yer'll have to have a firearms permit—I'll take yer order—two dollars, please."

"He-he!" once more from the lil' chip o' "Wood."

That's all the fire chap got, so he spruced up to "see 'em do it again" at the next show. He got the "ras," however, for when the gun business came around nex' sho', Ollie Wood pulls a popgun, with a cork bullet.

It's rotten ter be pickin' on "cops," anyway.

EALAND-POWELL.

It is just announced that Thomas H. Ealand, manager of the Orpheum Theatre, in Detroit, and Edna May Powell, of Baltimore, Md., were married Sept. 14.

The bride is a niece of C. H. Miles, lessee of the theatre which her husband is managing. Mr. Ealand went to Detroit, from this city, last June. He has also managed several road attractions, and handled theatres in Milwaukee, Oklahoma City, Seattle and New York.

WARDROBE PROP TRUNKS, $5.00
30x28x22. Big Bargain. Have been used. Cost $20.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also a few old Taylor Trunks. Parlor Floor,
28 W. 31st St., New York City.

WANTED
Clever Woman for Characters and General Business
Other Useful Stock People write. ED. CLARKE LILLEY, LILLEY STOCK CO., Newcastle, Ind.

WANTED
For Permanent Stock
ONE BILL A WEEK
LEADING INGENUE WOMAN
LEADING JUVENILE MAN. COMEDIAN.
Must join on wire. Address JACK C. LEROY, Colonial Theatre, Covington, Ky.

WANTED
IMMEDIATELY
Experienced Ten Nights people, double Orchestra and Specialties
JOHN G. RAE, Carthage, So. Dakota.

AT LIBERTY
HARRY P. FORD, COMEDIAN. SPECIALTIES.
NITA PEARL, INGENUES AND JUVENILE LEADS.
Wardrobe, ability and experience.
Address NORWICH, NEW YORK.

HARD-WORKING
AGENT AT LIBERTY
CAN JOIN ON WIRE.
Address HARRY G. ALGER, Bound Brook, N. J.

WANTED---A1 CLARINET for steady theatre job at once.
BILL JACKSON,
Patchogue, Long Island, N. Y.

IN DOUBT.

It was recently reported that the Majestic Theatre, Evansville, Ind., was to be leased to parties from Louisville and Chicago.

This transaction has never been consummated, the owners contemplating operating it as a feature film theatre, with a high class orchestra.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co. presents "What Happened to Mary" week of Oct. 3. "The Blue Mouse" 10-12, "On Trial" 13-16.

BOYD (W. J. Burgess, mgr.)—"Maid in America" 3-9. Motion pictures next week.

GAYETY (E. L. Johnson, mgr.)—Chas. H. Waldron's Bostonians 3-9.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 3-9: Gus Edwards' Song Review, Bert Melrose, Lucy Gillette, Britt Wood, Allan Dinehart and company, Cheerbert's Manchurians, and Orpheum Travel Weekly.

STRAND, HIPP, FARNAM, MONROE, PRINCESS, ELITE, HAMILTON and BESSE, motion pictures only.

BOSTON SYMPHONY ORCHESTRA will appear at the Omaha Auditorium 7.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Trilby" Oct. 4, "Sherman Was Right" 5-8, "It Pays to Advertise" 9.

TEMPLE (J. H. Finn, mgr.)—Bill 4-9: Louise Gunning, Agnes Scott and Henry Kean, Wyatt's Scotch Lads and Lassies, Frank North and Players, Minnie Allen, Loyal's Troupe of Poodles, Harry Lester Mason, and Leo Zarrell Trio.

FAMILY (J. H. Fennevessy, mgr.)—Bill 4-9: Knight Brothers and Sawtelle, Long, Chapron and Green, Pretence Trio, Adolpho, and Cannon's birds.

LOEW'S (I. Kuen, mgr.)—Vaudeville and photoplays.

CORINTHIAN (J. Glennon, mgr.)—The Parisian Flirts 4-9.

NOTES.

BETTER business is reported by all managers.

RUTH CHATTERTON, in "Daddy Long Legs," proved to be a bigger hit with local audiences than on her first visit.

THE CHERRY BLOSSOMS were well received at the Corinthian week ending Oct. 2. The show is one of the best on the wheel, and a big bit of credit goes to the chorus, the girls having much work during the two parts, and the way the numbers were put over proved a real treat. Maurice Jacobs and wife are traveling with the show.

ALTHOUGH the bill at the Temple for week ending Oct. 2 had some very big acts, the one that made the real clean-up for the week was the team of Monroe and Mack.

IRVING BECKER is ahead of the Parisian Flirts, and a harder worker never came through here. He has promised that the Flirts would sure clean up here. The cast has: Chas. Robinson, Luella Temple, May Bernhardt, Dave Vine, and a few more well known burlesquers.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Julian Eltinge, in "Cousin Lucy," Oct. 4-9. "It Pays to Advertise" 11-16.

TECK (Messrs. Shubert, mgrs.)—Moving pictures of German battlefields 4-9. "Sherman Was Right" 11-16.

MAJESTIC (J. Laughlin, mgr.)—"Mutt and Jeff in College" 4-9, "Little Lost Sister" 11-16.

FRONTIER (Charles H. Bowe, mgr.)—Feature reels to fine attendance.

SHEA'S (M. Shea, mgr.)—Bill 4-9: Arthur Sullivan and company, Lynch and Zeller, Kenneth Casey, Bonnie Glass and company, Sam Mann and company, Marie Fitzgibbons, Dingle and Corcoran, and Hubert Dyer and company.

OLYMPIC (Bruce Fowler, mgr.)—Bill 4-9: Cook Sisters, Altus Brothers, Four Xylophiends, James Morrison and company, Four Richards, and Chas. Hasty.

ACADEMY (Jules Michaels, mgr.)—Bill 4-9: Mack, Albright and Mack, Robinson and Fremont, Pollard, Markee Brothers, Larue and Richmond, Dobson and Roberts, Evans and Wilson, Suzanne Farrar, Nemoli, and Rogers and Donnetti.

GARDEN (W. F. Graham, mgr.)—Giddy Widows 4-9, Southern Belles 11-16.

GAYETY (C. T. Taylor, mgr.)—Irwin's Majestics 4-9, Bob Manchester's Own Show 11-16.

ELMWOOD MUSIC HALL.—Margaret Woodrow Wilson, assisted by Melville A. Clark and Mme. Ross David, 12.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "It Pays to Advertise" Oct. 4, "Trilby" 5, 6; "To-night's the Night" 7, Ethel Barrymore, in "Emma McChesney & Co." 8.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is doing fine business. Smiling Beauties 4-9, Social Maids 11-16, Sporting Widows 18-23, Rose Sydell's Company 25-30.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 4-6: Willa Holt Wakefield, George and Lillie Garden, James F. McDonald, the Stan-Jefferson Trio, Holmes and Wells, Welch, Meeley and Montrose, and pictures.

PROCTOR'S LELAND (William Hatch, mgr.)—Continuous vaudeville and pictures.

MAJESTC (Emil Deiches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PEARL, WHITE WAY, PALACE, HUDSON, PROCTOR'S ANNEX, PEOPLE'S, DELAWARE AVENUE, CLINTON PARKWAY, FAIRYLAND and ORPHEUM, moving pictures only.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) opened Oct. 4, with Al. G. Field's Minstrels, for three performances.

LYRIC (M. L. Semon, mgr.)—Bill 4-6: Johnny Singer and the Ziegler Twins, Morris and Sherwood, Weir and Mack, Hickey Bros., and Six Serenaders. Bill 7-9: Joan Vernice, Two Huntings, Young and April, Denny and Doyle, and Barney Williams and Sweethearts.

MAJESTIC (Carl Rettick, mgr.)—Guy Voyer and the Boyle Woolfolk Musical Comedy Co. are scoring a great hit, playing an indefinite engagement.

GRAND (Boone Kelly, mgr.—Beeson's Night Owls, to fair business.

BIJOU (Dewitt Newing, mgr.)—The Grayce Scott Stock Co. scored a hit week of Sept. 27, in "Within the Law."

AMUSE-U (H. M. Newsome, mgr.)—Metropolitan Musical Comedy Co., indefinite.

BEST (E. L. Lenhart, mgr.)—Parisian Beauties Comedy Co., indefinite.

THE ALABAMA STATE FAIR will open Oct. 7, and run to 16. Among the free attractions are: Nine Peruvian Acrobats, Lorande horse act, Six Tan Kwai Chinese; the Eight Bobker Ben Ali Arabs, Fink's comedy mules, Cevene Troupe, the Scentellos Troupe, Cavenella Troupe, Pete, the unridable mule, etc.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Lady Luxury" Oct. 7, 8, "September Morn" 10-12, "Sari" 13, Lyman H. Howe's travel pictures 14-17.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 4: De Leon and Davies, Emerson and Baldwin, Howard's animals, Matthews, Shayne and company, Homer Miles and company, Henry G. Rudolph, and Vera Sabine and company.

ORPHEUM (Harvey Arlington, mgr.)—Bill 4-9: The Karnzas, McConnell and Hanford, McNellie and Ardelle, Morton, Wells and Norworth, Al. Nuttle, King Sauls, Short and Magee, Si and Marie Stebbins, and the Victoria Trio.

COLUMBIA (Geo. A. Chenet, mgr.)—The Auto Girls 3-9.

MAJESTIC GARDENS (Bert St. John, mgr.)—Feature photoplays.

GILLIGHAM & SMITH ENTERPRISES have added another beautiful theatre, the Strand, to their list of houses in this city. This makes six in all, namely: The Majestic Gardens, Orpheum, Strand, Idle Hour, Monroe, Vaudette and the Original.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Oct. 4-6: Margo's Manikins, Rose and Carr, Gwyne and Gossett, Ladell and Hughes, and Carmen's Minstrels. Bill 7-9: Three Dixon Sisters, Gilbert Whyler, Rhoda and Crampton, May Knight, and "The Pharmacy Girls."

TOWER'S (M. W. Taylor, gen. mgr.)—Bill 4-6: De War's Comedy Circus, Webb and Burns, Harry Hayward and company, Herman Seits, and the Spanish Goldinis. Last half: Jermon and Walker, the Romanoffs, Elida Morris, Hyman Adler and company, and "Broadway School Girls."

COLONIAL (C. Fisher, mgr.)—The newest films, Centaur Co. and Falstaff's, are meeting with favor.

NOTES.

DOMINICK TRAVALINI, musical director at the Colonial, has composed a musical melange that has the earmarks of a winner.

OLLIE BUNDICK is back at the "traps" at the New Broadway. His work is known to hundreds of actors who have played this house under Manager McCallum.

Reading, Pa.—Academy (Phil Levy, mgr.) "Too Near Paris" Oct. 5. "Under Cover" 6, "High Jinks" 7, Otis Skinner, in "Cock o' the Walk," 8; Monte Carlo Girls (burlesque), with Harry Welsh, 9.

ORPHEUM (M. S. Hill, mgr.)—Bill 4-6: "The Earl and the Girls." Flood and Erna, Three Leightons, Binns and Burt, and Valentine Fox. The bill for 7-9 will be headed by "The Frivolity Girls." Friday night, 8, will be a special, known as "Comedy Night."

HIPPODROME (C. G. Keeney, mgr.)—Bill 4-6: "The Winsome Widow," Smith and Smith, Three Marconi Bros., Fox and Wells, and "The Last Laugh."

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) the Malley & Dennison Stock Co. presents "Story of the Rosary" Oct. 4 and week, "Nearly Married" 11-16. Good business rules.

COLONIAL (John R. Oldfield, mgr.)—"Everywoman" 4, motion pictures 5-9.

BROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) is undergoing extensive repairs, and will open on or about Nov. 1.

GREENE'S (W. S. Collier, mgr.)—"The Bohemian Girl" Oct. 5, "W. D. Patton, in "The Good Samaritan," 10; Fiske O'Hara 12.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Howe's pictures Oct. 4, "Mutt and Jeff" 5, "Daddy Long Legs" 6, "Peg o' My Heart" 8, "Potash & Perlmutter" 9.

BARNUM & BAILEY CIRCUS is due Oct. 21.

Lincoln, Neb.—Lyric (L. M. Garman, mgr.) split week vaudeville and pictures.

OLIVER (F. C. Zehrung, mgr.)—The Barrow-Howard Stock Co. presents "Jerry" Oct. 4-9, "Tess of the Storm Country" 11-16.

NEW PLAY FOR NASH.

For "The Mark of the Beast," the new play, by Georgia Earle and Fanny Cannon, in which George Nash will be seen, the following cast has been chosen: Lenora Ulrich, Anne Meredith, Susanne Jackson, Reginald Mason, George Howard, Horace Braham and Clifford Robertson.

IN ADDITION to the regular theatrical season at the Princess Theatre, under the management of Elisabeth Marbury and Ray Comstock, the little playhouse will be the home of many recitals under the auspices of the Music League of America, and, as well, an educational series, including five lectures by Walter Damrosch, three instruction recitals by Paul Reimers, and four lectures by Georgianna Roberts. Also plans are being made for a series of afternoons of French opera comique.

THE COLONIAL THEATRE, So. Bend, Ind., has changed hands, and Frank E. Chapman, a popular local man, has been appointed manager. The house has been remodeled and newly equipped, including sanitary ventilating system, mirror screen, leather back chairs, etc. It has seating capacity of 480, and Manager Chapman promises first class Mutual pictures.

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Lay off 4-9; Bronx, New York, 11-16.
BEHMAN SHOW (Jack Singer, mgr.)—Berchel, Des Moines, 4-6, Gaiety, Omaha, 11-16.
BON TONS (Ira Miller, mgr.)—Palace, Baltimore, 4-9, Gayety, Washington, 11-16.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Hoboken, N. J., 4-9, Casino, Phila., 11-16.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Omaha, 4-9, Gaiety, Kansas City, 11-16.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Columbia, Columbus, 4-9, Empire, Toledo, 11-16.
DAVE MARION'S (Issy Grod, mgr.)—Miner's Bronx 4-9, Empire, Brooklyn, 11-16.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gaiety, St. Louis, 4-9, Chicago 11-16.
GLOBE TROTTERS (Walter Greaves, mgr.)—Grand, Hartford, 4-9, Waterbury, Conn., 11-16.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Gaiety, Washington, 4-9, Gayety, Pittsburgh, 11-16.
GYPSY MAIDS (W. V. Jennings, mgr.)—Casino, Phila., 4-9; Palace, Baltimore, 11-16.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Gaiety, Pittsburgh, 4-9; Star, Cleveland, 11-16.
GIRL TRUST—Empire, Newark, N. J., 4-9; open 11-16; New York 18-23.
HARRY HASTINGS (Chas. Bragg, mgr.)—Gaiety, Detroit, 4-9; Gayety, Toronto, 11-16.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Star, Cleveland, 4-9; Columbia, Columbus, 11-16.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Buffalo, 4-9; open 11-16; Syracuse and Utica 18-23.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Toronto, 4-9; Gayety, Buffalo, 11-16.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Brooklyn, 4-9; Colonial, Providence, 11-16.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Colonial, Providence, 4-9; Boston 11-16.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 4-9; Orpheum, Paterson, 11-16.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Lay off 4-9; New York 11-16.
PUSS PUSS (Al. Lubin, mgr.)—Orpheum, Paterson, 4-9, Empire, Hoboken, 11-16.
ROSELAND GIRLS (Bob Mills, mgr.)—Casino, Brooklyn, 4-9, Empire, Newark, N. J., 11-16.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Open 4-9; Syracuse and Utica 11-16.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Toledo, 4-9; Chicago 11-16.
STROLLING PLAYERS—Columbia, New York, 4-9; Casino, Brooklyn, 11-16.
SOCIAL MAIDS—Gayety, Montreal, 4-9; Empire, Albany, 11-16.
SPORTING WIDOWS—Syracuse and Utica 4-9; Gayety, Montreal, 11-16.
STAR AND GARTER (Asa Cummings, mgr.)—Chicago 4-9; Gayety, Detroit, 11-16.
SMILING BEAUTIES—Empire, Albany, 4-9; Boston 11-16.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Kansas City, 4-9; Gaiety, St. Louis, 11-16.
TOURISTS—Chicago 4-9; Berchel, Des Moines, 11-14.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.) Casino, Boston, 4-9; Grand, Hartford, 11-16.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Gaiety, Boston, 4-9; Columbia, New York, 11-16.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Trocadero, Phila., 4-9; Grand, Trenton, 14-16.
AMERICAN BELLES (Harry Thompson, mgr.)—Gayety, Wilkes-Barre and Scranton 4-9; Binghamton and Scranton, Pa., 11-16.
AUTO GIRLS (Ted Symonds, mgr.)—Columbia, Grand Rapids, 4-9; Englewood, Chicago, 11-16.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Gayety, Minneapolis, 4-9; Star, St. Paul, 11-16.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Standard, St. Louis, 4-9; Gaiety, Chicago, 11-16.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Springfield and Pittsfield 4-9; Brooklyn 11-16.
BIG CRAZE (Joe Leavitt, mgr.)—Century, Kansas City, 4-9; Standard, St. Louis, 11-16.
CITY SPORTS (L. E. Sawyer, mgr.)—Star, Brooklyn, 4-9; New York 11-16.
CABARET GIRLS (Lewis Livingston, mgr.)—Waterloo, Ia., 4; Marshalltown, Ia., 5; Oskaloosa 6, St. Joseph, Mo., 7-9; Century, Kansas City, 11-16.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Star, Toronto, 4-9; Savoy, Hamilton, 11-13.
CRACKER JACKS (Bob Gordon, mgr.)—Yorkville, New York, 4-9; Phila. 11-16.
CHARMING WIDOWS (Sam Levy, mgr.)—Englewood, Chicago, 4-9; Gaiety, Milwaukee, 11-16.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Academy, Fall River, 7-9; Howard, Boston, 11-16.
FROLICS OF 1915 (Frank Lalor, mgr.)—Manchester, N. H. and Worcester, Mass., 4-9; Springfield and Bridgeport 11-16.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Star, St. Paul, 4-9; Waterloo, Ia., 11; Marshalltown 12; Oskaloosa 13, St. Joseph, Mo., 14-16.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Olympic, New York, 4-9; Garrick, New York, 11-16.
HELLO GIRLS (J. Lieberman, mgr.)—Gayety, Milwaukee, 4-9; Gaiety, Minneapolis, 11-16.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Savoy, Hamilton, 4-9; Cadillac, Detroit, 11-16.
HELLO, PARIS (Wm. Roehm, mgr.)—Garrick, New York, 4-9; Star, Brooklyn, 11-16.
JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Baltimore, 4-9; Phila. 11-16.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Howard, Boston, 4-9; Manchester and Worcester 11-16.
MILITARY MAIDS (M. Walstock, mgr.)—Binghamton and Schenectady 4-9; Corinthian, Rochester, 11-16.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Grand, Trenton, 6-9; New York 11-16.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Penn Circuit 4-9; Gaiety, Baltimore, 11-16.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Corinthian, Rochester, 4-9; Star, Toronto, 11-16.
RECORD BREAKERS (Jack Reid, mgr.)—Empire, Cleveland, 4-9; Penn Circuit 11-16.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Cadillac, Detroit, 4-9; Columbia, Grand Rapids, 11-16.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) Majestic, Indianapolis, 4-9; Buckingham, Louisville, 11-16.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Brooklyn, N. Y., 4-9; Academy, Fall River, 14-16.

BURLESQUE MANAGERS ATTENTION!
RICE & BARTON'S BURLESQUES
FOR SALE
OVER A DOZEN MANUSCRIPTS
Write or wire ROOM 406, ASTOR THEATRE BLDG., New York City.
P. S.—Also have Elaborate Ball Room Scene.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

TIP TOPS (Joe Hurtig, mgr.)—Gaiety, Phila., 4-9; Wilkes-Barre and Scranton 11-16.
TANGO QUEENS (Ed. E. Daly, mgr.)—Gaiety, Chicago, 4-9; Majestic, Indianapolis, 11-16.
U. S. BEAUTIES (Wan Guggenheimer, mgr.)—Academy, Jersey City, 4-9; Gayety, Brooklyn, 11-16.
WINNERS—Olympic, Cincinnati, 4-9; Empire, Cleveland, 11-16.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Buckingham, Louisville, 4-9; Olympic, Cincinnati, 11-16.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

THE FOLLY STOCK.

The Folly Stock Co., of Detroit, Mich., this season opened Aug. 23, and have now given sixty-six performances with the same company real burlesque, and fifty of these have been sell-outs, while the other sixteen have been just about full. This, they believe, is a great record for stock. They have been there four years in stock, and have never yet done the business that they are doing this season. The shows are clean cut but full of life, using seven men, four women and sixteen girls, two big vaudeville acts, besides an extra dancer each week. The cast is as follows: John F. Burke, Mat B. Kolb, John V. Moore, Bob Nugent, Gus Mortimer, Bob Delay, and Little Jef, Grace Holcum, Clare Burg, Ayesha Hara, Effie Richardson, and Thelma Ponton.

Chorus: Delories Ray, Jeanette Crumrin, Mildred Griffin, May Freidman, May Fredricks, Louise Smith, Loretto Hicks, Lala McDougal, Flo Marquette, Fay Reynolds, Dora Montell, Jean Campbell, Sally Daly, Louise Hudson, Madge Hamilton, and Bonnie Ford.

The theatre is under the personal direction of Hugh Shutt, who has had the house for the past four years. J. A. James is house manager, Walter Credon, treasurer. The house is independent, and not associated with any other companies or circuits.

ENDORSING OBERWORTH.

PITTSBURGH, Pa., Sept. 27.

To the Editor NEW YORK CLIPPER,

DEAR SIR.—I take great pleasure in addressing a few lines to you in regard to the manager who has opened the Victoria Theatre in our city.

Pittsburgh has managers, but never have we had a man like Louis Oberworth. His strong personality, together with a thorough knowledge of his business, has made for him a host of friends, not only among the general public, but with the city officials as well.

When congratulating Mr. Oberworth over the amazing success he has so far made, he always insists that half the honors belong to his whole-hearted and accomplished stage director, Jack Perry, and one who is certainly worthy of praise. In closing will say "we have to take our hats off to those gentlemen." Yours truly,

(Signed) REA C. ROBINSON.

CASINO BOOMING.

Reports about the Casino, Philadelphia, show a doubling of receipts over last season, and managers need no longer worry whether they will break even on the week. An automobile has been acquired for the use of the advertising department, and another one will be added to replace two wagons now being used. Walter M. Leslie, the manager of the Casino, is booming things all around.

HELLO PARIS.

The Hello Paris show was put into the Garrick this week instead of the U. S. Beauties, who are at Jersey City, N. J. Hello Paris, with George A. Clark, Ed. Crawford, Elmer Brown, Fred Hall, Irene Meara, Florence Tanner, Helen Stuart, Earl Sheahan, Josie Wright and Charles Fagan, give good satisfaction.

"A Night on the Isle of Gum" is the burlesque, and in it Clark has assumed female disguise for a few minutes. Several catchy changes of costumes are shown. Miss Tanner made a hit with "Araby," and the Scotch number headed by Geo. A. Clark was another catchy interpretation.

NEW FIRST PART.

Chas. M. Baker is putting on a new first part for the U. S. Beauties, and had the company rehearsing last Sunday for the Jersey City date.

SIDMAN ENGAGED.

Sam Sidman has signed with H. H. Frazee for "Sherman Was Right."

THE RECTOR GIRLS.

At Daly's, New York, Abe Leavitt heads this company, producing "Breaking Into Society," assisted by Ray Levitt, Lester Dike, Al. Hillier, Mae Mills, Alice Roach and Emma Cook.

Chorus: Flo Foy, Mae Russell, Helen Brice, Margie Mallowney, Vivian De Wolf, Lillian De Wolf, Gene Turner, Antoinette Paul, Pearl Neilson, Adele La Mont, Josie Mack, Kittie Bell, Nellie Thomas, Grace Joanson, Grace Phylus and Cecil Carter.

The olio includes Abe Leavitt and company, in "The Great White Way," and Al. Hillier, in songs and sayings.

The show is giving good satisfaction, and includes up-to-date numbers nicely staged.

HEXTER AT PEOPLE'S.

William Hexter has succeeded Eddie Shafer as manager of the People's Theatre, Cincinnati, O. The attraction for week of Oct. 3 is the Motor Girls, with Connie Lehr, Arthur Lanning, Manny King and Dollie Webb as the principals, and Mazie Omar, Oriental dancer, is an added feature. For week of Oct. 17, the Midnight Maids.

GOOD BUSINESS.

The Girls from Joyland played to over $3,800 on the Penn Circuit last week.

BREEZY BITS.

BY SID.

REPORTS from the middle West state that Harry Mason is cleaning up on the Western vaudeville time, in his well known comedy act, "Get the Money."

LEW WARD was a hit at Gordon's Olympic, Boston, last week. He is booked around Boston for the next three weeks.

KELLY and GALVIN finished the Pantages' time several weeks ago, and are on the W. V. A. time now. They are booked for a return engagement over the Pantages' circuit, opening in December.

PHYLES PELL has received a flattering offer from a well known burlesque producer, as prima donna of a Columbia circuit show.

CLAIRE ROCHESTER, one of the best "singles" in vaudeville, is resting her voice for a few months, and will open on the Orpheum time about the first of the year. In the meantime she has received a big offer from the Universal Film Company to appear in pictures, under the direction of Ben Wilson, which she may accept.

THE much talked of walking match between the world's champ, George N. Brown, and Gordon La May, at the State Armory, Auburn, N. Y., will be pulled off night of Oct. 7.

GEORGE FITCHETT, the popular advance man, left New York Sept. 20 for San Jose, Cal., where he opened with "Silver Threads Among the Gold." Richard Jose will accompany the film, singing the famous song the picture has taken its name from. Fitchett is managing the film. It is booked in eleven States in the West. George does not expect to return to New York before next June.

THE Walthour Troupe closed with the Gypsy Maids at the Empire, Brooklyn, last Saturday night. They are booked to open in vaudeville, starting next Monday.

THE NUT CLUB, of Brooklyn, and Johnnie Palmer Association programmed for Don Barclay and Manager Frank McAleer, of the Maids of America, a large theatre party at the Empire, Tuesday evening. A big spread at the headquarters of the Nut Club after show was to be enjoyed by the members of the company and the Nuts.

ABE BROWN, who has for years been at the head of the Brooklyn Posting Company, has resigned his post. The Brooklyn theatres this season refused to give the plant their paper to put out on account of an increase in posting price.

LUCILE BECKER, one of the shapely choristers of the Maids of America Company, smiles more graciously now, as she has had some dental work completed, which has improved Lucile's features greatly.

WILL J. KENNEDY, who replaced Tom McRae in the Gypsy Maids recently, was a big hit at the Empire, Brooklyn, last week.

ELSIA LA BERGERE will close with the Maids of America company at the Empire, Brooklyn, Saturday night.

NELLIE SYLVESTER, owner of the Sylvester House, in Brooklyn, who caters to the theatrical folk, is much worried over some reports circulated recently about her house, and wishes to state that these reports are all false.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE. LA TOUR
With BON TONS

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

UNCLE JIM CURTIN, manager of the Empire, Brooklyn, has invested some of his spare cash in the aeroplane business. The concern is now working night and day on a war order for a hundred machines for the Russian Government.

IRVIN COHN, for several years assistant treasurer of the Gayety, Brooklyn, has returned from Grand Rapids, where he was treasurer of the American wheel house for a few weeks.

RUTH CURTISS, who closed with the Maids of America company at the Empire, Newark, is working at the Tokio, New York.

BERT YOWELL, press agent of the Casino Theatre, Brooklyn, is to open a matrimonial agency shortly. He claims he will be very successful in his new venture, and gives Benny Kauff and Claude Cooper as reference.

DURING the lay-off of the Maids of America company, Kitty Belmont spent several days at her home in Philadelphia with her little daughter.

JIM WALTHOUR has put out his horse and cycle act in vaudeville, featuring his brother Bob, the famous six day rider, and pace follower. He rides a bicycle against a racing horse for a mile on a treadmill. The act has four people in it, and is working in Buffalo this week.

CRAWFORD and MONTROSE are breaking in a new act.

FANNY PALMER wishes it stated that she is to be married at the end of the present season. Geo. Wopman, a promising young comedian with Charlie Taylor's show, is the man mentioned.

WHITY MCCARTHY, "props" at the Gayety, Brooklyn, worked in pictures this Summer for the Vitagraph Company.

DAN GALLAGHER and his crew at the Empire, Brooklyn, have a light lunch every evening for the performers during the show. When the bill is passed, permitting the traveling man to vote, Dan will most likely be elected as an alderman. This goes, too, in case the girls ever have a say.

MUCH success of the comedy in the "Gypsy Maids" is due to the clever way in which Harry Kelly, straight man, feeds Kennedy and Miller.

THE Jacques, Waterbury is no longer playing Columbia Circuit shows.

DIDN'T hear from you this week, Eddie. What's the trouble?

NEVER mind, Chris, I'm with you.

MLLE. DOVEER has returned to vaudeville, and is working up in New York State.

AL. K. HALL is playing his home town this week, where he has a big following. Several theatre parties have been arranged for him.

THE Maids of America had the biggest advance sale at the Empire, Brooklyn, of any show so far this season.

DON BARCLAY'S bright youngster will be missed from the New Victoria lobby when he leaves New York.

JACK CRAWFORD, of the Empire, is one of the treasurers who balances up every Saturday night before he leaves the theatre. It is Jack's hobby, and a good one at that.

STROLLING PLAYERS.

RATING.

Principals	Chorus	Numbers	Comedy
90	100	95	90
Olio	**Costumes**	**Scenery**	**Book**
100	100	100	90

At the Columbia, this week, Gus Fay is featured in "In and Out," combining the day at Coney Island, life in jail and the ladies' seminary. The first part lacks action and comedy, but in the jail and seminary acts things livened up a bit and there were plenty of laughs, especially over the arrival of "Daisy" and "May" in the school, and over their extravagant female attire. Gus Fay sticks to the pad and was funny as ever in his inflated make-up.

Hal Skelly was his funny faced guide and companion in jail and in school.

Ernie Stanton was the straight Peter Porter, and Eddie Lloyd played Aaron, a Hebrew, who accompanied Peter all over to look after the effects he had loaned him. Val Stanton was cast as the lover of Josie Jones, played by Grace Howard, a pert little miss, who wore the cutest little socks. Doris Thayer looked pretty as Fanchette, a manicurist, and led several numbers, but evidently suffered from a cold, which affected her voice.

Ina Hayward, tall and stately, was a resplendent Millicent, and used her voice to good advantage, also showing up well in black tights and jeweled bodice for the "Araby" song, for which the girls used the tantalizing muff effect.

Maude Hayward was a fussy school mistress, with curls, and Jeannette Moore put in an effective bit as a frowsy but sentimental Calamity Jane, who bewailed the fact that she couldn't find a murderer whom she could present with a little bouquet. She appeared several times in the jail scene to good applause; the last time she had Fay, who was a tiusty, "turn her around and give her a start."

Joe McNamee was a plain clothes cop, and Curtis Van Dake, a uniformed policeman.

The girls, including Ollie Marcy, Betty Stanton, Daisy Marchand, Violet Wiegand, May McNamee, Corian Bennett, Bee De Forest, Jeannette Mohr, Bessie Lovett, Billie Kendis, Billie Bowen, Bessie Lloyd, Viola Allison, Anna Heidell, Susie Wilson, May Hausman, Emma Dreschaud, Myrtle King, Cleo Hall, Winnie Phillips, showed up well in the various pretty sets of suitings.

Misses Hayward, Thayer and Howard had equipped themselves with pretty creations in the wardrobe line.

The numbers included "Under the American Flag," "Summer Morn," by Miss Hayward; "The Pick of the Family," by Mr. Fay; "Bom-Bom-Bay," by Miss Thayer; "Close to My Heart," by Miss Howard; "Circus Day in Dixie," by Miss Thayer, in white tights and the girls in black and check costumes.

The first scene of the second act was laid in jail, with Gus Fay as the trusty. A plot of escape by means of bombs led to a comical juggling of bombs. The drill, the prisoners meeting presided over by Fay, and the vocal selections by the quartette were well liked. A fine costume effect of black and white stripes was used by the girls for the opening. A dog also wore stripes.

The olio introduced Doris Thayer singing "Outside," "When Grandma Was a Girl" and "You Learn a Little More Every Day." The Hayward Sisters, with their plush drop and light effect, played the saxophones, a Chinese fiddle and 'cello duet of "The Rosary," and some stirring comet duet, finishing with "Tulip Time in Holland."

Val and Ernie Stanton talked and acted foolish, has some fun with the "Bulgarian Goesinto," and showed some original dancing steps.

The seminary scene was the exterior of a fine Colonial mansion, and the girls enjoyed their numbers. "Rose of Argentine" was well sung, "At the Ragtime Ball" gave Doris Thayer a fine chance, "School Days" was done by the girls, "Any Old Night" had the Stanton Brothers doing an eccentric dance, "Araby" had several encores, and the finale followed.

Staff: Louis Gilbert, manager; Frank Livingston, business manager; Harry Armore, musical director; Curtis Van Dake, carpenter; J. McNamee, properties; Charles Haines, electrician. *Mill.*

PITTSBURGH FOR INDEPENDENTS.

George Shafer has taken the Academy, Pittsburgh, Pa., and will play the Independent Burlesque wheel shows, opening Oct. 9, with Sam Rice's Daffydils. Sam Robinson, who will be the local manager, was in New York, Oct. 4, having resigned as manager of the Steubenville, O., Theatre.

THIS is "Stock" week at Kansas City, and big business is looked for at the burlesque and other theatres. The "Big Craze" and Sam Howe's Show are playing there this week.

THOMAS A. BROOKS, who was featured last season with Bedini's Frolics of 1915, is with the Watson-Wrothe Show this season. Columbia, New York, next week.

THE GIRLS FROM THE FOLLIES, at the Olympic, New York, includes: Harry Steppe, Gertrude Ralston, Virginia Wilson, Laura Revere, Hedge Holmes, George Martin, Harry Van and George Ward.

WALLIE BROOKS is doing nicely, handling the Golden Crook Jr. Burlesquers, on the Independent Circuit. The company includes: Edna Raymond, Helen Blythe, Ilene Edwards, Tom Duffy, Eddie Aiken, George Bartlett and C. A. Figg, as principals. The chorus includes: Estelle Goodwin, Edna Hammer, Peggy Conroy, Lillian Fafayette, Ethel Silverra, Irma Wilson, Kittie Campbell, Ethel Bartlett, Babe Walker, Bert Mayer, Ethyl Edwards, Gertrude Harris, Harriet Holland, Lillian Dellafield, Iris De Verne and Gladys Smith.

PITTSBURGH NOTES.

JULIE and MAYME ACRINGER, with many staunch friends locally, are among the prettiest of the Liberty Girls company, which played the Gayety last week.

ONE OF THE most popular numbers in last week's show at the Victoria was that of Lillian Perry, singing "When They Celebrate the End of War with Ragtime." Well rendered, and deserving of the many encores received. Jack and Lillie Perry have many local friends, who turn out in goodly numbers.

KUTNER SELLS INTEREST.

Abe Kutner has disposed of his interest in the Military Maids to Bobby Morrow and Bobby Deady.

HAZELLE MACK, with Jack Reid's Record Breakers, just missed booking a seige of typhoid pneumonia while the show was playing Louisville, week before last. She recovered quickly during the "lay off" in Cleveland, last week, and is back to work at the Empire, there, this one.

GEORGE McGUINESS, assistant treasurer of the Gayety, Brooklyn, is quickly becoming the pinochle wizard of Brooklyn. Harry Strouse will soon have to look to his laurels to George.

WALTER ROBERTS, electrician of the Gayety, Brooklyn, has put up his thirty-two foot motor boat for the Winter, and is getting his motorcycle in trim for the Winter.

AL. MARTIN, the Irish comedian, has proved a big drawing card at the Victoria, Pittsburgh, and is the talk of the town. It looks as though stock burlesque is going to be a winner there.

ELSA LESLIE will shortly join Jeanette Dupre's Co.

FRANK BUD WILLIAMSON writes that he will confine his work to black face hereafter. He is now doing a single specialty.

THE GIRLS FROM THE FOLLIES will go to the Garrick, New York, next week, from the Olympic. After that the shows will go from the Yorkville to the Garrick, and from the Olympic, New York, to Jersey City.

FRANK LIVINGSTON, upon asking to be released from the management of the Grand, Trenton, N. J., was switched to the advance for the Strolling Players, and Charles Finberg went to Trenton instead. Business at Trenton has not been very satisfactory.

THE GARRICK, New York, had a good week for its opener, the Tempters playing to over $3,200. The house seats 826. Charles Bryan is manager; Scott Marble, treasurer; Max Schilling, orchestra leader; Charles Marks, stage manager; Edward Marbridge, doorman; Isidore Shapiro, chief usher.

JACK McGOWAN has signed with the Shuberts.

HARRY HART, a cousin of Rube and Bert Bernstein, died Sept. 25, at Toronto, Can.

THE HOLLIDAY STREET THEATRE, Baltimore, Md., will open Oct. 11, with Independent burlesque. Pittsburgh is also reported to be in line.

PAT WHITE is reported to be doing excellent business in "Casey in Society," on the K. & E. time.

BILLY DEERY joined the Billy Spencer Show, at Newark, N. J.

THE CRACKER JACKS are at the Yorkville, New York, this weeek, in "Around Town," with Nettie Nelson, Phil Ott, May Levitt, Fred Taylor, May La Compte and Billy Armstrong in the cast.

THE CITY SPORTS, at the Star, Brooklyn, this week, include Harry Keler, Arthur Mayer, Virginia Tyson, George Woods, Janet Elmer, Marie Franklin and Margie Manderville.

VICTOR HYDE and BILLY ANDRUS helped to open the Palace Ball Room, at Washington and Bleecker, Newark, N. J.

GEORGE A. CHENET is now resident manager of the Columbia Theatre, Grand Rapids, Mich., succeeding Harry H. Hedges, who has gone to Cleveland, O.

NEWARK LODGE B. P. O. E. gave a theatre party to George Hayes and Frank Smith, of the Merry Rounders, Sept. 30, at Miner's Empire, Newark.

WANTED QUICK—Man for Heavy and Specialty. One who doubles Piano preferred. Singing Soubrette, with Specialty. Young Ingenue, with good singing voice and Specialty. Name lowest salary. A long season and sure money. Pay your own wires. Tickets, if needed. R. LEWIS, Mgr., "HAPPY HENRY" CO., Oct. 6, Osnabrock, No. Dak.; 7, Dresden; 8, Wales; 9, Inaker; 11, Orr; 12, Conway.

WANTED, WORK

HARRY W. LYON,
CHARS., GEN. BUS.
Height, 5.9; weight, 155; age, 28.

MARIE LECLAIR,
Age, 24; height, 5.2; weight, 105.

CHARS., GEN. BUS. and SPECIALTIES.
Wardrobe, experience and ability. Join on wire.
HARRY LYON, Per. add., Au Sable Forks, N. Y.

WANTED AT ONCE
PEOPLE IN ALL LINES FOR REP.
Gen. Bus. Men, Leads, Heavies, Piano Player doubling Stage, Soubrette with Specialties, Character Man and Woman. Specialty people preferred. Join on wire. State lowest.
NEVISON PLAYERS, Saline, Mich.

Wanted Quick
Full Acting Company
For One Piece; Leading Man and Woman; People All Lines Except Agent. Address
JOHN G. RAE, Carthage, S. D.

TIPS

FENIMORE COOPER TOWNE'S new act, "Spilling the Beans," is to be brought into New York for a showing soon. "Fen" is supported in it by Madeleine Gregg and company.

ROGERS and WOOD are being clamored for. One of the neatest "kid" singing and dancing sister acts that has been framed in a long time. They opened for Loew last week.

HARRY RICHARDS, of Richards and Kyle, was unable to appear on the bill at the Orpheum, Reading, Pa., Sept. 24, owing to illness. The act continued 25.

HETTY URMA, now doing a double act with a male partner, severely wrenched a leg ligament during her acrobatic dance Sunday afternoon (Sept. 26), at Miner's Bronx Theatre, where the act was being "shown."

THE FOLLIS SISTERS (Hazel and Vivian) and Nat Le Roy put over a peppery singing and dancing turn at the Harlem O. H., last week.

PHIL ADAMS is featured with that corking good girl act, "The Fascinating Flirts." Every one of the six girls can sing and dance, as well as being exceptionally good lookers. James Walsh doubles from bell-hop to dress suit, and helps Adams capitally.

GRACE ELINE, a species of New Rochelle "nuts," got in right when she signed up to do nurse with the "Ward 22" act.

JACK RUSSELL has re-arranged his act, introducing a new comedy number, "Back to the Dishes." You wouldn't know the old act now.

EILEEN ROSAR has wiped New York off the map.

JOHNNY HUGHES has scored such a hit doing Louie Simon's old role in the former Simon-Osterman success, "A Persian Garden," that has been booked solid on the small time by Harry Rapf, that "big show" managers have got their eye on him. Hughes does not look unlike Simon by any means. In fact, back stage recently a friend of Louie's grabbed Johnny by the hand and wanted to know where Kathryn was. The act has ten in its cast now.

HAL KITER dug himself from under the rug long enough to let's hear from him. The youthful musical comedy comic is back with Billy Allen's M. C. this season, alternating with the noted Celtic favorite. Hal's best bet is the Johnny Hicks part in "The Time, the Place and the Girl." The kid must a been hangin' around Webster when old Noah figured out "versatility."

CHARLES D. WAYNE.—Ever try George's bunion pads, "Chas.?" I envied yours when I caught the act at the Harlem.

CHESTER HEMMER and VIRGINIA CURTIS showed a ballroom dancing act about the city last week, carrying their own string orchestra. A bit late with it—tho' it might "go over" with one real novel dance number.

GAFFNEY BROWN, I am informed, has split with Doll Falardeaux. Doll is married again, and is residing up in Canada.

FIELDS and HANSON scored a hit at the old Howard, placed by the U. B. O. Their reception was big, and the boys responded at the finish of their act to three bows every show. Still young looking, but the professionals call them Daddy Fields and Daddy Hanson.

"YE GODS! Tod! Take back your recent rumor of my being married," writes Wallie Brooks. But it was peddled that the producing comedian was to wed Ilene Edwards. Wallie assures me that I had some of it right. They are to be married this month.

HARRY B. LESTER is playing near "the home" this week—at the Flatbush, Brooklyn.

JOAN SAWYER, assisted by her dancing partner, George Harcourt, and her orchestra, appeared at the Hotel Del Cornado, in San Diego, Cal., Sept. 27-29.

BILLY HANEY and FLORENCE LONG, with Billy much improved in health, opened on the Butterfield time this week.

WILLIE BARROWS and IDA LAWRENCE showed their new act at the Grand Opera House last Saturday and Sunday. It went over finely.

GERTRUDE GEBEST, after an absence abroad of eighteen months, is now at her home in Zanesville, O., for a short visit with her mother and friends before continuing her work. During her recent tour she appeared in Australia, South Africa and many of the big cities in Europe. She is telling some interesting tales of her experiences in the war zone—and "the Statue of Liberty never looked better or bigger," says Gertrude. She was at first reported as one of those unfortunates to go down with the ill-fated *Arabic*.

HERMAN BECKER, who is located in the Putnam Building, New York, has just launched four new girl acts: "The Fe-Mail Clerks," with Tommy Toner and Clayton Crouch; "Pier 23," with George Mayo; "On the College Campus," with Jos. Purtell, and "The Four Jacks and a Queen," with Ethel Underwood and Sammy Wright. Each is a scenic production, with special musical numbers and book by Ned Dandy. Mr. Becker now has eight acts working in which he employs seventy people.

THE STATUE of Horace Greeley, in that triangular patch o' dirt at Thirty-third Street and Broadway, is scorning Broadway. It's now facing towards Marcus Loew's Theatre that bears his name.

LEO M. FLAHERTY, late of Primrose & Wilson's Minstrels, is meeting with big success with his dancing pickaninnies with De Rue Bros.' Minstrels.

PARKS AND FAIRS

HANKINSON'S AUTO POLO TEAMS.

BY "SAFETY FIRST."

Our "repeater" engagements at the great Iowa and Minnesota State Fairs proved even more satisfying and encouraging than our 1914 initial appearance. Auto polo enjoyed more applause and more enthusiasm than during last year's exhibition, and a pleasing climax to both engagements at these great fairs was the prospect of a third engagement for 1916. This with all the modesty of a conscientious press agent, too.

As to the fairs themselves, they can hardly be fittingly described and at the same time keep within the bounds of Webster's plain words. They seem to add more inspiration to the word "greatness" each year, and barring two days at each fair marred by cold and rainy weather, the attendance best expressed the general approval of exhibits, amusements and management.

Between Des Moines and Minnesota, we returned to Dubuque, Ia., for four games within two days—two per. We had just played there the week previous during the Grand Circuit trotting races, and owing to the various other attractions, there were scores who were unable to get to Auto Polo. By popular demand and the zeal of a few enterprising citizens, a purse was raised for competition by the original teams. First honors, and incidentally sixty-five per cent. of the purse, were carried off by the English team, Ray Lampkin, captain; Ray Claypool, mallet man. Large crowds attended all games.

The opening day at Minnesota was witnessed by over 100,000, and auto-polo shared first honors with Art Smith, the daring bird boy. A pleasant feature of our four during the past four weeks has been the company of Mr. and Mrs. Art Smith, Mr. and Mrs. Billy Bastar, manager of the famous aviator, and their splendid corps of assistants. The big brown auto-polo tent, with the welcome little cookhouse close by, has formed a common roof to the double organization, and the companionship has made hard work easy for the entire outfit of each organization. Incidentally, plans are being hatched for a double event, auto-polo and real aviation at many celebrations at the close of the fair season. Embraced in this is a probable four weeks at the San Francisco World's Fair, prior to our sailing for the Orient on Dec. 15.

One day "in the mud," at Watertown, So. Dak., broke the jump to Huron. The game at Watertown was played at Stoney Point Park, five miles into the country, to an exclusive "auto" crowd. About 250 machines, loaded to the fenders, attended.

The Opening here in Huron has been marred by "Mid-Winter" weather, but at this writing the sun is again shining brightly, and the four days left of the State Fair week will more than make up for the bad start. Art Smith, Sloan's auto races and Hankinson's auto-polo are the Headliners.

NORTHERN STATE FAIR IN 1916.

(Special to THE CLIPPER.)

The success of the all fair and festival in Aurora, Ill., assures a big new fair ground project, which will be built on the organization of a stock company to be known as the Northern Illinois Fair Association, now under way. It is planned to dispose of $50,000 worth of stock. With this money about eighty acres of land will be purchased on the outskirts of Aurora.

Options have already been secured on several sites. A half mile race course will be built on this land, with modern stables and modern grandstand. Modern exhibition buildings will also be erected on the grounds.

All of the details have been turned over to George H. Holcombe, secretary and general manager of the Burlington Tri-State Fair Association of Burlington, Ia., who is in Aurora going over the project. With its excellent railroad facilities, busy surrounding towns and large surrounding farming districts, Aurora is one of the best located cities in Illinois for a State fair, and the belief is prevalent there that Aurora will have a real fair in 1916, and for years to come.

ALLENTOWN FAIR.

Max Oberndorf, the vaudeville agent, booked, through Henry Meyerhoff, the fair and park amusement manager, the acts for the fair held in Allentown, Pa., beginning Tuesday, Sept. 21. As can be seen, the program was one of the largest ever gotten up. The bill consisted of the Imperial Chinese Manchu Troupe (seven members), the Dayton Family of twelve, Ades Family (seven), the John Troupe (five), the Four Lukens, the Four Reddings, the Balton Troupe, consisting of four women, the Garcinetti Bros., the Hamilton Bros., and Werner's stallions and dancing horses.

GULF COAST FAIR.

Everything is progressing well for the Gulf Coast Fair, to be held in Mobile, Ala., Oct. 26 to Nov. 2, inclusive, and Secretary Mort. L. Bixler is closing concessions daily.

The fair will be held at the Arlington Fair Grounds, where fairs were held thirty years ago. Racing will be a big feature. Several strings of horses are already on hand.

THE AERIAL STONES, tight wire artists, played the Tri-Township Fair at Trenton, Mich., Aug. 23 to 28. Speaking of Trenton, the Stones say: "In all our experience we never met a finer bunch of people. The committee, and people in general, treated us royally. Secretaries, Messrs. Sanders and Jenkinson, certainly treat the performers swell." Playing Trenton with the Stones were Prof. Ted Sweet, balloonist, and Capt. Chas. Cole, high diver.

RIVERSIDE PARK, Hutchinson, Kan., closed a very profitable season Oct. 2.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bowdish Stock—Midway, Pa., 4-9.
Cagwin's Players—Gering, Neb., 4-9.
Columbia Stock—Federalsburg, Md., 4-9, Harrington, Del., 11-16.
Compton-Plumb Stock—Woodstock, Tex., 4-9.
Franklin Stock—Cooperstown, N. Y., 4-9.
Ginnivan Dram. Co.—Blissfield, Mich., 4-9.
Klark-Urban Stock—Sackville, Can., 4-9.
Lilley, Ed Clarke, Stock—New Castle, Ind., 4-9.
Lyons, Lillian, Stock—Elkton, Mich., 4-9.
La Porte, Mac, Stock—Angola, Ind., 4-9.
Le Roy Stock—Amherst, O., 4-9.
La Tena's Circus (Add.)—Georgetown, Del., 11, Harrington 12, Middletown 13.
Murphy's Comedians—Salinas, Cal., 4-9.
Mack-Mae Stock (Add.)—Emporia, Kan., 11-16.
Nutt's Comedy Players—Campbell, Mo., 4-9.
Rae, J. G., Stock—Carthage, S. Dak., 11-16.
Savidge Players—Creighton, Neb., 4-9.
Swain, W. I., Show, No. 2—Murray, Ky., 3-9.
"School Days"—Cleveland 11-16.
"Sherman Was Right" (H. H. France, mgr.)—Rochester 5-8.
"Safety First," Eastern Co. (Halton Powell Inc., mgr.)—Michigan City, Ind., 8-10, Napanee 11, Churubusco 12, Kendallville 13, Angola 14, Hicksville, O., 15, Defiance 16.
"Uncle Tom's Cabin" (Terry, mgr.) (Add.)—White, S. Dak. 11, Hardwick, Minn., 12, Little Rock, Ia., 13, Hartley 14, Pocahontas 15, Gowrie 16.
Whitney Stock—Fowlerville, Mich., 4-9.

CARNIVAL NEWS.

AMERICAN AMUSEMENT CO.

HALEYVILLE, Okla., Sept. 27.—The shows open up here to-day for a big week under local auspices, and all indications point to a pleasant and profitable engagement. The shows have just come over the border from Arkansas, where they played several weeks of fair business, especially at Little Rock, under the auspices of the State Federation of Labor, and at Pine Bluff for the Harvest Festival, which was a banner week. Last week the shows were at Boonville, which was one of the worst weeks we have ever experienced in the carnival business. The town is old fashioned and tumble down, and the people are apparently all embarrassed financially.

Both shows and concessions suffered badly at Boonville, and we doubt if any other carnival will venture there for many a long day. Walter Raleigh, late of the Layton Amusement Co., joined the shows at Little Rock, and has now taken the management of the cook tent. Sydney Wire, general agent of the show, and the man who piloted all through our long tour from Oklahoma and back again, is about to leave for a brief vacation. Mr. Wire will be replaced by W. S. Shery, who will handle the advance during the Winter season, which will embrace a tour of Arizona, New Mexico and California.

BOONVILLE, Ark., Sept. 25 *(Special to* THE CLIPPER).—The American Amusement Co. closes a week's engagement here to-night, having furnished the attractions for the local Live Stock and Agricultural Exhibition, which has been a success from all but the amusement standpoint. The attendance on the Midway was small, in spite of the fact that there have been no open air shows in the town for several seasons past. Boonville is located in the extreme West of the State of Arkansas, in the heart of the White Oak Range Mountains, a sparsely populated and wild region. There are little or no modern improvements, and through the bad water or unsanitary condition of the dwelling, a number of people with the company have been attacked by fevers and intestinal troubles during the stay of the show in town.

The shows will go from here to Haleyville, Okla., and then on to McAlester, Okla., where they will show on the downtown streets under the auspices of the local Lodge of Elks. The show will stay out all the season.

SYDNEY WIRE IN OKLA.

CHICKESHA, Okla., Oct. 4 (Special to THE CLIPPER).—Sydney Wire, representing the American Amusement Co., is here, making the final arrangements for the big Fall Festival, which is to be held here under the ausolces of the Chickesha City Band during the week commencing Oct. 18. Mr. Wire is in charge of the publicity campaign, which will extend all over the country, the feature of which is an automobile contest which is creating a big interest hereabouts.

The American Amusement Co., which is playing this week at McAlester, will furnish all of the Midway attractions.

RICE AND DORE ON BAR.

From Muscatine, Ia., comes the word that on its way to that town the Rice & Dore Water Circus was marooned on a sand bar in the Mississippi River.

Later a rise in the river floated the circus craft and the Southern trip was resumed.

SYDNEY WIRE, general agent of the American Amusement Co., from Boonville, Ark., states that that excellent carnival organization had a shocking week at Boonville Sept. 20-27; that shows, rides and concessions were on the verge of starvation. His opinion of Boonville as a carnival town was not flattering. There are no water system or sewers in town, and most of the carnival folks were stricken with fever and intestinal troubles. Mr. Wire adds that his plans for the future are indefinite. He will leave the show soon and will take a brief rest, after which he will get busy on something new.

MARTIN BECK will shortly go on a tour of inspection of his circuit.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 4-9 is represented.

Adonis, Orpheum, Bkln.
Adler, Felix, Keith's, Cincinnati.
Adair & Wyant, Poli's, New Haven, Conn., 7-9.
Adams & Guhl, Gt. Northern, Chicago.
Allen, Minnie, & Co., Temple, Rochester, N. Y.
Alberini, Alessandro, Bijou, Boston.
Altus Bros., Olympic, Buffalo.
Alexander Kids, Temple, Ft. Wayne, Ind.
Ameta, Temple, Detroit.
American Dancers (6), Keith's, Washington.
American Comedy Four, Lincoln Sq., N. Y. C., 4-6; De Kalb, Bkln., 7-9.
American Trumpeteers, Scollay Sq., Boston.
Ankers (3), Bushwick, Bkln.
Annapolis Boys (5), Majestic, Milwaukee.
Artois Trio, Howard, Boston.
Arvelle, Marie, Globe, Phila.
Arthur Bros., Wm. Penn, Phila.
Aref Bros., Orpheum, Bkln.
Atzell, Abe, McVicker's, Chicago.
Atlas Trio, Globe, Phila.
"At the Club," Victoria, Baltimore.
Avon Comedy Four, Temple, Detroit.
Barnard & Anger Revue, Forsyth, Atlanta, Ga.

LEE BARTH

STILL IN DIALECT

Ball, Rae Eleanor, Bushwick, Bkln.
Barry, Mr. & Mrs. Jimmy, Bushwick, Bkln.
Ballet Divertissement, Keith's, Columbus, O.
Barrett & Opp, Orpheum, Jacksonville, Fla.
Ball, Ernest R., Keith's, Indianapolis.
Balzer Sisters, Alhambra, N. Y. C.
Barat, Arthur, & Co., Hipp., Youngstown, O.
Barnes & Crawford, Palace, N. Y. C.
Bankoff & Girlie, Palace, N. Y. C.
Barnes & Robinson, American, N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Bartos (3), Loew's, Toronto, Can.
Barnet, Capt., & Son, Bijou, Bkln., 7-9.
Barth, Leo, St. James, Boston, 7-9.
Barbours, Aerial, Bowdoin Sq., Boston, 7-9.
Bayes, Nora, Keith's, Cincinnati.
Barry, Edwina, & Co., Keith's, Washington.
Banjo Ell, Victoria, Baltimore.
"Bandit, The," Flatbush, Bkln.
Benway, A. P. "Happy," Todd's Show, indef.
Bell-Thazer Bros., Fair, Peoria, Ill.
Bergen, Alfred, Bushwick, Bkln.
Berra, Mabel, Keith's, Cleveland.
Bennett, Murray, Colonial, Erie, Pa.
Bell Family, Temple, Ft. Wayne, Ind.
Beers, Leo, Keith's, Phila.
Bergere, Valerie, Alhambra, N. Y. C.
Bell & Carron, Allegheny, Phila.
Bernivici Bros., Crystal, Milwaukee.
Beadix, Theo., Players, Flatbush, Bkln.
Big City Four, Flatbush, Bkln.; Palace, N. Y. C., 11-16.
Big Revue, Orpheum, N. Y. C., 4-6.
Bishop, Marie, Palace, Chicago.
Bijouve, Skaters, Palace, Chicago.
Blair, Eugene, & Co., Grand, Phila.
Black & White Revue, Garden, Baltimore.
Boises (4), King's, Edinburgh, Scot., 11-16; Moss, Glasgow, 18-23; Tivoli, Aberdeen, 25-30.
Brothby & Sverkson, Forsyth, Atlanta, Ga.
Bond & Casson, Keith's, Dayton, O.
Booth & Leander, Orpheum, Montreal, Can.
Bouncer's, Billy, Circus, Academy, Norfolk, Va., 7-9.
Bounding Tramps, Cross-Keys, Phila., 7-9.
Broadway Comedy Four, Empress, Sioux City, Ia., 7-9; Chicago 11-13.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradley & Norris, Colonial, Erie, Pa.
Brown, Mabel, & Co., Keith's, Washington.
Brierre & King, 7th Ave., N. Y. C., 4-6; Fulton, Bkln., 7-9.
Brown, Harris & Brown, Loew's, Toronto, Can.
Brown & Jackson, American, Boston, 7-9.
Brown, Tom, Trio, Emery, Providence, 7-9.
Bradley, Ted & Uno, Orpheum, Racine, Wis., 7-9.
Brockbank, Harrison, & Co., Keith's, Indianapolis.
"Bride Shop, The," Keith's, Dayton, O.
Burnham & Irwin, Hipp., Toronto, Can.
Burns & Lynn, Orpheum, Bkln.
Bush, Frank, American, N. Y. C., 7-9.
Bumps & Bumps, Fair, Peoria, Ill.
Burke & Walsh, Grand, Knoxville, Tenn., 7-9.
Campbell, Craig, Orpheum, Bkln.
Casey, Kenneth, Shea's, Buffalo.
Caupolican Chief, Keith's, Columbus, O.
Cantor & Lee, Alhambra, N. Y. C.
Carangeotz, Les, Fulton, Bkln., 7-9.
Carew & Drake, Wm. Penn, Phila.
Carlos, Helen, Trio, Fair, Peoria, Ill.
Cavus, Emma, & Co., Majestic, Milwaukee.
Carter & Waters, Flatbush, Bkln.
Cardo & Noll, Garden, Baltimore.
Casinos, The, Palace, Chicago.
Cecil & Mack, Howard, Boston.
Chip & Marble, Colonial, N. Y. C.
Ciccolini, Palace, N. Y. C.
Clifford, Kathleen, Harris, Pittsburgh.
Clayton, Bessie, & Co., Keith's, Toledo, O.
Clifton, Ethel, & Co., Loew's, Newark, N. J., 7-9.
Clifton & Fowler, Globe, Boston, 7-9.
Clayton & Lennie, Howard, Boston.
Class & Verale, Nixon, Phila.
Clifford & Fields, Victoria, Baltimore.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Courtleigh, Wm., & Co., Prospect, Bkln.
Coates, Lulu, & Co., Keith's, Boston.
Corcoran & Dingle, Shea's, Buffalo.
Cooper & Smith, Keith's, Dayton, O.
Costa Troupe, McVicker's, Chicago.
Connors & Witt, Boulevard, N. Y. C., 4-6.
Conroy's Models, Loew's, Rochester, N. Y., 7-9.
Coakley, McBride & Carroll, Variety, Bkln., 7-9.
Colonial Trio, Scollay Sq., Boston.
Corbett, Shepard & Donovan, Poli's Palace, Springfield, Mass., 7-9.
Cook Sisters, Olympic, Buffalo.
Calvin, Blanche, Gt. Northern, Chicago.
Conlin, Ray, Gt. Northern, Chicago.
Colonial Minstrel Maids, Vaude., Saratoga, N. Y., 7-9.

(Continued on page 38.)

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret— San Francisco 4-9.
Adams, Maude (Chas. Frohman, Inc., mgr.)—Stamford, Conn., 11, Hartford 12, 13, Albany, N. Y., 14, Utica 15, Syracuse 16.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 11, indef.
Barker's, Granville, Co.—Belasco, Washington, 11-16.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Atlantic City, N. J., 4-6, Trenton 7, Albany, N. Y., 8, Syracuse 9, Detroit, Mich., 11-16.
Boston Opera & Pavlowa—Auditorium, Chicago, 4-23.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bargain, The" (A. H. Woods, mgr.)—Comedy, New York, 6, indef.
"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, 4, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Indianapolis 4-9, Middletown, O., 10, Springfield 11, Dayton 12, 13, Muncie, Ind., 14, Anderson 15, Terre Haute 16.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—People's, Phila., 4-9, Pittsburgh 11-16.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Cumberland, Md., 6, Martinsburg 7, Winchester 8, Annapolis 9, Norfolk, Va., 11, Newport News 12, Suffolk 13, Richmond 14, Petersburg 15, Lynchburg 16.
"Bringing Up Father" No. 2 Co., Gus Hill's (Griff Williams, mgr.)—Rome, N. Y., 6, Syracuse 7-9, Fulton 11, Norwich 12, Cortland 13, Binghamton 14, Ithaca 15, Elmira 16.
"Blue Bird, The" (The Shuberts, mgrs.)—Detroit 4-9, Columbus, O., 11-16.
Columbus Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth, & Henry Miller—Broad, Phila., 4-9.
Campbell, Mrs. Patrick—Memphis, Tenn., 6, 7, New Orleans 11-16.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Stevens Point, Wis., 7-10, Grand Rapids 12, 13, Eau Claire 14-17.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Burlington, Wash., 7, Aberdeen 8, Kelso 9, Portland, Ore., 10-13, The Dalles 14, Pendleton 15, Baker City 16.
"Casey in Society"—Scranton, Pa., 8, 9.
"Dancing Around" (The Shuberts, mgrs.)—Kansas City, Mo., 3-9, St. Louis 11-16.
"Daddy Long Legs"—Columbia, S. C., 6, Charleston 8.
"Daddy Long Legs"—Indianapolis 4-6.
"Damaged Goods"—Atlanta, Ga., 6.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Dell Rapids, S. Dak., 7, Madison 9, Marshall, Minn., 11, Brookings, S. Dak., 12, Huron 13, Watertown 14, Doland 15, Redfield 16.
Eltinge, Julian (A. H. Woods, mgr.) — Buffalo, N. Y., 4-9.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W Savage, mgr.)—Worcester, Mass., 6, Athol 7, Greenfield 8, Nashua, N. H., 11, Laconia 12, Berlin 13, St. Johnsbury, Vt., 14, Barre 15, Burlington 16.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Pittsburgh 4-9, Detroit 11-16.
Ferguson, Elsie (Chas. Frohman, Inc., mgr.)—Indianapolis 8, 9, Grand, Cincinnati, 10-16.
"Follies of 1915" (R. Ziegfeld, mgr.)—Colonial, Boston, indef.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Bronx O. H., New York, 4-9, Standard, New York, 11-16.
"Full House, A," Co. B (H. H. Frazee, mgr.)—Lyric, Cincinnati, 4-9, Louisville, Ky., 11, 12, Lexington 14, Charleston, W. Va., 15, Parkersburg 16.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Williamsport, Pa., 6, Corning, N. Y., 7, Hornell 8, Elmira 9, Penn Yan 11, Auburn 12, Ogdensburg 15, Watertown 16.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Wapelle, Ia., 8, Toledo 9, Victor 11, Knoxville 13, Adel 14, Guthrie Center 15, Stuart 16.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Slater, Mo., 6, Fulton 7, California 8, Columbia 9, Wellsville 11, Centralia 12, Atlanta 13, La Plata 14, Queen City 15, Unionville 16.
"Freckles," Co. B (Broadway Amuse. Co., mgrs.)—Cynthiana, Ind., 8, Owensboro, Ky., 9, Henderson 11, Princeton 12, Mayfield 13, Fulton 14, Union City, Tenn., 16.
"Frame Up, The," Byers & Mann (Cato Mann, mgr.)—Alma, Wis., 10, Bowen, Ill., 13, Laurel, Neb., 14.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Atlantic City, N. J., 8, 9, Empire, New York, 11-30.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of To-Morrow"—La Salle, Chicago, 9, indef.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Brown City, Mich., 6, Armada 7, Romeo 8, Almont 9, Metamoto 10, Union 11, Clarkston 12, Holly 13, Lendon 14, Oak Grove 15, Fowlerville 16.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.) Granville, Vt., 6, Poultney 7, Rutland 8, Brandon 9, Middleburg 11, Bristol 12, Burlington 13, St. Albans 14, Richford 15, Newport 16.
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, closes 9.
Holmes, Taylor—Cleveland 4-9.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp., New York, indef.
"Hands Up" (The Shuberts, mgrs.)—Academy, Baltimore, 4-9, Lyric, Phila., 11-Nov. 6.
"High Jinks" (Geo. A. Edes, mgr.)—Sandusky, O., 6, Lima 7, Findlay 8, Ann Arbor, Mich., 9.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Marysville, O., 6, Piqua 7, Greenville 8, Richmond, Ind., 9, Middletown, O., 10, Xenia 11, Wilmington 12, Hillsboro 13 Georgetown 14, Mayville, Ky., 15, Huntington, W. Va., 16.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Poplar Bluff, Mo., 7, Walnut Ridge, Ark., 8, Batesville 9, Searcy 11, Heber Springs 12, Leslie 13, Harrison 14, Berryville 15, Excelsior Springs 16.
"Help Wanted"—National, Chicago, 4-9.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Waseca, Minn., 6, Rochester 7, Northfield 9, Shakopee 9, Chaska 10, River Falls, Wis., 11, Ellsworth 12, Glenwood 13, Chippewa Falls 14, Durand 15, Galesville 16.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Newton, Ia., 6, Ladora 7, State Center 8, Nevada 9, Marshalltown 10, Oelwein 11, W. Union 12, Arlington 13, Elgin 14, Strawberry Point 15, Manchester 16.
"Human Soul, The"—Bangor, Pa., 28.
"Happy Heinie" (Edw. Manley, mgr.)—New Comerstown, O., 6, Barnesville 7, Caldwell 8, St. Louis, Mo., 10-16.
Irwin, May—Park, New York, closes 9.
Illington, Margaret (Selwyn & Co., mgrs.)—Detroit 4-9, Cleveland 11-16.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Syracuse, N. Y., 6-8, Rochester 9, Buffalo 11-16.
"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Hornell, N. Y., 6, Olean 7, Jamestown 8, Warren, Pa., 9, Erie 11, Titusville 12, Oil City 13, Ridgway 14, Clearfield 15, Bradford 16.
"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Richmond, Va., 6, 7, Lynchburg 8, Roanoke 9, Danville 11, Greensboro, N. C., 12, Raleigh 13, Wilmington 14, Charlotte 15, Asheville 16.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, 3, indef.
"In Old Kentucky" (Philip H. Niven, mgr.)—Newark, N. J., 4-9.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, 5, indef.
"Just Boys" (Wm. Elliott, mgr.)—Princess, Chicago, indef.
"Kick in" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Lady Luxury" (Chas. H. Wuers, mgr.)—Battle Creek, Mich., 6, Lansing 7, Grand Rapids 8, 9, Milwaukee, Wis., 11-16.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Cleveland 4-9, National, Chicago, 10-16.
"Little Lost Sister"—Hamilton, Can., 6, Buffalo, N. Y., 11-16.
"Lilac Domino, The"—Lyric, Phila., 4-9, Academy, Baltimore, 11-16.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Empire, New York, 4-9, Montauk, Bkln., 11-16.
Mann, Louis (The Shuberts, mgrs.)—Majestic, Bkln., 4-9, Shubert, Bkln., 11-16.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Omaha 10-16.
"Modern Cinderella, A," Eastern Co., Jones & Crane's (S. Stanley Skop, mgr.)—Logansport, Ind., 6, Anderson 7, Tipton 8, Muncie 9, St. Marys, O., 10, Wapakoneta 12, Delaware 13, Marion 14, Lima 15, Kenton 16.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—McCook, Neb., 6, Norton, Kan., 8, Mankato 9, Concordia 11, Salina 14.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Buffalo 4-9, Toronto, Can., 11-16.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Charleston, S. C., 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Fla., 9, Orlando 11, Tampa 12, St. Petersburg 13, Ocala 14, Gainesville 15, Tallahassee 16.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Vineland, N. J., 6, Norristown, Pa., 7, So. Bethlehem 8, Allentown 9, Reading 11, Pottstown 12, Lebanon 13, Lancaster 14, Harrisburg 15, York 16.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Farmington, Ia., 6, Pulaski 7, Bloomfield 8, Unionville, Mo., 9, Milan 11, Harris 12, Newton 13, Galt 14, Princeton 15, Mercer 16.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Burlington, Wis., 7, Mt. Horeb 8, Lancaster 11, Mineral Point 12.
National Grand Opera Co.—Lynchburg, Va., 9.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, 4, indef.
"Natural Law, The" (John Cort, mgr.)—Jersey City, N. J., 11-16.
"New Commercial Traveler, The" (Billy Morse, mgr.)—Clarksville, Tex., 11, Bonham 12, Denison 13, Ardmore, Okla., 14, Gainesville, Tex., 15, Wichita Falls 16.
"Only Girl, The" (Joe Weber, mgr.)—Atlanta, Ga., 7-9.
"Only Girl, The" (Joe Weber, mgr.)—Altoona, Pa., 6.
"Only Girl, The" (Joe Weber, mgr.)—St. Louis 4-9, Indianapolis 11-16.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 4-16.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Jamestown, Pa., 6, Salamanca, N. Y., 7, Hamilton, Can., 8, 9, St. Catharines 11, London 12, 13, Pt. Huron, Mich. 14, Lansing 15, 16.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Red Wing, Minn., 6, Rochester 7, Mankato 8, Sioux City, Ia., 9, 10, Lincoln Neb., 11-13 Omaha 14-16.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 3, indef.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Wilbur, Boston, 4-23.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Potash & Perlmutter"—Garrick, Phila., 4-9, Ford's, Baltimore, 11-16.
"Potash & Perlmutter"—Columbia, S. C., 9.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Jersey City, N. J., 4-9, Montreal, Can., 11-16.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Hartford, Conn., 4-6, Springfield, Mass., 7-9, Bridgeport, Conn., 11, 12, Stamford 13, Trenton, N. J., 14-16.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Camden, Ga., 6, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9, Sumter 11, Darlington, Ala., 12, Greenville 14, Athens, Ga., 16.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Winnipeg, Can., 3-9, Saskatoon 11, 12, Regina 13, 14, Moose Jaw 15, 16.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Portsmouth, N. H., 6, Lewiston, Me., 7, Portland 8, 9, Worcester, Mass., 11, 12, Holyoke 13, Greenfield 14, Springfield 15, 16.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Seattle, Wash., 3-9, Everett 10, Bellingham 11, Tacoma 12, Aberdeen 13, Portland, Ore., 14-16.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—New Orleans 3-9, LaFayette, Tex., 10, Lake Charles, La., 11, Beaumont, Tex., 12, Galveston 13, Houston 14, 15, San Antonio 16, 17.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Brookfield, N. Y., 6, Reynoldsville 7, Clearfield, Pa., 8, St. Marys 9, Ridgway 11, Dubois 12, Jamestown, N. Y., 13, Salamanca 14, Bradford 15, Hornell 16.
"Prince of Pilsen"—Peoria, Ill., 9.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—York, New York, 4-9, Newark 11-16.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—De Witt, Ia., 7, Lost Nation 8, Charlotte 9, Olin 11, Oxford Jct. 12, Strawberry Point 13, Volga City 14, Waucoma 15, Lawler 16.
Sothern, E. H.—Booth, New York, 5, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Grand, Cincinnati, 4-9, St. Louis 10-16.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Easton, Pa., 6, Allentown 7, Reading 8, Harrisburg 9, National, Washington, 11-16.
Santley, Joseph (The Shuberts, mgrs.)—St. Paul 3-6, Eau Claire, Wis., 7, Madison 8, Ft. Wayne, Ind., 9, Lyric, Cincinnati, 10-16.
Starr, Frances (David Belasco, mgr.)—Cleveland 4-9.
San Carlo Opera Co.—Belasco, Washington, 4-9, Scranton, Pa., 12, 13.
St. Denis, Ruth—San Diego, Cal., 7-9.
"Stolen Orders"—Manhattan O. H., New York, indef.
"Some Baby" (Henry B. Harris' Estate, mgrs.)—Fulton, New York, indef.
"Search Me" (Moffatt & Pennell, mgrs.)—Hartford, Conn., 7-9.
"Sherman Was Right" (H. H. Frazee, mgr.) — Buffalo, N. Y., 11-16.
"Song of Songs, The" (A. H. Woods, mgr.)—Standard, New York, 4-9, Newark 11-16.
"Sari" (Henry W. Savage, mgr.)—Madison, Wis., 6, Milwaukee 7-10, Goshen, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13, Lansing 14, Jackson 15, Ann Arbor 16.
"Show Shop, The" (Selwyn & Co., mgrs.)—Shubert, Bkln., 4-9, Lexington, New York, 11-16.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—San Francisco 4-9, San Jose 11, Watsonville 12, Salinas 13, Monterey 14, San Louis Obispo 15, Santa Barbara 16.
"Sinners" (Wm. A. Brady, mgr.)—Newark 4-9, Majestic, Bkln., 11-16.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Goldthwaite, Tex., 6, Burnett 7.
"Sunny South" (J. C. Rockwell, mgr.)—Skowhegan, Me., 6, Madison 7, Binghamton 8, Kingfield 9, Phillips 11, Rangeley 12, Wilton 13, Livermore Falls 14, Winthrop 15, Norway 16.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—New Castle, Pa., 6, Beaver Falls 7, Salem, O., 8, Loudonville 11, Kent 12, W. Salem 13, Wooster 14, Ashland 15, Mt. Gilead 16.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Worthington, Minn., 6, Marathon, Ia., 7, Story City 8, Algoona 9, Britt 11, Clarksville 12, Hampton 13, Waterloo 14, Traer 15, Oskaloosa 16.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Albia, Ia., 6, Eddyville 7, Knoxville 8, Ottumwa 9, Oskaloosa 10, What Cheer 11, New Sharon 12, Ladora 13, Brooklyn 14, State Center 15, Nevada 16.
"Sap-Head, The" (Will H. Locke, mgr.)—Elmore City, Minn., 6, Ledyard, Ia., 7, Swea City 8, Bricelyn, Minn., 9, Odin 10, Triumph 11, Lakefield 12, Alpha 13, Dunnel 14, Terril, Ia., 15.
"September Morn"—Clarksdale, Miss., 15.
"September Morn"—Grand Rapids, Mich., 10-12.
"Sacrifice, The"—Crown, Chicago, 4-9.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Thurston (Jack Jones, mgr.)—Toronto, Can., 4-9, Hamilton 11-13, London 14-16.
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Montauk, Bkln., 4-9, York, New York, 11-16.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Weston, W. Va., 6, Sistersville 7, Marietta, N. C., 8, Parkersburg, W. Va., 9, Huntington 11, Charleston 12, Staunton, Va., 13, Lynchburg 14, Richmond 15, 16.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Petoskey, Mich., 6, Sault Ste. Marie 7, Marquette 8, Calumet 9, Hancock 11, Ishpeming 12, Ashland, Wis., 13, Duluth, Minn., 14-16.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Owego, N. Y., 6, Towanda, Pa., 7, Sayre 8, Binghamton 9, Elmira 11, Corning 12, Hornell 13, Kane, Pa., 14, Titusville 15, Oil City 16.
"To-night's the Night" (The Shuberts, mgrs.)—Albany, N. Y. 7, Buffalo 11-16.
"Trilby"—Albany, N. Y., 6, Springfield, Mass., 12, 13, Hartford, Conn., 14-16.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Iowa City, Ia., 6, Waterloo 7, Grinnell 8, Iowa Falls 9, Marshalltown 11, Eldora 12, Webster City 13, Humboldt 14, Forest City 15, Mason City 16.
"Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Minneapolis 3-6, St. Paul 7-9.
"Tipperary" (Frank Mahara, mgr.)—Clarinda, Ia., 9.
"Thorns & Orange Blossoms"—Victoria, Chicago, 4-9.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson New York, indef.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Lexington, New York, 4-9, Garrick, Phila., 11-30.
"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—Reading, Pa., 6, So. Bethlehem 7, Wilmington, Del., 8, 9, York, Pa., 11, Harrisburg 12, Lewistown 13, Johnstown 14, Tyrone 15, Greensburg 16.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, 11, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis 4-9, Muncie 11, Richmond 12, Franklin 13, Seymore 14, Washington 15, Evansville 16.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Tiffin, O., 6, Bedsnce 8, Hicksville 9, Napoleon 11, Wauseon 12, Hudson, Mich., 13, Adrian 14, Monroe 15.
"Uncle Tom's Cabin" (Terry, mgr.)—Mellette, S. Dak., 6, Cresbard 7, Tolstoy 8, Hoven 9.
"Uncle Tom's Cabin." Burgess' (F. A. Church, mgr.)—Stamford, Conn., 6.
Washington Sq. Players—Bandbox, New York, 4, indef.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Springfield, Mass., 6, Boston 7-9, Worcester 11, Paterson, N. J., 12, Bridgeport, Conn., 13, Poughkeepsie, N. Y., 14, Albany 15, 16.
Whiteside, Walker (John Cort, mgr.)—Davenport, Ia., 6, Peoria, Ill., 7, Terre Haute, Ind., 9.
Wilson, Al. H.—Kansas City, Mo., 3-9.
"What Money Can't Buy"—Ford's, Baltimore, 4-9, Forty-eighth Street, New York, 12, indef.
"World of Pleasure" (The Shuberts, mgrs.)—Winter Garden, New York, 9, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Antigo, Wis., 6, Shawano 7, Wausau 8, Stanley 9, Eau Claire 10, Menominee 11, Marshfield 12.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Winnebago, Minn., 6, Fairmount 7, Algona, Ia., 9, Remsen 10, Sheldon 11, Cherokee 12, Carroll 13.

"When Dreams Come True"—San Antonio, Tex., 12-14.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Sudbury, Can., 6, Pt. Arthur 8, 9, Winnipeg 11-16.
"While the City Sleeps,"—St. Louis 3-9.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Econstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Baldwin, Walter S., Stock—New Orleans, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., 3-9.
Bryant, Billy, Stock—Ripley, W. Va., 4-9, Glouster, O., 11-16.
Bowdish Stock—Kent, O., 4-9.
Brooks, Jack, Stock—Viola, Wis., 4-8.
Crescent Stock—Crescent, Bkln., indef.
Colonial Players—Paducah, Ky., indef.
Comstock Players—Albany, N. Y., indef.
Craig Stock—Castle Sq., Boston, indef.
Criterion Players (Theo. M. Bixler, mgr.)—Monroe, Mich., 4-9.
Crawford's, R. D., Comedians—St. Martinsville, La., 4-9.
Chase-Lister Stock—O'Niell, Neb., 3-9, Valentine 10-16.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Co.—Mozdovi, Wis., 3-9.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Caney, Kan., 4-9.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fields Stock—Cortland, N. Y., 4-9.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Ginnivan Dram. Co.—Mansfield, Mich., 4-9.
Gordon, Ida Root, Stock (S. J. Van Binder, mgr.)—Plankington, S. Dak., 6, 7, White Lake 8, 9, Emery 11, 12, Bridgewater 13, 14, Alexandria 15, 16.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lorch-Fay Stock—Denver 3-9.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lynn, Jack, Stock—Dansville, N. Y., 4-9, Medina 11-16.
Maher, Phil, Stock (S. M. Devaux, mgr.)—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
Mark's, Ernie, Stock (Ernie Marks, mgr.)—Belleville, Ont., Can., 4-16.
Manning Frank, Stock—Russell, Kan., 4-9, Lyons 11-16.
Melville's Comedians (Bert Melville, mgr.)—Harrison, Ark., 4-9, Little Rock 11-16.
Mack-Mae Stock—Augusta, Kan., 4-9.
Millette Com. Co.—Lake City, S. C., 4-9.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Perry Sound, Ont., Can., 3-9.
National Stock (F. R. Cole, mgr.)—Peotone, Ill., 11-16.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payton, Corse, Stock—Manchester, N. H., 4-23.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., 11-23.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Spedden & Paige Show—Henry, S. Dak., 6, Castlewood 7, Esterline 8, Tyler, Minn., 9, Lake Benton 10, 11, White 12, Toronto 13, Clear Lake 14, Elkton 15.
Starnes-Lawrence Stock—Cartersville, Ga., 4-9.
Sweet, Geo. D., Dram. Co.—Westside, Ia., 4-9.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Lennox, S. Dak., 6, Centerville 7, Alexandria 8.
Vees, Albert S., Stock—Wooster, O., 4-9, Van Wert 11-16.
Walnut Theatre Stock—Walnut, Phila., indef.
Wesselman-Wood Stock (Alga Wood, mgr.)—Elgin, Neb., 4-9.
Wallace, Chester, Players—Elyria, O., indef.
Walter, Lester, Stock—Bloomsburg, Pa., 4-9, Mt. Carmel 11-16.
Wight Theatre Co.—Holbrook, Neb., 4-9.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)— So. Haven, Mich., 4-9, Plymouth, Ind., 11-16.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Desmond, Ethel, Mus. Com. Co.—Danville, Va., 3-9.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Vicksburg, Mich., 6, Lawton 7, Lawrence 8, Hartford 9, Bangor 11, So. Haven 12, Wayland 14, Plainwell 14, Otsego 15, Allegan 16.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Salisbury, Md., 4-9, Laurel, Del., 11-16.
Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Cleveland 4-31.
High School Minstrel Girls (Chas. E. Singleton, mgr.)—Central Lake, Mich., 6, Bellaire 7.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Otto & Cortel Mus. Com. Tab. Stock—Columbus, O., 4-9.
Submarine Girls (Mersereau Bros., mgrs.)—Danville, Va., 4-9, Winston-Salem, N. C., 11-16.

MINSTRELS.

Field's, Al. G.—Nashville, Tenn., 6, 7, Paducah, Ky., 8, Jackson, Tenn., 9, Greenville, Miss., 11, Greenwood 12, Meridian 13, Selma, Ala., 14, Montgomery 15, 16.
Huntington's, F. C. (J. W. West, mgr.)—Wynne, Ark., 6, New Augusta 7, Newark 9, Tuckerman 11, Walnut Ridge 12, Doniphan, Mo., 13, Poplar Bluff 14, Puxico 15, Pocahontas, Ark., 16.
O'Brien's, Neil—Texarkana, Tex., 6, Longview 7, Marshall 8, Shreveport, La., 9, 10, Alexandria 11, Lake Charles 12, Pt. Arthur, Tex., 13, Beaumont 14, Galveston 15, Houston 16, 17.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
McSparron's Band—Brazil, Ind., 3-9, Salem, Ill., 10-16.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—St. Louis 4-9.
"Birth of a Nation"—Knoxville, Tenn., 12-14.
"Birth of a Nation"—Dallas, Tex., 4-9.
"Battle Cry of Peace"—Vitagraph, New York, indef.
Howe's, Lyman, Pictures—Grand Rapids, Mich., 14-17.

CARNIVALS.

American Amus. Co.—McAlester, Okla., 4-9, Shawnee 11-16.
Prundage, S. W., Shows—Santa Fe, N. Mex., 4-9, Albuquerque 11-16.
Big Four Amuse. Co.—Mountain City, Tenn., 4-9, Gastonia, N. C., 11-16.
Greater Dixie Shows—Williamson, W. Va., 4-9.
Harry C. Hunter Shows—E. Liberty, Pa., 4-9, Pittsburgh 11-23.
Laplip, Capt., Shows—Truro, N. S., Can., 4-10, New Glasgow 11-17.
Loos, J. Geo., Shows—Yoakum, Tex., 4-9.
Layman, F. E., Shows—St. Louis 4-10.
Littlejohn Shows—Rome, Ga., 4-9, Carrollton 11-16.
Lande's Carnival Co.—Osage City, Kan., 4-9, Eldorado 11-16.
Maxwell Shows—Lagrange, Ind., 4-9, Bronson, Mich., 11-16.
Reiss, Nat, Shows—Cicero, Ill., 4-9.
Sibley Superb Shows—Bluefield, W. Va., 4-9.
Veal's Famous Shows—Athens, Ala., 4-9, Guntersville 11-16.
Washburn's Mighty Midway Shows—Bloomsburg, Pa., 4-9.
World's Fair Shows—Morrelton, Ark., 4-10, Russellville 11-17.

CIRCUSES.

Barnum & Bailey—Marion, Ill., 6, Harrisburg 7, Evansville, Ind., 8, Madisonville, Ky., 9, Nashville, Tenn., 11, Bowling Green, Ky., 12, Louisville 13, Lexington 14, Richmond 15, Knoxville, Tenn., 16.
Barnes, Al. G.—Las Vegas, N. Mex., 6, Raton 7, Trinidad, Colo., 8, La Juanta 9, Pueblo 11, Rocky Ford 12, Lamar 13, Garden City, Kan., 14, Dodge City 15, Pratt 16.
Christy's Hipp. Shows (G. W. Christy, mgr.)—Creston, Ia., 4-10.
Gentry Bros.' Shows—Charlotte, N. C., 6, Gasconia 7.
Hagenbeck-Wallace—Staunton, Va., 6, Lexington 7, Lynchburg 8, Roanoke 9, So. Boston 11, Durham 12, Goldsboro, N. C., 13, Kinston 14, Greenville 14, Newbern 16.
Honest Bill Show—Canute, Okla., 6, Foss 7, Bessie 8, Korn 9.
Jones Bros. (J. Augustus Jones, mgr.)—Thomas, Okla., 6, Snyder 7, Eldorado 8, Vernon, Tex., 9.
La Tenas—Salisbury, Md., 6, Princess Anne 7, Pocomoke City 8, Christfield 9.
101 Ranch Wild West—Shawnee, Okla., 6, McAlester 7, Ada 8, Sherman, Tex., 9,
Ringling Bros.—Waco, Tex., 6, Temple 7, Austin 8, San Antonio 9, Galveston 11, Houston 12.

MISCELLANEOUS.

Adams, James, Floating Theatre—Oxford, Md., 4-9.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 4-16.
Ducklings, The (Independent Burlesque Wheel) (Wally Brooks, mgr.)—Lyceum, Columbus, O., 4-9.
Gilpin's Hypnotic Com. Co. (J. H. Gilpin, mgr.)—Ottawa, Ill., 4-6, Morris 7-9, Spring Valley 10-13, La Salle 14-17.
Ka Dell-Kritchfield Vaudeville Show (J. S. Kritchfield, mgr.)—Leoma, Tenn., 4-9.
Lingerman—Baronsboro, Pa., 4-9.
McGinley, Bob & Eva—Oakland, Cal., indef.
Rieton's Big Show—Miamisburg, O., 4-9, Germantown 11-16.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Bayard, Neb., 6, Sidney 7, Chappell 9, Sutherland 11, Paxton 12, Ogalalla 13, Lexington 14, Elm Creek 15, Kenesaw 16.
Swain, W. I., Show No. 1—Huntington, Tenn., 4-9.
Thompson, Frank H., Tent Show—Jonesdale, Wis., 4-10, Hollandale 11-23, season closes.

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PIGEON WALK

VAUDEVILLE ROUTES.

(Continued from page 35.)

"College Girl Frolics," Wm. Penn, Phila.
"Colonial Days," Cross-Keys, Phila.
"Concert, The," Harris, Pittsburgh.
Connis, Morris, & Co., Keith's, Indianapolis.

BERTHA CREIGHTON

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Crossman's Entertainers, Prospect, Bkln.
Craigs, Musical, Howard, Boston.
Cressy & Dayne, Orpheum, Memphis, Tenn.
"Crooks," Boulevard, N. Y. C., 4-6; American, N. Y. C., 7-9.
"Cranberries," Keith's, Providence.
Cutler, Albert, Keith's, Providence.
Cuttv, Elizabeth, Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Curry & Pope, Casino, Washington.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Darrell & Conway, Delancey St., N. Y. C., 4-6; Loew's, Newark, 7-9.
"Dairy Maids," Greeley Sq., N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Damann, Carl, Troupe, Bijou, Bkln., 7-9.
Davis, Josephine, Loew's, Newark, 7-9.
Dawson, Lanigan & Covert, Crystal, Milwaukee.
Davis, Edwards, & Co., Palace, Chicago.
Denny & Boyle, Lyric, Birmingham, Ala., 7-9.
Derkin's Animals, Keith's, Cleveland.
De Leon & Davies, Empress, Grand Rapids, Mich.
De Voy, Emmett, & Co., Keith's, Lynchburg., Va., 7-9.
De Vere & Malcolm, National, N. Y. C., 4-6; American, N. Y. C., 7-9.
De Lisle & Dupont, Alhambra, Phila., 7-9.
De Coe, Harry, Keith's, Boston.
De Mischelle Bros., Grand, Phila.
De Lisle, Allegheny, Phila.
De Vole & Livingston, Orpheum, Racine, Wis., 7-9.
De Pinna, Mlle., Keith's, Portland, Me.

PUBLIC OPINION

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Doyle & Dixon, Alhambra, N. Y. C.
Donnelly, Albert, Keith's, Roanoke, Va., 7-9.
Donovan & Lee, Grand, Phila.; Hipp., Youngstown, O., 11-16.
Dowling, Ed., Wm. Penn, Phila.
Dockstader, Lew, Orpheum, Memphis, Tenn.
Dobson & Roberts, Academy, Buffalo.
Dorke's Beaux & Belles, Gt. Northern, Chicago.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty

Grand Opera House, Phila., Oct. 4-9.

Drawee, Frisco & Hambo, Poli's Palace, Springfield, Mass., 7-9.
Dunbar's Bell Ringers, Hipp., Toronto, Can.
Dunham, Cecil, Delancey St., N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
Dunn & Deane, Colonial, Logansport, Ind., 7-9.
Dunmore, Evelyn, Flatbush, Bkln.
Dyer, Hubert, & Co., Shea's, Buffalo.
East, Geo., & Co., Bushwick, Bkln.
Earl & Bartlett, Garden, Baltimore.
Eckert & Parker, Keystone, Phila.
Eckoff & Gordon, Palace, Hartford, Conn., 7-9.
Elinore & Williams, Keith's, Boston.
Elliott & Mullen, 7th Ave., N. Y. C., 7-9.
Emerson & Baldwin, Empress, Grand Rapids, Mich.
Emersons (3), Harris, Pittsburgh.
Empire Comedy Four, Orpheum, Peoria, Ill., 7-9.
"Enchanted Forest, The," Fulton, Bkln., 7-9.
Equilo Bros., Lincoln Sq., N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Erfords, Whirling, Fair, Peoria, Ill.
Esmondo, Mr. & Mrs. Edward, Cross-Keys, Phila., 7-9.
Evans & Wilson, Academy, Buffalo.

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Farrell, Marguerite, Poli's Palace, Springfield, Mass., 7-9.
Fanton's Athletes, Orpheum, Racine, Wis., 7-9.
Farrar, Suzanne, Academy, Buffalo.
Faynes, The, Victoria, Baltimore.
Fern, Harry, & Co., Bushwick, Bkln.
Ferry, Keith's, Toledo, O.
Fisher, Mr. & Mrs. Perkins, Pantages', Portland, Ore., 11-16.
Fisher, Grace, & Co., Keith's, Boston.
Fitzgibbons, Marie, Shea's, Buffalo.
Fitzgibbon, Lew, Dominion, Ottawa, Can.
Fields & Hanson, Imperial, So. Boston, 7-9.
Fields, Will, Colonial, Logansport, Ind., 7-9.
Fink's Mules, Fair, Peoria, Ill.
Florenzi, Warwick, Bkln., 7-9.
Fox & Dolly, Harris, Pittsburgh.
Fox & Mayo, Loew's, New Rochelle, N. Y., 7-9.
Fogarty's 1916 Revue, New Empress, Cincinnati.
Fox & Wells, Cross-Keys, Phila., 7-9.
Fox & Evans, Flatbush, Bkln.
Ford's Dancing Revue, Palace, Hartford, Conn., 7-9.
Fostelle, Al., Hawthorne, N. J.
Ford & Hewitt, Gt. Northern, Chicago.
Freeman & Dunham, Keith's, Toledo, O.
Frances & Holland, Delancey St., N. Y. C., 4-6.
Frey Twins & Frey, Boulevard, N. Y. C., 7-9.
Frey, Henry, De Kalb, Bkln., 7-9.
Fritz, Hughie, Howard, Boston.
Frescott & Fraser, New Empress, Cincinnati.
Frear, Baggott & Frear, Nixon, Phila.
Francais, La Belle, Nixon, Phila.
Francis, Mae, Orpheum, Memphis, Tenn.
Fred & Albert, Orpheum, Memphis, Tenn.
French & Els, Majestic, Chicago.
Gallagher & Martin, Maryland, Baltimore.
Gautier's Toy Shop, Dominion, Ottawa, Can.
Gardner, Vincent & Co., Gordon's Olympia, Boston.
Gerard, Harry, & Co., Orpheum, Montreal, Can.
George, Col. Jack, Garden, Baltimore.
"Getting Her Rights," Loew's, New Rochelle, N. Y., 7-9.
Gilmore & Romanoff, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Glass, Bonnie, & Co., Shea's, Buffalo.
Glendower & Manion, Casino, Washington.
Gormans, Musical (6), Keith's, Cincinnati.
Gordone, Robbie, Keith's, Columbus, O.
Gordon, Eleanor, & Co., Temple, Fort Wayne, Ind.
Gordon & Marx, Warwick, Bkln., 7-9.
Gordon Bros., Howard, Boston.
Godfrey & Henderson, Gordon's Olympia, Boston.
Gould, Marion, Academy, Buffalo.
Grapewin, Chas., & Co., Maryland, Baltimore.
Grey & Klunke, Princess, Nashville, Tenn., 7-9.
Granville, Taylor, & Co., Keith's, Providence.
Grano & Platt, American, Phila., 7-9.
Granis & Granis, Victoria, Baltimore.
Gunning, Louise, Temple, Rochester, N. Y.
Hawley & Hawley, Forsyth, Atlanta, Ga.
Hallen & Fuller, Temple, Detroit.
Hayden, Bordon & Hayden, Keith's, Indianapolis.
Hawthorne & Inglis, Colonial, N. Y. C.
Hall, Laura Nelson, & Co., Palace, N. Y. C.
Hall, Bob, National, N. Y. C., 4-6.
Hall, Ethel Mae, & Co., Hipp., Baltimore.
Harvey-Devora Trio, Keeney's, Newark, N. J., 7-9.
Hasty, Chas., Olympic, Buffalo.
Hayward, Jessie, Lyric, Indianapolis, 7-9.
Hajkings, The, Lyric, Indianapolis, 7-9.
Harper, Mabel, Lyric, Indianapolis, 7-9.
Harrell, Greely's, Portland, Me., 7-9.
Herman, Al., Orpheum, Montreal, Can.
Herskind, Princess, Nashville, Tenn., 7-9.
Heather, Josie, & Co., Keith's, Toledo, O.
Heras & Preston, Hipp., Toronto, Can.
Herman, Dorothy, Hipp., Baltimore.
Helm, Bud & Nellie, Globe, Boston, 7-9.
Henderson & Thomas, Howard, Boston.
Herbert, Hugh, & Co., Majestic, Milwaukee.
Herbert & Goldsmith, Orpheum, Memphis, Tenn.
Herz, Ralph, Maryland, Baltimore.
Hermann, Adelaide, & Co., Gt. Northern, Chicago.
Hickey Bros., Princess, Nashville, Tenn., 7-9.
Hill & Hackett, Globe, Phila.
Hoffmann, Gertrude, Revue, Keith's, Boston.
Holman, Harry, & Co., Keith's, Dayton, O.; Palace, Chicago, 11-16.
Hodgkins, Gene, & Co., Palace, N. Y. C.
Holmes & Holliston, Fulton, Bkln., 7-9.
Howard & Linder, Bowdoin Sq., Boston, 7-9.
"Honey Girls," The, Poli's, Palace, Springfield, Mass., 7-9.
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Hopkins, Ethel, Keith's, Indianapolis.

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Hunter & Chappelle, Nixon, Phila.
Hutchins, Ben & Etta, Keeney's, Newark, N. J., 7-9.
Hyams & McIntyre, Alhambra, N. Y. C.
Hymack, Palace, Chicago.
"I Died," Delancey St., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Inness & Ryan, Colonial, Salt Lake City, 11-16.
"Is He Charlie Chaplin?" Nixon, Phila.
Italian Musketeers, Keith's, Roanoke, Va., 7-9.
Jansleys (4), Keith's, Cincinnati.
Jardon, Dorothy, Temple, Detroit.
Jackson Family, Crystal, Milwaukee.
James, Freddy, Casino, Washington.
Jennings & Evers, American, N. Y. C., 4-6.
Jim, Big, Bowdoin Sq., Boston, 7-9.
Jones & Hardy, Bowdoin Sq., Boston, 7-9.
Jolly Johnny Jones, Keith's, Indianapolis.
Judge & Gale, Bushwick, Bkln.
Kalma & Co., Globe, Boston, 7-9.
Karnzas, The, Orpheum, Grand Rapids, Mich.
Keit & De Mont, Keith's, Cleveland.
Keane, J. Warren, & Co., Temple, Ft. Wayne, Ind.
Kerville Family, Orpheum, Montreal, Can.
Keystone Four, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Kemps, The, Greeley Sq., N. Y. C., 4-6.
Keefe, Langdon & Wheeler, 7th Ave., N. Y. C., 4-6; Fulton, Bkln., 7-9.
Kennedy Bros., Loew's, New Rochelle, N. Y., 7-9.
Kerslake's Pigs, Crystal, Milwaukee.
Kerr & Weston, Majestic, Milwaukee.
King Bros., Delancey St., N. Y. C., 4-6; American, N. Y. C., 7-9.
Kirke, Hazel, Trio, Loew's, Rochester, N. Y., 7-9.
Kidder, Capt., & Co., Garden, Baltimore.
Klein Bros., Globe, Boston, 7-9.
Knice & Dunn, Palace, Hartford, Conn., 7-9.
Kollins, Kathryn, Keeney's, Neark, N. J., 7-9.
Kurtis' Roosters, Poli's, New Haven, Conn., 7-9.
La Booth, Howard, Boston.
Lamb's Manikins, Forsyth, Atlanta, Ga.
La Rocca, Roxy, Forsyth, Atlanta, Ga.
Lackaye, Wilton, & Co., Bushwick, Bkln.
Largay & Snee, Orpheum, Montreal, Can.
Laurie & Aleen, National, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Lawrence & Cameron, Majestic, Milwaukee.
La Rue & Richmond, Academy, Buffalo.
Lavine, Gen. Ed., Majestic, Chicago.
Lewis, Chas. T., Homer Miles Co., indef.
Leonard, Eddie, & Co., Colonial, N. Y. C.
Lewis, Tom, & Co., Keith's, Columbus, O.
Lewis, Henry, Colonial, N. Y. C.
Le Clair & Sampson, Princess, Nashville Tenn., 7-9.
Levy, Bert, Academy, Norfolk, Va., 7-9.

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Leon Sisters & Co., Lyric, Richmond, Va., 7-9.
Leach-Wallin Trio, Garrick, Wilmington, Del.
Lewis, Belmont & Lewis, McVicker's, Chicago.
Leighton Girls & Alexander, Palace, N. Y. C.
Leonard & Louie, 7th Ave., N. Y. C., 4-6; De Kalb, Bkln., 7-9.
Le Mars, Dancing, Casino, Washington.
Lester, Harry B., Flatbush, Bkln.
Leroy, Lytton & Co., Majestic, Chicago.
Linton & Lawrence, Keith's, Roanoke, Va., 7-9.
Link, Robinson & Co., New Empress, Cincinnati.
Libonati, Jess, Orpheum, Peoria, Ill., 7-9.
"Lingerie Shop, The," Garden, Baltimore.
Londons (4), Keith's, Phila.
Loyal's, Al., Dogs, Temple, Rochester, N. Y.
Lo, Marie, & Co., Prospect, Bkln.
Lorna Troupe, Gordon's Olympia, Boston.
Love & Wilbur, Grand, Phila.
Lovers Sisters, Fair, Peoria, Ill.
Lorraine, Florence, Gt. Northern, Chicago.
Loler, Chas. A., Victoria, Wheeling, W. Va., 7-9.
Lunette Sisters, Colonial, N. Y. C.
Lundis (5), Garden, Baltimore.
Lydell, Al., & Co., Keith's, Phila.
Lyons & Yosco, Keith's, Washington.
Lynch & Keller, Shea's, Buffalo.
Marco Twins, Fair, York, Pa.; Fair, Richmond, Va., 11-16.

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Mason, Keeler & Co., Keith's, Cleveland.
Matthews, Shayne & Co., Empress, Grand Rapids, Mich.
Mack, Chas., & Co., Colonial, N. Y. C.
Mason, Harry Lester, Temple, Rochester, N. Y.
Martin's Roses (4), Keith's, Roanoke, Va., 7-9.
Marshall & Chevalier, Keith's, Roanoke, Va., 7-9.
Manchuria Troupe, Palace, N. Y. C.
Marshall & Tribble, Orpheum, N. Y. C., 4-6.
Mazetti Family, National, N. Y. C., 4-6; Loew's, Newark, N. J., 7-9.
Mann, Ben & Hazel, Loew's, Toronto, Can.
Martin & Clark, Hipp., Baltimore.
Mason, Chas., & Co., 7th Ave., N. Y. C., 7-9.

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Malvern's Comiques, Forsyth, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 11-16.
Manley, Jack, Gordon's Olympia, Boston.
Maitland, Madge, New Empress, Cincinnati.
Martin Trio, Casino, Washington.
Mann, Sam, & Co., Shea's, Buffalo.
Mahoney, Tom, Palace, Hartford, Conn., 7-9.

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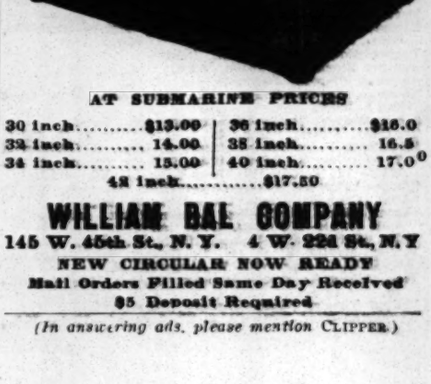

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McKay & Ardine, Keith's, Washington.
McKinley, Nell, McVicker's, Chicago.
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McLellan & Carson, Globe, Phila.
McRae & La Porte, Grand, Knoxville, Tenn., 7-9.
McConnell & Hanford, Orpheum, Grand Rapids, Mich.
McNellis & Ardelle, Orpheum, Grand Rapids, Mich.
McIntyre & Heath, Majestic, Chicago.
Meyakos, Temple, Ft. Wayne, Ind.
Meehan's Dogs, Alhambra, N. Y. C.
Metropolitan Dancing Girls, Keith's, Phila.
Meyer, Hyman, Bijou, Bkln., 7-9.
Meredith & Snoozer, Bijou, Fall River, Mass., 7-9.

Vaudeville's Funniest Knockabout Comedians

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AGILE ENVOYS FROM FUNLAND

Minetti Duo, Keith's, Portland, Me.
Midgely & Ritter, Lyric, Birmingham, Ala., 7-9.
Miles, Homer, & Co., Empress, Grand Rapids, Mich.
Mignon, Hipp., Toronto, Can.
Milo, Hipp., Youngstown, O.
Miller, Isabella, & Co., Victoria, Baltimore.
Morin Sisters, Hipp., Toronto, Can.
Morley, Victor & Co., Maryland, Baltimore.
Monroe & Mack, Keith's, Cincinnati.
Moore, Gardner & Rose, Keith's, Cleveland.
Morton, Sam & Kitty, Keith's, Columbus, O.
Morris & Sherwood, Princess, Nashville, Tenn., 7-9.
Morton & Glass, Harris, Pittsburgh.
Morris & Wilson, Greeley Sq., N. Y. C., 4-6; Palace, Bkln., 7-9.
Moore, Tom & Stasia, New Empress, Cincinnati.
Mott & Maxwell, Globe, Phila.
Montrose & Sardell, Orpheum, Peoria, Ill., 7-9.
Morton, Wells & Norworth, Orpheum, Grand Rapids, Mich.
Morrison, Jess, & Co., Olympic, Buffalo.
Monroe, Chauncey, & Co., Keith's, Portland, Me.
Mori Bros., Majestic, Chicago.
"Motoring," Tate's, Prospect, Bkln.
Murray, Elizabeth, Palace, N. Y. C.
Murphy, Mr. & Mrs. Mack, Allegheny, Phila.
Murray & Balker, Greely's, Portland, Me., 7-9.
Myrl & Delmar, Keith's, Toledo, O.; Keith's, Columbus, 11-16.
"Mysterious Will, The," Emery, Providence, 7-9.
Nazarro, Nat, Troupe, Keith's, Dayton, O.
Neger, Gus, Trio, Orpheum, Jacksonville, Fla.
Nash, Julia, & Co., Loew's, Toronto, Can.
Namoli, Rogers & Donnetti, Academy, Buffalo.
Needham & Wood, "Tango Shoes" Co., indef.
Nelser, Henri, Al. G. Field's Minstrels, indef.
Nesbit, Evelyn, & Co., Keith's, Washington.
Nerins & Gordon, Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Newton, Billy, Bowdoin Sq., Boston, 7-9.
Newsboy Sextette, Bowdoin Sq., Boston, 7-9.
Newbold & Gribdin, Majestic, Milwaukee.
"New Producer, The," Prospect, Bkln.
Nicholas-Nelson Troupe, Waterloo, Ia., 7-9; Ft. Dodge, 11-13.
North, Frank, & Co., Temple, Rochester, N. Y.
Nordstrom, Frances, & Co., Hipp., Youngstown, O.
Norton, Hugh, & Co., Greeley Sq., N. Y. C., 4-6.
Norwood & Norwood, Lyric, Indianapolis, 7-9.
Nuttle, Al., Orpheum, Grand Rapids, Mich.
Oakland, Will, & Co., Orpheum, Altoona, Pa., 7-9.
O'Brien, Havel & Co., Keith's, Indianapolis.
O'Kura, Fair, Peoria, Ill.
O'Neill Sisters (3), Howard, Boston.
O'Neil & Gallegher, Keystone, Phila.
Onaip, Gt. Northern, Chicago.
"On the Verander," St. James, Boston, 7-9.
"On Pier 25," American, Phila., 7-9.
Oxford Trio, Keith's, Dayton, O.
Palmer, Gaston, Prospect, Bkln.
Pallfry, Hall & Brown, Hipp., Toronto, Can.
Pantzer Duo, New Empress, Cincinnati.
Padden, Sarah, & Co., Orpheum, Racine, Wis., 7-9.
Parillo & Frabito, Majestic, Chicago.
Peterson, Dick & Morrison, Colonial, Haverhill, Mass., 7-9; Palace, Manchester, N. H., 11-13; Federal, Salem, Mass., 14-16.
Pelletier & Co., Forsyth, Atlanta, Ga.
Perry & Heath, Keith's, Phila.
Peers, The, Keith's, Washington.
Petticoat Minstrels (9), Poli's, New Haven, Conn., 7-9.
Pisano, General, Rickard's Circuit, Australia, indef.
Pierlert & Scofield, Keith's, Cincinnati.
Pisano & Bingham, Orpheum, Altoona, Pa., 7-9.
Pietro, Keystone, Phila.
Porter & Sullivan, Prospect, Bkln.
Post & De Lacey, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Pollard, Loew's, Rochester, N. Y., 7-9.
Potter, Hartwell & Co., Globe, Phila.
Prevost & Brown, Temple, Ft. Wayne, Ind.
Pruett, Wm., & Co., Keith's, Providence.
Prunettes, Cycling, Wm. Penn, Phila.
Primrose, Helen, Orpheum, Racine, Wis., 7-9.
Ranf, Claude, Orpheum, Lincoln, Neb.
Rawson & Clare, Bijou, Fall River, Mass., 7-9.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed Bros., Orpheum, Jacksonville, Fla.
Reed & Reed, American, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Renault, Frances, Delancey St., N. Y. C., 7-9.
Remington Sisters, Orpheum, Altoona, Pa., 7-9.
Reese, Constance, Bijou, Bkln.
Remple, Bessie, Palace, Hartford, Conn., 7-9.
"Real Mr. Q., The," McVicker's, Chicago.
Ring, Julie, Orpheum, Bkln.
Richmond, Dorothy, & Co., Poli's Palace, Springfield, Mass., 7-9.
Richards (4), Olympic, Buffalo.
Rover, Al. & Sister, Temple, Detroit.
Rose, Julian, Palace, N. Y. C.
Rockwell & Wood, Delancey St., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Roth, Dave, Orpheum, N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Rose & Ellis, Loew's, Toronto, Can.
Robyn, Alhambra, Phila., 7-9.

Roth & Irving, Globe, Phila.
Roslyn, Baby, Cross-Keys, Phila., 7-9.
Robinson & Fremont, Academy, Buffalo.
Roshanara, Palace, Chicago.
Roye, Ruth, Palace, Chicago.
Roach & McGurdy, Gt. Northern, Chicago.
Rogers & Wood, St. James, Boston, 7-9.
Rudolph, Henry G., Empress, Grand Rapids, Mich.
Russell, Marie Emery, Providence, 7-9.
Rucker & Winifred, Alhambra, Phila., 7-9.

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Samuels, Ray, Hipp., Youngstown, O.
Samaron Troupe, Palace, Bkln., 7-9.
Saxton, Ell, Scollay Sq., Boston.
Savoy, Lucille, Keystone, Phila.
Sauls, King, Orpheum, Grand Rapids, Mich.
Sale, Chic, Palace, Chicago.
Schorr, Fritzi, Keith's, Phila.
Schmettans, The, Keith's, Providence.
Scott & Keane, Temple, Rochester, N. Y.
Scotch Lads & Lassies, Temple, Rochester, N. Y.
Schwartz Bros., 7th Ave., N. Y. C., 4-6; American, N. Y. C., 7-9.
Schrodes & Chapelle, Boulevard, N. Y. C., 4-6; Lyric, Hoboken, N. J., 7-9.
Scamp & Scamp, Fulton, Bkln., 7-9.
"School Days," Gus Edwards', Orpheum, Peoria, Ill., 7-9.
Sen Mei, Lady, Colonial, Erie, Pa.
Selbini & Grovini, Orpheum, Jacksonville, Fla.
Seebacks, The, Keith's, Phila.
Seymour & Seymour, St. James, Boston, 7-9.
"Secret, The," American, N. Y. C., 4-6.
Sharrocks, The, Orpheum, Bkln.
Sharp & Turek, Lyric, Richmond, Va., 7-9.

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Shone, Hermine, & Co., Toronto, Can.
Short & Mayer, Orpheum, Grand Rapids, Mich.
Shirley, Bertha, Majestic, Chicago.
Simpson & Dean, Tower's, Camden, N. J.; Colonial, Phila., 11-16.
Singer & Ziegler Twins, Princess, Nashville, Tenn., 7-9.
Singer's Midgets, Hipp., Baltimore.
Simms, Rouble, Poli's Palace, Springfield, Mass., 7-9.
Silverton Girls, Palace, Hartford, Conn., 7-9.
Sloane, Blanche, St. James, Boston, 7-9.
Slayman All Troupe, Poli's, New Haven, Conn., 7-9.
Smith & Ralph, Warwick, Bkln., 7-9.
Smith & Austin, Orpheum, Memphis, Tenn.
Smith, Irene & Bobby, Maryland, Baltimore.
Small, Johnny, & Small Sisters, Gt. Northern, Chicago.
Solis Bros. (4), Maryland, Baltimore.
Sorcho, Capt. Wm. Penn, Phila.
Song Birds (6), Globe, Phila.
Spissell Bros. & Mack, McVicker's, Chicago.
Spillers, Musical (6), Loew's, Toronto, Can.
Stanley, Aileen, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 11-16.
Stetson & Huber, Wilson, Chicago; Harris, Pittsburgh.
Stroud Trio, Academy, Chicago, 7-9.
Starrett, Howard S., Jr., Ziegfeld's "Follies," indef.
Stedman, Al. & Fannie, Dominion, Ottawa, Can.
Stone & Kalisz, Hipp., Youngstown, O.
Stone & Hughes, Greeley Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Stone & Marcon, Greeley Sq., N. Y. C., 4-6.
Stanley, Barns & Hall, Hipp., Baltimore.
Stephens, Bordeau & Bennett, Strand, Hoboken, N. J., 7-9; Allegheny, Phila., 11-16.
Stylish Steppers (6), Gordon's Olympia, Boston.
Stoddard & Hayes, Globe, Phila.
Staine's Circus, Orpheum, Memphis, Tenn.
Stebbins, Si & Marie, Orpheum, Grand Rapids, Mich.
Steiner Trio, Lyric, Indianapolis, 7-9.
Stan Stanley Trio, Keith's, Portland, Me.
St. Leons, Gt. Northern, Chicago.
Stewart, Winifred, Republic, Los Angeles, 11-16; Auditorium, San Barnardino, 18-23.
Sylvester & Vance, Colonial, N. Y. C.

TUSCANO & TUSCANO

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Taylor & Brown, McVicker's, Chicago.
Tanguay, Eva, Orpheum, Bkln.
Tabor & Green, Delancey St., N. Y. C., 7-9.
"Tango Shoes," Orpheum, Los Angeles; Orpheum, Salt Lake City, U., 11-16.
Terrys, Terrible (5), Fair, Peoria Ill.
Thurber & Madison, Bushwick, Bkln.
Toyo Troupe, Alhambra, N. Y. C.
Tucker, Sophie, Orpheum, Montreal, Can.
Twisto, Grand, Phila.

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"SPILLING THE BEANS"

ASSISTED BY

Miss Madeleine Gregg & Co.

Vadie, Mlle., & Co., Colonial, N. Y. C.
Vagrants, The, Hipp., Youngstown, O.
Vanderbilt & Moore, Orpheum, Bkln.
Van & Hazen, De Kalb, Bkln., 7-9.
Van Bros., Allegheny, Phila.
Vader, Henrietta, & Co., Keystone, Phila.
Van & Schenck, Majestic, Milwaukee.
Van & Belle, Majestic, Milwaukee.
Van Staats (3), Gt. Northern, Chicago.
"Vandeville in Monkeyland," Boulevard, N. Y. C., 4-6.

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Victors (4), Emery, Providence, 7-9.
Violin Beauties, Keeney's, Newark, N. J., 7-9.
Victoria Trio, Orpheum, Grand Rapids, Mich.
Volunteers, The, Palace, Chicago.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Wallace, Bruce, Danville, Va.; Liberty, Winston-Salem, N. C., 11-16.
Ward, Bell & Ward, Maryland, Baltimore.
Watson, Fred, Keith's, Cleveland.
Ward Bros., Temple, Detroit.
Watson Sisters, Colonial, N. Y. C.
Watson, Lillian, Loew's, Toronto, Can.
Warren, Bob, Orpheum, Altoona, Pa., 7-9.
Watson's Farmyard, Scollay Sq., Boston.
Wartenberg Bros., Colonial, Logansport, Ind., 7-9.
Wagners, Juggling, Fair, Peoria, Ill.
Weilly & Ten Eyck, Dominion, Ottawa, Can.

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Funniest Cycle Act in Vaudeville

Weston & Claire, Keith's, Providence.
Weeks, Marion, Keith's, Providence.
Weber & Wilson, 7th Ave., N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Webb's Seals, Lyric, Hoboken, N. J., 7-9.
Welch, Emmet, & Co., Keystone, Phila.
Wellington, Dave, Flatbush, Bkln.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Maryland, Baltimore.
Wheelers, The, Keith's, Boston.
Whitfield & Ireland, Keith's, Providence.
White, Porter J., & Co., Hipp., Youngstown, O.
Wharry-Lewis Quartette, Alhambra, Phila., 7-9.
"When It Strikes Home," Orpheum, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Williams & Wolfus, Keith's, Phila.
Wilkins & Wilkins, Hipp., Baltimore.
Wilson & Witman, Cross-Keys, Phila., 7-9.
Williams, James, & Co., American, Phila., 7-9.
Wilson, Al., American, Phila., 7-9.
Wilson Bros., Crystal, Milwaukee.
Willie Bros., Orpheum, Peoria, Ill., 7-9.
Wilbur Bros., Casino, Washington.
Woodward, Romain L., Levitt-Bros.' Shows, indef.
Wood, Marguerite, Howard, Boston.
Wolf & Haney, Keeney's, Newark, N. J., 7-9.
Wohlman, Al., Alhambra, N. Y. C.
Woods Musical Trio, Keith's, Portland, Me.
"Woman Proposes," Alhambra, N. Y. C.
Young & April, Lyric, Birmingham, Ala., 7-9.
Young & Cumins, Gt. Northern, Chicago.
Zarrell, Leo, Trio, Temple, Rochester, N. Y.
Zelma & Co., Princess, Nashville, Tenn., 7-9.

VAUDEVILLE

MAUDE TIFFANY, "The Sunshine Girl," was the main attraction of the bill at the Empress, Decatur, Ill., week of Sept. 20. "Decatur's Own Daughter" left that city, her birthplace, nine years ago, as a chorus girl. Later she appeared there, playing a leading role, and was then engaged by William Morris for the Harry Lauder road show. About three years ago Miss Tiffany played a long engagement in England, and has since become a standard "single" act in vaudeville. She will join her husband, L. W. Collins, in New York, next week, spending this one with Decatur friends.

BILLY GLASON, "Just Songs," is in his sixteenth week at the Beacon Theatre, and his fourth at Clark's Hotel Cabaret, Boston.

GEO. A. CHILDS, English comedian, and Sue Lutz, prima donna, have been engaged for the Number 1 company of the F. P. Hillman attractions as the feature vaudeville act. This team is now making a hit through the Western States, in their novelty singing and dancing specialities.

RUTH ARLINGTON, of Arlington and Bernia, and Lord and Arlington, was married, Sept. 13, in Detroit, Mich., to Clarence Hueser, a young business man of that city. Owing to a severe accident to the bride's mother a few days previous, she having fallen down a flight of stairs and sustained a broken arm and bad bruises, the wedding was informal. Mr. and Mrs. Hueser will be "at home," at 700 Cass Avenue, Detroit, upon their return from a honeymoon trip to the Coast.

DOROTHY DIXON, of Paul La Croix's company, is requested to communicate with her relatives in Boston. A death has occurred in the family.

DANNY WHITE, known as the boy with the educated feet, finished playing for Fred Mardo and Church time, and jumped to Canada to play J. H. Alog and Gus Sun time. He is at present playing McMahon-Dee time, and reports great success.

OUT OF TOWN NEWS

KANSAS CITY, MO.

AUDITORIUM.—Stock company.

GARDEN.—Dubinsky Bros.' Stock Co.

SHUBERT.—This house is dark again week of Oct. 4.

GAIETY.—Sam Howe's Show 4-9.

CENTURY.—Big Craze 4-9.

ORPHEUM (Daddy Lehman, mgr.)—Bill: Orpheum vaudeville.

GRAND, WILLIS WOOD and EMPRESS, pictures only.

GLOBE (Cy. Jacobs, mgr.)—Split week vaudeville.

NOTES.

THERE was the usual demand for standing room at the Garden Theatre, Sunday night, Sept. 26, and many were turned away from the performance of "The Shepherd of the Hills," by Dubinsky Bros.' Stock Company. The company played to over fifteen thousand admissions with "Brewster's Millions," week of 20. Ed. Dubinsky, who stands six feet, one inch and a half, captured his audience as Young Grant Matthews. Irene Daniel, as Sammy Lane, was charmingly clever and convincing; Billy Neubauer, as the Shepherd, had his first big chance to show his mettle and made good; L. Rufus Hill, as Old Grant Matthews; Frances Valley, as Aunt Molly; Roy Sutherland, as Wash Gibbs, and Frank Meyers, as Ollie Stewart, were eminently satisfactory, while Eva Craig, in the role of Pete, won new popularity, and Charles Cubine, as Preaching Bill; Barney Dubinsky, as Lem, and Charles Dozier, as Hank, lifted the comedy vein of the production into something unusually fine.

THE SHUBERT was dark last week, "Too Many Cooks" failing to arrive.

GOOD houses witnessed the opening performances of "The Miracle Man," at the Auditorium, by the stock company. Dwight Meade, E. J. Blunkall, T. J. Gibson, Henry Crosby and Ada Head, had prominent parts, with Mary Frey in the lead.

LEW DOCKSTADER was headliner of the Orpheum bill, which pleased two very fair houses Sunday, 26. Allan Dinehart and company, in "The Meanest Man in the World," ran second, and Gus Edwards' Song Revue, Nan Halperin, and the Volunteers, received favorable comments.

THE CASTRILLIANS, acrobats, headed the bill at the Globe, which is doing a great business. Paul and Azella, shadowgraphists, and Kitner, Hayes and Montgomery, were also favorites.

THE BROADWAY BELLES, with Stella Morrissey and Joe Wilton, were at the Century, and did good business.

THE GAYETY also came in for its share, with Barney Gerard's Follies of the Day, with the cast headed by Gertrude Hayes and George P. Murphy.

JOHNNY EBTLE, bantamweight championship claimant, was an extra attraction at the Century.

ST. LOUIS, MO.

OLYMPIC.—Week of Oct. 3 marks the last week of the feature picture, "The Birth of a Nation," which has had packed houses at every show since it started. Sanderson, Brian and Cawthorn, in "The Girl from Utah," 10-16.

SHUBERT.—"The Only Girl" week of 3.

AMERICAN.—"While the City Sleeps" 3-9.

PARK.—"Over Night" 3-9.

COLUMBIA.—Bill 3-9: Henrietta Crosman and company, James Morton and Frank Moore, Mme. Beeson and company, Harris and Manion, Ryan and Lee, Tracey and Stone company, Seven Romas, and O'Laughlin's dogs.

GRAND.—Bill 3-9: Bud Snyder and company, Fox and Stewart and company, and eight other acts.

SHENANDOAH.—"Little Boy Blue" 3-9.

GAYETY.—Geo. P. Murphy, Gertrude Hayes and Chester Nelson head the Follies of the Day show 3-9.

STANDARD.—The Broadway Belles 3-9.

NEW GRAND CENTRAL.—Robert Edeson, in the title role of the feature picture, "Mortmain," 3-9.

VICTORIA.—The German theatre season started Sunday, 3, under the direction of Hans Loebel. The selection was "Wie Man Millionair Wird" ("How to Become a Millionaire").

ODEON.—Burton Holmes will begin his travelogues here 14, with "See America at Last," this season.

DURING week of 3 the following attractions are scheduled for St. Louis: Veiled Prophet Pageant, Tuesday, Oct. 5; river parade and races, Sunday Oct. 10; St. Louis Agricultural Fair, Oct. 4 to 9; St. Louis Automobile Show, Oct. 4 to 9; Buy-in-St. Louis Displays, Oct. 4 to 9, manifesting the supremacy of the St. Louis market.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—For week of Oct. 4, Corse Payton's Stock Co., in "Rebecca of Sunnybrook Farm."

PALACE (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

AUDITORIUM (Manuel Lorenzen, mgr.)—High class photodramas.

CROWN (Couture Bros., mgrs.)—Featuring "Neal of the Navy," with Lillian Lorraine and William Courtleigh. Vitagraph and other subjects.

GLOBE (Steigler Hohman, mgr.)—"The Clemenceau Case," 4-9, and other features.

LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

JACK SINGER'S burlesque company, the Winners, and the Aborn Opera Co., in "The Bohemian Girl," supplanted the Blue Ribbon Belles which had been booked for week Sept. 27.

STEIGLER HOHMAN, manager of the Globe Theatre, has secured more additional bookings of the Wm. Fox Film Co. releases, which will run through to the month of December. The Globe is fast becoming one of the most popular of local motion picture houses.

WORK on the new Eagle Theatre has progressed so favorably that the management expect to open about the middle of December.

PIGEON WALK

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Frances Starr, in "Marie Odile," Oct. 4-9; Margaret Illington, in "The Lie," 11-16.

COLONIAL (F. Ray Comstock, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," 4-9, Morosco's "Peg o' My Heart" 11-16.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 4: Homer B. Mason and Marguerite Keeler company, Belle Blanche, Moore, Gardner and Rose, Ballet Divertissement, Derkin's dogs and monkeys, Keit and De Mont, Binns and Bert, and Hearst-Selig Weekly.

PROSPECT (J. W. Lyons, mgr.)—"A Little Girl in a Big City" 4-9, "School Days," with Herman Timberg, 11-16.

MILES (W. F. Gallagher, mgr.)—Bill week of 4: Robert E. O'Connor and company, Jos. K. Watson, Four La Della Comiques, Hallen and Hayes, Leonard and Willard, Mozarto, and pictures.

PRISCILLA (P. E. Sess, mgr.)—Bill week of 4: Tom Powell's Minstrels, the Marimba Maniacs, the Nettie Carroll Troupe, Billy Clarke, the Singing Five, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Pictures only are shown week of 4.

STAR (Drew & Campbell, mgrs.)—The Liberty Girls 4-9.

EMPIRE (Phil Isaac, mgr.)—The Record Breakers 4-9.

NOTES.

THE Grand Theatre, on East Ninth Street, which was closed for some time and re-modeled at a cost of $25,000, and will be re-opened as the Lyceum Theatre, with a seating capacity of 1,600, the largest motion picture house in the downtown section. The Metropolitan Co., of which Geo. W. Hansheer and Max Faetkenheuer are executive officers, are behind it, and George Ryder will be house manager. A feature will be the Baird projection picture camera, which will be the first installed in Cleveland.

GERALDINE FARRAR'S "Carmen" (pictures) is the feature this week, at the Metropolitan. The orchestra was trebled in size for the presentation, and is under the direction of Hyman Spitalny.

Akron, O.—Colonial (Louis Wise, mgr.) bill Oct. 4-9: Nana, Eva Taylor and company, Middleton and Spellmeyer, Casiano and Nelson, Florrie Millership and Paul Le Van and Dobbs.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Zanesville, O.—Schultz (Arthur Morely, mgr.) is dark week of Oct. 4

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

QUIMBY'S, IMPERIAL, GRAND and AMERICAN, motion pictures only.

Indianapolis, Ind.—Murat (Nelson D. Trobridge, mgr.) "The Bird of Paradise" Oct. 4-9, "The Only Girl" 11-16, James Whitcomb Riley's birthday celebration will occur matinee 7.

ENGLISH'S (Ad. F. Miller, mgr.)—"Daddy Long Legs" 4-6, Elsie Ferguson, in "Outcast," 8, 9.

LYCEUM (Anderson & Ziegler, mgr.)—"Uncle Tom's Cabin" 4-9, "On the Yukon" 11-16.

KEITH'S (Ned S. Hastings, mgr.)—Bill 4-9: Harrison Brockman and company, Morris, Cronin and company, Ernest R. Ball, O'Brien, Havel and company, Ethel Hopkins, Haydn, Borden and Haydn, and Jolly Johnny Jones.

LYRIC (Barton & Olsen, mgrs.)—Bill 4-6: "His Dream Girl," Arthur Rigby, Vernie Kaufman, Dunn and Deane, and Wartenburg Bros. Bill 7-9: Jessie Hayward and company, the Halkings, Norwood and Norwood, Mabel Harper, and Steiner Trio.

FAMILY (H. G. Argenbright, mgr.)—Bill 4-6: Johnson Bros. and Johnson, George Stanley, Virgilita, and Yamato Troupe.

COLUMBIA (Sam Davis, mgr.)—The Motor Girls 4-9.

MAJESTIC (G. E. Black, mgr.)—September Morning Glories 4-9.

COLONIAL, ISIS, SAVOY, GRAND CENTRAL, ROYAL, GARRICK, ALHAMBRA and MANHATTAN, feature pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) "Freckles" Oct. 10, "Uncle Tom's Cabin" 16, "A Fool There Was" 17, Coburn's Minstrels 19.

NEW GRAND (Otto Meyer, mgr.)—Bill 4-6: Travato, "Live Wires," Carr, Amore and Carr, Zeno and Mandel, and Evelyn and Dolly. Bill 7-10: Mrs. Gene Hughes and company, Little Nap, Burt "Gone" Melburn, Yates and Wheeler, and Dix and Dixie.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

THE bill for Sept. 30-Oct. 3, at the New Grand was an unusually well balanced one. Smith, Cook and Brandon carried off the honors. The men are clever tramp comedians, and Miss Brandon an excellent dancer; her jigging, on her toes, bringing a great "hand."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Chinatown pictures Oct. 3-7, Cabaret Girls 8, 9.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—High class vaudeville and feature pictures.

AUDITORIUM.—Boston Symphony Orchestra 8.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

WANTED—YOUNG LADY PIANISTE with S. or D. Specialty and capable work in Acts. Low, sure salary. We pay all. WANT Folding Asbestos Cloth Booth. State size, weight and cash price. Oregon Players, Elkland, Pa.

AT LIBERTY
On account of company closing,
LEONARD E. LORD
JUVENILE LEADING MAN
Ht., 5 ft. 11 in.; wt., 160 lbs.; age, 25 yrs. Good wardrobe and appearance. Can join on wire
Address 549 N. DEARBORN ST., CHICAGO.

REP. BAND ACTORS
that Double All Lines, Stage Director that Doubles Drum. A1 Agent that can route, book and handle the advance, North Dakota, Northern Minn. and Eastern Montana. Must be sober and know the territory.
HUGO BROS.
Care of Hugo Players No. 2
GETTYSBURG, S. D.

Wanted, for Albert S. Vees Co.
SECOND BUSINESS MAN for following parts:
Charles Lester, in The Only Son; Franklyn Royce, in The Traveling Salesman; Jacques d'Eauville, in Sham; Jack Rodney, in The Prince Chap; Hezekiah Jenks and Jimmy Michelson, in The Country Boy; Willard Mann, in The Man and His Mate; Bert Cooper, in The Prodigal Wife. Add. until Oct. 9, Wooster, O.; then Van Wert, O.

AT LIBERTY
ROSE WINCHESTER
Versatile Char. Comedienne, Heavies, 2d Bus.
Five seasons North Bros.' Stock. Past season Sherman Players. Latest stock releases. Experience, ability, wardrobe. Permanent stock or one piece.
Address ST. REGIS HOTEL, CHICAGO, ILL.

WANTED
COMPLETE ACTING CO.
People in all lines. Experience, ability, wardrobe. People with specialties, yes. Name lowest salary. Send photos, full particulars, quick. Show opens in Okla. Piano Player (man), Feature Vaudeville Act. Address
CHAS. MANVILLE, MGR. MAYBELLE FOWLER CO.
Centropolis Hotel, Kansas City, Mo.

WANTED — Dramatic Stock Co.
ON PERCENTAGE BASIS
HIGH CLASS PLAYS
Orpheum Theatre, Nashville, Tenn.
(Only Stock in Town). Theatre newly renovated. Seats 1,200, Stage 37x56. Opening Oct. 18. Would like to hear from experienced Dramatic People.
Wire or write MORT DIXSON,
545 West 145th St., N. Y. City.

WANTED
KIBBLE & MARTIN'S UNCLE TOM'S CABIN
WOMEN FOR OPHELIA WITH CHILD FOR EVA.
Address WM. KIBBLE,
Lyceum Theatre, Indianapolis, Ind., Oct. 4 to Oct. 9.
Permanent address, Mt. Clemens, Mich.

WANTED FOR CIRCLE STOCK
LEADING WOMAN AND SOUBRETTE
Heavy Man, Comedian and Gen. Biz. Man. Prefer those doing specialties. Also Pianist, Cornet and Violin that can double stage. Low, sure salary and long season to competent people. WORK BROS.' STOCK CO., Plains, Kan., Oct. 9; Bucklin, Kan., Oct. 11.

AT LIBERTY The EXPERIENCED young ENGLISH ACTOR and ADVANCE AGENT
MALCOLM DUNCAN
Age 25, height 6 ft., weight 188. Good wardrobe. Can play leads, heavies or anything cast for. Familiar with Penna., New Jersey, Delaware, Maryland and West. Can join on wire. Add. 216 Seaside Ave., Atlantic City, N. J.

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American and Italian Song and Dance Artists
(females) to work in a cabaret in Havana, Cuba. Wages from $15.00 to $25.00 per week. Address
AURELIO DIAZ, Damas 64, Havana, Cuba.

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WANTS
Singers, Dancers, Comedians, Novelty Acts, Musicians, B. & O.; also Live Agent. Mention all in first letter.
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MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : : MUSIC 6.30 P.M. TO 1 A.M.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHAT DRIVES PEOPLE TO DRINK?

A drunkard is not necessarily a beast or a criminal. Of late, investigations in psychiatry and allied field tend to conclusive proof that a drunkard is mentally abnormal. That most, if not all of them, take to drink as a result of some mental aberration, inherited or acquired, that sooner or later leads to unavoidable ruin. In Chicago we have a psychopathic laboratory under the direction of Dr. W. J. Hickson. A great deal of splendid work is done in that institution—work that will throw a great deal of light on many obscure problems. The psychic tests practiced in that institution on feeble-minded children and adults and on the mentally defective as a result of drugs and liquor are as unique as they are instructive.

One of the tests is known as the "visual test." It is practiced as follows: A picture or figure is shown to the person to be tested, at which he is permitted to gaze for ten seconds. He is then requested to reproduce the figure from memory. A normal individual will reproduce the figure from memory more or less correctly. A drunkard cannot possibly do it. He will draw bizarre forms, displaying a desire to follow the general outline of the picture, but incoherently akin to the zig-zag walk of the "soused."

Mr. Cary, in *The Illustrated World* (Chicago), quotes Dr. Hickson, saying on the subject:

"This man was sent for examination by the Court of Domestic Relations." (By the way, this court has been created largely through the efforts of the Hon. Chas. N. Goodnow, much admired by stage folk all over the country for his efforts in aiding the creation of the Theatrical Hospital for "down and out" performers.)

"He is of German parentage, forty-five years old. He was trained as a cabinet maker in the old country, but he is a metal polisher by trade. He is a man who passes among his acquaintances as one of fair intelligence. He has worked in the same place for twenty-two years. In that period his wife had him arrested six times for getting so drunk that he was dangerous to her and the children. He has beaten her and threatened her life repeatedly. Look at his 'visual memory' test and see what it shows."

The sheet which Dr. Hickson held out showed a drawing done in tremulous lines which bore little resemblance to the figure which the man tried to reproduce.

"You will notice," he continued, "That the drawing displays the tremor of the alcoholic. But the significant thing is the fantasy the putting into the drawing things which are not in the original he was trying to reproduce. Fantasy of that sort means *dementia precox*, a disease of the mind); That man's wife thinks that he is a little 'queer,' but she doesn't mind that. All she objects to is his drinking and the things he does when he is drunk. Her complaint of him as a father and husband is simply that he periodically gets drunk. She doesn't dream that he is actually insane, and that his debauches are merely one of the results of his insanity.

"The immediate problem of the court is to find some way of dealing with this man which won't make things worse than they are now. If he is discharged and allowed to go back to his family, he will most certainly get drunk again, and he may kill his wife when he does. If he is sent to the Bridewell for six months, his family will be robbed of his support for that length of time, and he will come out in worse shape than when he went in. He will not be able to get a drink in the Bridewell, and that will be good for his body. But the conditions of life there are most unfavorable to *dementia precox* so that confinement will be bad for his mind—and it is his mind that is making the trouble. A six months' sentence will see him less able to do without alcohol than he is now. No amount of physical care and no amount of will power on his part will enable him to escape alcohol as long as his *dementia precox* endures. What he needs is light work on a farm and the society of other men. His case is probably too far gone to be cured, but the social contact will do him good. But what are you going to do with a man in the condition of this *dementia precox* case? He has no money and Illinois has not yet provided a public institution that isn't likely to do him more harm than good. Men of well-to-do families are not so much better off when they become chronic alcoholics. They are more likely to be sent to a private 'cure' than hailed into court by their relatives. But splendidly managed as they may be the best private 'cures' do not cure. Occasionally they may do something of permanent advantage to the patient. Usually they can do nothing more than straighten him out physically and send him back to begin over again a fight he is bound to lose.

"Physical treatment and care will prolong the life of a chronic alcoholic, sometimes indefinitely. But all the physical treatment in the world will not cure a psychic defect, and it is psychic defects that lie at the root of alcoholism nine times out of ten, perhaps ninety-nine times out of a hundred." * * *

Chief Justice Olson, commenting, says:

"It is important that the underlying basis be recognized, for until that is removed there is no hope for curing the alcoholism which our daily experience, carried on for years, of failure in the treatment of these cases attests.

"The psychic tests are too few to have been extensively used, as yet, in determining how far moderate drinking and drunkenness are similar in their causes. * * * The man who drinks beer instead of water or buttermilk, when he is hot and dusty, may be a fool, but he is not necessarily suffering from mental disease. The connoisseur of wines who rolls a minute quantity of vintage on his tongue in order to get its full savor, may be the victim of a perverted taste which will injure both his health and his pocketbook, but he is not necessarily suffering from *dementia precox*. Even the man who is able to enjoy a dinner party or a chance meeting with a friend—if his barriers of reserve are broken down with cocktails—may be mentally normal. These varieties of drinking are unfortunate, so unfortunate in their effects that mankind is gradually learning to do without them. But they are not such a red flag of danger as is the presence of the desire to get drunk. The man who wants to get drunk, who feels that he is driven to drink, will do well to search out the nearest neurologist. The probability is that the desire is born of some hidden psychic effect. Normal men do not desire alcohol in excess. It is only the abnormal who are driven to drink."

The profound study Judge Olson has evidently given this matter is, for a layman, short of marvelous. His conclusions, with which I cordially agree, are splendid, truthful and worth while pondering over by all who have the welfare of mankind at heart.

ANSWERS TO CORRESPONDENTS.

BROWN SPOTS.

J. S., Boston, Mass., writes:

DEAR DOCTOR: I am a performer and have been afflicted with brown spots on the front of my chest and back. They scale a little and itch occasionally. Have tried many things without avail. They tell me they are liver spots. Please let me know, through THE CLIPPER, what I can do to get rid of them. In my act I have to bare my chest and back, and unless I cover the spots up they are conspicuous and unsightly. An early reply will be appreciated.

REPLY.

Your liver and your spots have nothing in common with each other. Because they are brown some one "christened them liver spots." Get a bottle (four ounces) of green soap (in any drug store). Get into a bath tub and give yourself a thorough "scrub bath" with the soap and plenty of water. Continue this for ten minutes. Get out of the tub and dry yourself. Apply an ointment of equal parts of ammoniated mercury and cold cream. Leave it on until the next day and repeat the same procedure for five consecutive evenings. Change the underwear at each treatment. By the end of a week your spots will, in all probability, have disappeared.

CANNOT SLEEP.

F. D. McW., San Francisco, Cal.

DEAR DR. THOREK: I am with a dancing act and work quite hard. I cannot sleep at night. I fuss around and walk about, and it is usually "milkmen's" time when I doze off for an hour or so, to be disturbed again. The next day I am all in. Of late I cannot do justice to my work. I have taken all kinds of dope, but it does me no good. Besides, I do not want to get into the habit of "doping" myself to sleep. What shall I do? I will look for an answer in THE CLIPPER.

REPLY.

If you will follow the following directions you will sleep. Get plenty of exercise (I suppose you get enough of that while dancing). As soon as you feel drowsy go to bed. The room must be quiet. Let your thoughts be pleasant. If you slightly raise the head of the bed it will be to your advantage. Be sure that you are not annoyed while you sleep. Take a warm bath before retiring. If your neighbors' cats also suffer from insomnia, throw them a few Jackson crackers. If this fails, a shotgun is known to be a sure remedy. Eat supper at least two hours before retiring. Let the supper be light and easily digestible. Do not worry. Do not think "that you can't sleep." Do not take dope. If you don't get to sleep right away, do not "fuss around." Remember that even lying in bed awake is very restful.

POST-NASAL SECRETION.

L. S., Cincinnati, O., writes:

DEAR DOCTOR: For over a year I have been bothered with a secretion coming from my nose and going into my throat, thus filling my throat when I begin singing. About eight months ago I had an adenoid removed, and since that time have been spraying my nose with a liquid prescribed by my doctor. I seem to be no better, and write to ask what course you would advise me to pursue. Could the tonsils be the cause of a secretion coming from the nose? If so, would the removal of the tonsils affect the voice in any way? Thanks, etc.

REPLY.

You have a post-nasal catarrh, due, perhaps, to a recurrence of adenoids. Have the nose examined. If the adenoids have recurred, have them thoroughly removed; if only a catarrhal condition exists, get some Dobell's solution and spray the nose thoroughly a few times daily. The tonsils are not responsible for the post-nasal secretion. Their removal for this reason is entirely uncalled for. While in a large majority of instances no changes of the voice take place, after removal of tonsils, in rare instances some slight modification in the quality of the voice is noted.

REFERRED PAIN OF APPENDIX.

MRS. F. D. C., Seattle, Wash., writes:

DEAR DOCTOR: I have had attacks of pain in my stomach for the past nine months. They are high up. My digestion is very good, I do not vomit and the bowels act regularly. I had five attacks in that time. During an attack the pain is high up, but when I press the stomach it is not tender. My family physician examined me and said it was appendicitis. I cannot see, if it is appendicitis, why the pain is not on the right side, as I understood it should be, but in the pit of the stomach. During my third attack I had another physician, who also pronounced it diseased appendix. One of the leading surgeons here corroborated their diagnoses. Before undergoing an operation I want your opinion in THE CLIPPER. Many thanks.

REPLY.

Occasionally a diseased appendix makes itself known by pain in the stomach, high up, instead of the "appendix point," on the right side of the lower portion of the abdomen. During an attack the physician will find, however, that the appendix region is tender. The pain in the stomach is spoken of as *referred pains*. They are akin to the pain in the ear when the tonsils are diseased; to the pain under the armpit when a felon affects a finger: to a pain in the back of the head when the eyes are in trouble, and so on. Your physicians are right.

BLACKHEADS.

MISS E. McN., New York, N. Y., writes:

DEAR DOCTOR: I have been troubled much with blackheads. I am a chorus girl in one of the leading productions at present in New York, and have tried quite a few things recommended to me, without results. Will you please let me know through THE CLIPPER what I can do to relieve myself of the annoyance?

REPLY.

Press large blackheads out. Wash face with sulphur soap. Apply the following lotion:

Chloride of mercury	2 grains
Resorcin	1 drachm
Rose water to make	4 ounces

The above should be applied often enough to cause a little scaling of the skin. This must be slight and no irritation of the skin permitted. As soon as a tendency to irritation is shown the lotion must be discontinued.

LINIMENT.

MR. P. O'C., Philadelphia, Pa., writes:

DEAR DOCTOR: I am subject to a soreness of the back as soon as I get chilled. When I apply a good liniment it relieves me. I would like if you would give me a formula for a good liniment in THE CLIPPER. I will appreciate it much.

REPLY.

Liniments are not as much in use now as they have been formerly. However, they are in certain conditions excellent application. The following is Kuehl's formula, which has given me excellent results in properly indicated cases.

Manthol	15 grains
Spirits of Chloroform	2½ drachms
Spirits Camphor	1 ounce
Oil Gaultheria	½ drachm
Oil of henbane, sufficient to make	4 ounces.

Apply by vigorous rubbing.

MAURICE CAHILL, Barre, W., JACK DUNDASO, care of Ringling Bros., Centerville, Ia.; H. B. K., Sapulpa, Okla.: Have sent personal letters; ARTHUR BELL: Have sent mail to address of your wife in Pittsburgh; W. A. CHAGNON: Look for mail at Orpheum Theatre, Birmingham, Ala.; FLORA MOORE: Have directed your mail to Menlo Moore, twelfth floor, Majestic Building, Chicago; J. P. C., Bonham, Tex., and MRS. BLAKE, Iowa City, Ia.: Immediate answers were sent to addresses given; D. S., New York: You are foolish to worry. There is nothing to worry about. It is just a condition of your mind and if you permit it to prey upon you it will get the best of you; FRANK and ERNEST: You handed me a good laugh when you suggested keeping it for six months; DISTRACTED: Where there is a bathtub, a drug store and a good doctor, the condition can be cured. No use in going to Hot Springs; JACK WILSON: Write me at once; FREDERICA: Your husband is right; H. L. L.: A good dose of castor oil is all you need; Y. Y. Y.: Have not received sample yet. If you do send it, put a few drops of chloroform or formalin in bottle; JACKIE: Nothing doing. You will never get my sanction to spend your money on fakes; T. McL.: Have wired you. Why no response? Is everything all right? Wire sent prepaid. Do not worry about little things.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

To begin. It is with deep regret that we learn of the resignation of the Secretary-Treasurer, Will J. Cooke, to take effect Oct. 15, 1915. Mr. Cooke has served in this responsible position during the past four years.

ALVIN GREEN, noted Yankee comedian, now playing State fairs throughout New England, through *The Brockton Daily Enterprise*, challenges Charlie Chaplin for laurel of America's greatest comedian, conditions to be that Chaplin works one hour on any fair ground track, and then Alvin will follow with his famous cut-ups, spectators to be the judge. It listens good, Alvin, if you can make Charles understand it that way.

WHAT makes Bro. Irving Hay so popular is his mixing propensities, personality, cheerful smile, and, above all, his extraordinary chatter and integrity. Outside of that he is a well man.

THERE is a telegram on bulletin board for Clifford Tork, dated Cleveland, O.

AGAIN flags fly from clubhouse Thursdays, telling the world scamper nights are on, and with weather as cool as it is these days, Thursday nights should be an event in Manhattan.

POTTS BROS., the boys who look alike, with their spouses, will shortly go on an extensive tour.

"THE PUMP" (James Burke) seems to be the fellow they always want. "The Pump" is a three act comedy composed by Bro. James Burke. He tells me comedy requires a handle and a sucker, then 'twill be in dandy condition to get returns. James would be much pleased to have you read script. *Yes*, the club will reach him.

HARRY SHORT and CLAUDE LEIGHTNER have joined hands and are now playing.

BRO. WM. RICH manages the Universal Theatre, Brooklyn, N. Y. Vaudeville and pictures and orchestra comprise the show. Walter Plimmer, booker.

VIOLINI takes charge of the cabaret and orchestra at the New Pekin, Buffalo, N. Y., Monday, Oct. 4, is the opening date. Artists signed are: Dorothy Taylor, Miss Gibson, Dolly Grey, Miss Lee and Mr. Crossman, writer of "Little Grey Mother."

I'LL WAGER many brothers will be pleased to hear that John Keenan, who had a severe spell of sickness, is now well and playing in stock in San Antonio, Tex.

OUR big chief, Frank Fogarty, was one of the big hits at the Palace last week. *Sure thing*, club was his headquarters.

BOOSTING—that's what all members must do at all times; our organization, our friends, our government's methods and your respective representatives. I will acknowledge we all have some grievance, and no doubt 'tis about some individual. Live it down. Make him your well wisher if party has done you an injustice by letting him know you have no ill-feeling for injustice done.

AND how happy Brothers Hugh Mack and Winn Douglas were with their unexpected visit from Bill Keough, Arthur Williams, *Turkey* Boyd and Tommy Glenroy cannot be justly explained in print. Sunday, Sept. 25, was a rainy day, yet weather did not stop boys mentioned to visit Hughy and Winn, who are ill at Seton Hospital, Spuyten Duyvil, where they found patients gaining much with special care given them by physicians in charge. Leaving hospital, *Turkey* Boyd was nowhere to be found, and all came to conclusion he was captured as a sick man, complaining on way to hospital that his limbs would not last longer if journey was of much more length. About one hundred yards away from hospital bunch heard a howl. Turning, they beheld Turkey trying to do a *"Mile a Minute Murphy"* for James Timony's auto. He sure did hand boys a laugh. How he came to lose party will never be explained.

MARTIN GILL'S popularity gains daily through attention paid patrons visiting the Lenox Theatre, at One Hundred and Tenth Street and Lenox Avenue, which theatre he manages.

IF YOU own a valuable grip and do not want to lose it through someone who *chooses* for a living, leave grip home and carry wardrobe in paper. Anyway Bessie Stewart, late of "The Little Cafe" Co., thinks this is the proper method, as she just had a thirty dollar grip stolen from dressing room. This bit of news Counsellor James A. Timony gave me.

HAD the pleasure of drinking Jessie Haynes health with Ben Harney, the creator of ragtime. Ben looks younger than he did some fifteen years back, when we played Eugene, Ore., on same bill. Lest we forget, we drank Jessie's health with buttermilk.

WHAT keeps Williams and Culver busy? *Work.*

PLEASED to hear from you, Ed. Rose, and as "Mox" is away cannot say *hello* for you. He reads "Nibbles" each week.

PASSED through New York like a cyclone, one Joseph Waldron, with his tabloid. Destination, Clarksburg, W. Va.

M. A. X. NOTE.—Yes, Dr. Harry Freeman was physician who attended Jeanette Duplex, who is now well and happy. Dr. Freeman can be addressed care of club.

BEST regards to Walter Weems, Jack Clifford, Evelyn Nesbit, Joe Welsh, Willie Weston, Joe Daniels, Eddie Castano, A. P. Benway, Lou Morgan and, if not too much trouble, pen me a line.

WHEN you make New York make at once for club, secure room and enjoy comforts that can be had only at 227 West Forty-sixth Street.

AFTER many months hiding, Harry D'Mack again helps brighten the club with his presence.

LILLIAN LUCAS is at present rehearsing a crook act for the U. B. O.

DEATHS.

Phillip H. Smith, a vaudeville actor, died at Camden, N. J., Sept. 21, following an illness of two weeks. He was forty-two years old and a native of Newark, N. J. He did a musical act, playing at first for the Edison Phonograph Co. and doing Lyceum work for a long time. He entered vaudeville later, and played all the principal theatres here and in the West. He joined hands with Chas. H. Bryant, and the act, the Two Blue Jays, went under the billing of Bryant and Saville until two years ago, when Mr. Smith retired from the stage to accept a position at the Camden High School, which he held at the time of his death. His widow and a son and daughter survive.

Luther Orlando Emerson, a noted composer of music, ninety-five years of age, died, Sept. 30, at his home, 182 Fairmount Avenue, Hyde Park, Boston, Mass., of pneumonia. He was a native of Parsonsfield, Me. One of his compositions, "Sessions," has had perennial success. His "Harp of Judah," in 1863, established him a public favorite. In the early '60s it was Luther Emerson who put the music to "We Are Coming, Father Abraham," when President Lincoln sent out a call for three hundred thousand volunteers.

Pauline Palmer, an opera singer, who was to have played the leading feminine role in "Princess Pat," opening at the Cort Theatre here, Monday evening, Sept. 27, died in Polyclinic Hospital, morning of that date, from bullet wounds received the night before. She was shot by Herbert Heckler, also an opera singer, in a vocal studio on West Seventy-second Street, Sunday night, 26. He then shot himself dead. The opening of the play was postponed until Wednesday evening, 29.

Herbert Heckler, an opera singer, shot himself dead in a vocal studio on West Seventy-second Street, this city, Sunday night, Sept. 26, after firing three shots at Pauline Palmer, a leading woman, who was to appear with "The Princess Pat" Co. the following night, at the Cort Theatre. Miss Palmer died morning of 27.

C. Stanley Mackey, founder and director of the Philadelphia Band, died at the Hahnemann Hospital, in that city, Sept. 26, after an unsuccessful attempt at blood transfusion. He was thirty-nine years old, and was rated as one of the best tuba players. He was ill for two weeks.

Mrs. A. G. Whalley, formerly of Whalley and Whalley, lady instrumentalists, and later the Montrose Duo, died, Sept. 19, in Boston. Funeral services were held at Congregationalist Church, New Ipswich, N. H., 23.

H. A. Arie, an actor, thirty-five years old, committed suicide, Sept. 25, by inhaling gas in a furnished room at 38 East Twenty-ninth Street, this city. He became despondent because of his failure to obtain an engagement.

Mildred Etolia (Shuler), wife of Alfred Foster Shuler, died Sept. 13, at her home in Minneapolis, Minn. She was professionally known as Little Etolia.

Prof. Harrington, a magician, died suddenly, of pneumonia, at Haverhill, Mass., Sept. 8.

WM. E. ST. JOHN, father of Frankie St. John, of Le Fevre and St. John, was murdered by burglars, in Portland, Me., Sept. 27. Mr. St. John was formerly clerk at Smith's Hotel, in Portland, and is well known by professionals. He was a member of the Elks, K. of P. and Redmen.

OUT OF TOWN NEWS

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) "Robin Hood," by De Koven Opera Co., Oct. 4; Le Roy, Talma and Bosco company 5, National Grand Opera Co. 9.

TRENTON (James F. Jackson, mgr.)—Musical tab. shows and Paramount pictures.

NATIONAL, GAIETY, UNIVERSAL and BELVEDERE, pictures.

NOTES.

SPECIAL effort was made by the Academy and Trenton Theatres to book the best to be had in musical tab. shows during fair week, Sept. 28 to Oct. 1, and neither disappointed, the former getting Mack's Musical Review, and the latter Mersereau's Submarine Girls. This is the first time that two tabloid musical comedies have been booked in Lynchburg at different houses during the same week.

THE eleventh annual exhibition of the Inter-State Fair Association proved to be a disappointment this year, owing to bad weather. Not a ray of sunshine brightened up things during the four days of the exhibit, and the crowds were woefully small.

THE MOVING PICTURE TARGET CO., which opened up on Main Street, opposite the National Theatre, about two months ago, has closed down.

CARL HAGENBECK-WALLACE SHOWS are billed to open the circus season, on the Lynchburg lot, on Oct. 8. The city is well postered about its coming.

THE GENTRY DOG AND PONY SHOW was billed up for Lynchburg shortly after the Hagenbeck-Wallace combination, but arrangements have been made by the management to pass up Lynchburg, on account of being too close behind the circus. The trip North was stopped at Danville, fifty-four miles South of Lynchburg.

San Antonio, Tex.—Grand O. H. (Sid H. Wels, mgr.) Lyman Howe's moving pictures was the attraction week ending Oct. 2.

MAJESTIC (Edward Raymond, mgr.)—Vaudeville.

EMPIRE (W. J. Lytle, mgr.)—Opening bill week of Sept. 26 included Edna Mayo and Bryant Washburne, in "The Scapegoat," and other films.

RINGLING BROS.' CIRCUS Oct. 9.

Waco, Tex.—Alamo.—Moving pictures and vaudeville.

HIPPODROME, REX, QUEEN, CRYSTAL and NICKEL, moving pictures.

Acute Articular Rheumatism

The exact cause of rheumatism is unknown, though it is generally believed to be due to an excess of uric acid in the blood. It may be also said with equal truth that no remedy has been found which is a specific in all cases. In fact the literature of rheumatism shows that there are but few drugs which have not been given a trial. In the hands of one observer we find that a certain drug has been used with the utmost satisfaction; others have found the same remedy to be a great disappointment. All physicians however agree that every method of treatment is aided by the administration of some remedy to relieve the pain and quiet the nervous system and Dr. W. S. Schultze expresses the opinion of thousands of practitioners when he says that Anti-Kamnia Tablets should be given preference over all other remedies for the relief of the pain in all forms of rheumatism. These tablets can be purchased in any quantity. They are also unsurpassed in headaches, neuralgias and all pain. Ask for A-K Tablets.

SAN FRANCISCO.

COLUMBIA.—For the first time on any stage, the emotional play of "The Divine Friend," with Margaret Anglin and company, will be presented week of Oct. 4.

CORT.—Second week of "Sinners" began 3.

SAVOY.—"The Birth of a Nation" continues.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Only Son," week of 4.

POST.—"Alias Jimmy Valentine," by the stock company, week of 4.

ORPHEUM.—Bill beginning Sunday (matinee), 3: Sixteen Navassar Girls, Kelso and Leighten, Geo. Chiyo, Weber and Elliott, Wilson and Lenore, Devine and Williams, Erwen and Jane Connelly, "A Telephone Tangle," and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 3: Orbassany's cockatoos, Jean King Quartette, Victorsen and Forrest, Hugo Lutgen, the Stevens Troupe, John A. West and company, Orville Reeder, and five reel feature film.

PANTAGES'.—Bill beginning Sunday (matinee), 3: Ray Lawrence, Will Armstrong and company, Melody Six, Scoville Dancers, Archer and Carr, Andor Duo and Frank Benner, and motion pictures.

WIGWAM.—Del S. Lawrence Co. continues.

LYRIC.—Vaudeville and photoplays.

HIPPODROME.—Vaudeville and pictures.

THE following feature films were being shown for week of Sept. 26: At the Tivoli Opera House, "'Twas Ever Thus" and "Peer Gynt;" at the Imperial, "The Explorer," and at the Portola, "Mortmain."

VAUDEVILLE and pictures are the bill at the Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

MOVING PICTURES only are shown at the Grand, Polk, Broadway, Maio-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Ruth St. Denis Oct. 7-9, "Via Wireless" (picture) 10-14. Manager Dodge announces that the theatre will be open continuously, with pictures between road attractions. The Pathe Gold Rooster plays will be offered, beginning 4.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 4: Inness and Ryan, Welch and Carbisse company, Sullivan and Mason, Lalla Selbini and company, and Harry Cleveland and Blanche Trelease, in a musical comedy, "The Land of To-morrow."

EMPRESS will be opened for the Helping Hand benefit 6, 7, with local talent, many of whom are professionals. The performance will be made up of vaudeville turns. Arthur Hill, in "A Strenuous Daisy;" Master Freddie Olson, Angelus Quartette, "The Millinery Maids," and a tabloid musical comedy, "The Little Sister of the Poor," in which forty children take part, are among the acts.

GAIETY.—Dark.

LUBIN DAY was celebrated at the Expo. Sept. 25, with Mr. Lubin and party the guests of honor at a banquet at the Christobal Cafe.

Davenport, Ia.—Burtis (F. B. Powellson, mgr.) Boston English Opera Co., with Joseph Sheehan, in "The Bohemian Girl," Oct. 3. Walker Whiteside, in "The Ragged Messenger," 5, 6.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three Saturdays and Sundays.

AMERICAN.—Joie Canada Co. presented "The Little Lost Sister" week ending 2.

GARDEN (Blank & Greenebaum, mgrs.)—This new theatre, opened Sept. 22, cost $50,000, and is one of the finest photoplay houses in the Middle West. Current feature films include: Hazel Dawn, in "The Heart of Jennifer," Oct. 1; George Fawcett in "The Majesty of the Law," 3, 4; Kathlyn Williams and Wheller Oakman, in "The Rosary," 5, 6; Mary Pickford, in "Esmeralda," 7-9.

FAMILY and CASINO, photoplays.

Selma, Ala.—Academy (Robt. Wilby, mgr.) will open its season with Al. G. Field's Minstrels, Oct. 14.

AT THE NEW YORK THEATRES.

THE BATTLE CRY of PEACE

VITAGRAPH, B'way, 44th Street. TWICE DAILY, 2.30 & 8.30.
"Greatest War Drama ever filmed." —N. Y. American.
Featuring
CHARLES RICHMAN
Mats. (exc. Sat.) 25c., 50c. and $1.00. Evgs. & Sat. Mat., 25c., 50c., 75c., $1.00 & $2.00.

GEO. M. COHAN'S Theatre, Broadway & 43d Street. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
CHARLES DILLINGHAM presents ELSIE JANIS
In a little comedy with a little music
MISS INFORMATION By PAUL DICKEY and CHAS. W. GODDARD

THE CENTURY Phone Col. 8800. Central Park W., 62d, 63d Sts. Eves. 8.15. Matinees Tues., Thurs. Sat. 2.15.
NED WAYBURN'S TOWN TOPICS
PRICES { Eves. 25c. to $2 Sat. Mat. & Sun. Nights, 25c. to $1.50. Tues. and Thurs. Mats., 25c. to $1. No higher.

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead,
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Eves., 8.15 Mats. Wed. & Sat. 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
"A Laughing Triumph." —N. Y. American.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

LYCEUM West 45th St. Evenings at 8.15 Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICRANKIE."

B. F. KEITH'S PALACE
Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50
CICCOLINI, T. ROY BARNES & BESSIE CRAWFORD LAURA NELSON HALL, ELIZABETH MURRAY, JULIAN ROSE, GENE HODGKINS & CO., BANKOFF & GIRLIE.

ASTOR Broadway & 45th St. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
GEO. M. COHAN'S American Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15. Matinees Wed. and Sat. at 2.15.
MR. CYRIL MAUDE
In His International Triumph.
GRUMPY By HODGES & PERCIVAL
Beg. Oct. 11—WM. GILLETTE, in "Sherlock Holmes."

NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger, in association with Geo. C. Tyler, will present
HOLBROOK BLINN'S COMPANY
In MOLOCH a Play about War By BEULAH M. DIX

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. "The Prince of Pilsen" Oct. 3, Walker Whiteside 9, "The Girl from Utah" 12, "The Bird of Paradise" 16, "The Only Girl" 22, 23; "Dancing Around" 24.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 4-6: Little Nap, Burt Melburn, Mrs. Gene Hughes and company, Yates and Wheeler, and Dix and Dixie. Bill 7-10: Carr, Arome and Carr, Zeno and Mandel, "Live Wires," Trovato, and Evelyn and Dolly.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

WILLIAM DUNCAN,
Playing leads with the Western Vitagraph Co., who gave a fine performance in "The Chalice of Courage."

NOTES.

DAYTON PAYNE is in charge of the Grand's orchestra this season, P. J. Breining, former leader, having accepted a similar position at the Orpheum. Jack Hoeffler's new vaudeville house at Quincy, Ill.

SHANNON KATZENDACH, treasurer of the Hippodrome, has resigned, to manage the Varieties picture house.

THE NEIL O'BRIEN MINSTRELS, which played here Sept. 24, re-united four men who were together years ago, in Walter Dorsey, tenor, at the Orpheum: Chas. Rozelle, of Rozelle and Rozelle, at Hippodrome, and Emile Subers and Eddie Mazier, of the O'Brien company. They were together with the Quinlan & Wall Minstrels.

CORT 48th St., E. of Broadway. Phone Bryant. 46 Evenings at 8.20. Matinees Wed. and Sat., 2.20.
JOHN CORT Presents a New Three Act Comic Opera
THE PRINCESS PAT With ELEANOR PAINTER
Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT.

CASINO B'way & 39th St. Phone, 3846 Greeley Evgs. 8.15. Mats. Wed. & Sat., 2.15.
Most Charming of All Viennese Operettas,
THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 8439 Bryant. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
WILLIAM HODGE
IN "The Road to Happiness" "The Man From Home" Man Back Home."

BOOTH Theatre, 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.30. Matinees Wed. & Sat., 2.30.
E. H. SOTHERN
In Alfred Sutro's Comedy
"THE TWO VIRTUES"

LYRIC 42d St., West of B'way. Phone 5216 Bryant. Eves. 8.15. Matinees, Wed. & Sat., 2.15.
ANOTHER MUSICAL TRIUMPH
TWO IS COMPANY
With a Notable Cast

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE STROLLING PLAYERS

IN THE COURT OF COMMON PLEAS NO. 5, FOR THE COUNTY OF PHILADELPHIA.
DECEMBER TERM, 1912. NO. 398.
IN DIVORCE a. v. m.
MAUD E. VON DENCKER v. ARENT ARNOLD VON DENCKER.
To ARENT ARNOLD VON DENCKER, late of 1123 Marlborough Street, Philadelphia, Pa.
Take notice that the undersigned has been appointed Master by the Court in the above proceedings in divorce, in which your wife, Maud E. Von Dencker, has brought suit against you for an absolute divorce on the grounds of desertion, and that I will hold a meeting for the purpose of taking testimony in said proceedings, at my office, 1815 Land Title Building, Broad and Chestnut Streets, Philadelphia, Pa., on Thursday, November 4, 1915, at 2 o'clock P. M., at which time and place you are notified to appear in person or by counsel and produce such testimony as you may desire.
C. BRADFORD FRALEY, Master.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Christian" (return) Oct. 4, 5; Esther's Indoor Circus 11-13, German Theatre Stock Co. of Cincinnati, 19; "The Only Girl" 25. Universal pictures when no other attractions are booked.

COLONIAL (Harlow Byerly, mgr.)—Bill 4-6: Cornella and Adele, Five Foolish Fellows, and Tuscano Bros. Bill 7-9: Wartenberg Bros., Will Fields, and Dunn and Deane.

PARAMOUNT, GRAND and ARK, pictures only.

NOTES.

"GRAUSTARK" drew so well at the Paramount that Manager Lindsay booked a return date for Oct. 3, 4.

THE Parker-Wright Carnival will appear at National Park, week of 11.

NELSON and NELSON, acrobats on stilts, presented an entirely new act to Colonial patrons, and received big applause at all performances.

"NEAL OF THE NAVY" (Pathe serial) has opened at the Nelson.

NORMAN FREIDENWALD'S tabloid, "A Night in Old Heidelberg," was a big hit at the Colonial, 30-Oct. 1. The tab. is full of "pep," and carries about twenty people.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the Oliver Stock Company in "Three Weeks," Oct. 4-6; "The Girl and the Tenderfoot" 7-9.

ORPHEUM (C. J. Allardt, mgr.)—Bill 4-6: Joe Kennedy, Clinton and Rooney, "Style Review," Jones and Johnson, and Dan Sherman and company. Last half: Gordon and Day, Vera Berliner, "His Dream Girls," Smith, Cook and Brandon, Roy and Arthur, and pictures. This house has been doing splendid business and patrons have been well pleased with the bills.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, under the personal direction of the old time, popular circus man, Geo. B. Hines.

STRAND, LA SALLE, INDIANA, COLONIAL and SURPRISE, pictures only.

CHARLES GRAPEWIN made a decided hit on Orpheum bill last week, in his new playlet, "Poughkeepsie."

Brazil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures. "Freckles" did good business here Sept. 30.

PRINCESS and COLONIAL, pictures only.

HORSE SHOW and Fair drew large crowds Oct. 1, 2.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Guarding Old Glory" is the feature film Oct. 3-6. "Sari" will be the attraction 7-9.

MAJESTIC (J. A. Higler, mgr.)—Bill 4-9: Emma Carus and company, Lawrence and Cameron, Hugh Herbert and company, Van and Schenck, the Five Annapolis Boys, Newbold and Gribbin, Van and Bell, Kerr and Weston, and the Orpheum Travel Weekly.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Hoheit Tanzt Walzer" 3, "Mueller" 6.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Great Divide" week of 3. "The Lure" next week.

GAIETY (J. W. Whitehead, mgr.)—Hello Girls 3-9. The Charming Widows next week.

EMPRESS (Harry Goldenberg, mgr.)—The Beauty Revue 3-9. The Fashion Plates next week.

CRYSTAL (Wm. Gray, mgr.)—Bill 3-9: Nelson Bros., Bernivicci Bros., Kerslake's pigs, Dawson, Lanigan and Covert, and Jackson Family.

ORPHEUM (R. W. Tippett, mgr.)—"Too Many Husbands" is presented week beginning 2.

Racine, Wis.—Orpheum (H. L. Winckler, mgr.) bill Oct. 3-6: Byam, York and Faye, Capt. Anson, Hugo Koch and company, Coakley, Hanvey and Dunlevy, and Treat's seals. Bill 6-9: De Vole and Livingston, Ted and Uno Bradley, Sarah Padden and company, Helen Primrose, and Fanton's Athletes, and pictures.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITNEY, moving pictures only.

GOV. PHILLIPS was royally entertained and dined by the Elks' Club, Sept. 25.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Damaged Goods" Oct. 4-6, "The Only Girl" 7-9.

FORSYTH (Geo. Hickman, mgr.)—Bill 6-11: "Safety First," Pelletier & company, Hawley and Hawley, Boothby and Everdeen, Roxy La Rocca, and Lamb's Manikins.

BIJOU (Jewell Kelly, mgr.)—Jewell Kelly Stock Co. continues to good business.

BONITA.—Musical comedy and pictures.

LYRIC, GRAND, STRAND, GEORGIAN, VAUDETTE, SAVOY, (2) ALAMOS, ALPHA, ALSHA, VICTORIA and BELLEWOOD, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Mutt and Jeff in College" Oct. 4. Feature films are shown when no regular attraction is booked.

STRAND, MODJESKA and DREAMLAND, photoplays.

BARNUM & BAILEY CIRCUS will show here Oct. 20.

CINCINNATI.

Although the temperature was delightfully cool Mayor Spiegel, Internal Revenue Collector Gilligan and a host of minor authorities—municipal and government—made it red hot for the promoters of the Court Street Carnival. About half the shows on the canal bank were closed "tight as a drum." The woman stunts especially, were "blue penciled" off the amusement map. Manager George Reynolds was arrested for failure to pay license fees, and altogether the week was a lively one. Big crowds attended, and the non-censored shows drew well. Another cloud fell across the amusement horizon when Carl H. Pierce, representing Bosworth, Inc., made what was accepted as a foolish threat. Because "Hypocrites" and "The Birth of a Nation" had been forbidden to show in the State, Pierce declared that all picture companies would refuse to show films in Ohio; that Ohio was only a drop in the big bucket, anyway, and that the threat could be put into effect without materially injuring the business of the film manufacturers. Forty members of the local organization did not seem to fear that the film supply would be cut off at once despite the dismal forecast of Carl H. Pierce.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julia Sanderson, with Donald Brian and Joseph Cawthorn, are coming Oct. 4, under the direction of Charles Frohman, offering "The Girl from Utah." Last week, Elsie Janis was seen in the musical comedy, "Miss Information." The company is fine. Maurice Farkoa, Howard Estabrook, Eugene Revere, Francis McGinn, Julia Bruns and Irene Bordoni are all aids of distinction. Elsie Ferguson, 10, in "Outcast."

LYRIC (Carl Hubert Heuck, mgr.)—"A Full House," in which Walter Jones stars, comes 3. Last week, "The Bird of Paradise" came back for the severalth time, with Carlotta Monterey as Luana. Paul Wilson is in the good hands of Hooper L. Atchley. Jane Haven is fine as Diana, and as the beach comber, Dean, Dick Gordon is all right. Good audiences. Joe Santley comes 10, in "All Over Town."

B. F. KEITH'S (John F. Royal, mgr.)—Nora Bayes is the headliner 3. Others include: McConnell and Simpson, the re-united Monroe and Mack, the Six Musical Gormans, Felix Adler, Miller and Mack, Four Jansleys, Pierler and Schofield, with the novelty, "Helping Hubby," and the Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Fogarty's 1916 Revue and Society Cakewalkers are coming 3. Others: Billy Link, Blossom Robinson and company, in "Custer's Last Fight Outdone;" Madge Maitland, Frescott and Selma Fraser, Tom and Stacia Moore, the Pantzer Duo, and the Smiling Venus and the comic helper pictures.

OLYMPIC (Harry Hart, mgr.)—The Winners, with Snitz Moore and George B. Scanlon, are due 3. They followed Billy Watson's Beef Trust—the "big girlie" show. "Krausmeyer's Alley" has lost none of its popularity. Frank Bambert was the Irish Grogan, and "Bill" Swan, the policeman. Violet Pearl, as Katie, is all to the good. There is lots of good comedy and music in the second act—"The Lucky Girl." Yankee Doodle Girls come 10.

PEOPLE'S (Ed. Shafer, mgr.)—The Motor Girls—new in the stock field—are coming 3. Last week the Golden Crook Jr. Burlesquers, also new stock comers in the Independent crop, offered a gay bunch of giddy girls. Eddie Aiken, Tom Duffy, George Bartlett and Leo A. Figg were the principal comedians.

GERMAN (Otto Ernst Schmid, dir.)—The German Stock Co. takes possession of the Grand Opera House for Sunday night performances, 3. The opening bill will be a double one. Fried. Von Schiller's "Wallenstein's Lager" and G. Ott's comedy, "Klein-Eva." In this year's company are: Helene Koch, Else Schmid-Corty, Helene Buergor, Anna Lofink, Rich Leusch, A. Meyer-Eigen, Theo. Christmaln, Robert Sonneberg and Curt Benisch.

WALNUT STREET (I. Libson, mgr.)—The re-opening as a feature film house occurs 9, when Geraldine Farrar will be seen in pictured "Carmen."

Zoo (W. P. Whitlock, mgr.)—The last of the "Save the Zoo" fete days occurs 2, when the united Catholic organizations will attend. Despite the storm Sept. 26, the concert given by the united musicians was a great success. Five magnetic leaders were all given ovations. They were John C. Weber, John Hofer, Charles Esberger, Theodore Hahn Jr. and "Schmittie" (George E. Smith). A "Surprise Day," planned by George W. Weedon, is a coming October event.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The last of the outdoor fetes occurs 3.

OCTOBER ITEMS.

JOHN WILSON, retired showman, is back from Petoskey, where he fought hay fever.

ALBERT THOMPSON, of the Schuster School, Class of '11, has gone to New York to play a juvenile role in "In Old Kentucky."

EMILY COLLINS is to be the lecturer at the third recital series at the Little Playhouse.

EDNA BROWN-SUTHERLAND is giving readings in costumes, assisted by Bernice Carl Eller.

NINA DERN, contralto, and Irene Carter, pianist, have organized a concert company for tours of nearby cities.

CHARLES C. BUXTON, forty-six, a cabaret singer, better known as Charles La Salle, was married to Anna Folk, eighteen, the daughter of the home at which the singer boarded. Thomas E. Parker, song writer, was best man.

ELSIE JANIS and "Miss Information" are going right into New York, to succeed Julian Eltinge in the George M. Cohan Theatre. This was pleasing information to the star.

ADVANCE orders for Symphony Orchestra season tickets are breaking records.

A NEW orchestrion is being built into the Walnut Street Theatre.

THE HAWAIIAN MUSICIANS were heard at Hughes' High School and at the Rotary Club dinner, during the engagement of "The Bird of Paradise."

LOTS of talent witnessed the opening of "Miss Information," including Charles B. Dillingham, the producer; Paul Dickey and Charles W. Goddard, the playwrights; Jerome Kern, the composer, and Julian Mitchel, the stage manager for Elsie Janis.

STUART BARNES' tales of "The Unhappy Married Man" harvested many laughs at Keith's.

AS BLACK FACE comedians, Cooper and Smith put up a big burnt cork average. They were seen as "The Porter and the Bell Boy."

SYRIAN TEMPLE, Nobles of the Mystic Shrine, has arranged a Winter feast of entertainment at the Broadway Scottish Rite Cathedral. Lyman Howe's Travel Festival is scheduled Oct. 4 and Jan. 24.

Two handsome dogs play no small part in the posing which is incidental to the splendid act of the Diodettes, who were at the New Empress.

DANESI MATTHEWS, one time member of the Orpheum Stock Co., and a prominent factor in the pageant of "Darkness and Light," during the World in Cincinnati, is to be married Nov. 11 to Robert Hochstetter.

THE Hawthorne Minstrel Maids give a nifty miniature minstrel show, which went well at the Empress.

THE Amateur Philanthropic Players are to give a benefit performance for the Crafters' Society and Civic League, Nov. 19. All the ushers will be the season's debutantes.

ERNEST BALL, the song writer, was the "big noise" of the Keith bill. They never tired of him or his songs.

BILLY DOOLEY just "roped" his admirers over into the pastureland of appreciation. His Empress act was good.

THE MOTHER of Elsie Janis lost a big diamond setting. No press stuff. The real thing.

ALTHOUGH there was more talk than action in it, "The Passer-by," put on by Edwards, Davis and company, went big with the Keith crowds.

FOLKS wern't a bit backward in letting Adele Oswald know that they liked her and her turn at the Empress.

PHILIP WERTHNER is back from vacation, and again on musical duty.

MINNIE ADELE DRUCKER is giving readings hereabouts. She is a Walnut Hills girl.

MORRIS CRONIN and his merry men added in no small degree to the pleasure of the big audiences at Keith's.

FOR THE second time in a month there was a change in announced bookings at the Olympic. Instead of the Merry Burlesquers, The Winners came.

MANAGER JOHN H. HAVLIN went to Chicago and old Dame Rumor got busy and circulated stories of a new big theatrical deal.

MANAGER I. LIBSON went to St. Louis to superintend arrangements for re-opening the Garrick as a picture house.

"TICKS AND CLICKS," which the O'Brien-Havel Co. put on at Keith's, was chockful of nonsense, but it went big.

SOME of the critics were disposed to take a hard fall out of some of the lines of the Lloyd and Whitehouse skit at the Empress.

THE good old national game was exemplified in a novelty offered in Jewel's Manikins, at Keith's.

REX WERER is ill, a victim of ptomaine poisoning, and the Empress demonstration, with Marjorie La Fern and other members of the Five-A studios, seen in "The Silent Valley," was postponed.

ELSIE JANIS was a guest at the re-opening festivities at the Hotel Havlin grill.

THERE will be a "Sanderson Night" at the Grand, 5. The fair star of "The Girl from Utah" is a protege of Manager George F. Fish, a daughter of Albert Sockett, and, with her father, was one of the Forepaugh Stock Co. in her earlier Thespian days.

RANDOLPH HARTLEY came in advance of Elsie Ferguson.

JOHN P. SLOCUM was here rubbing elbows with John H. Havlin.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Mrs. Patrick Campbell Oct. 6, 7.

ORPHEUM (Arthur Lane, mgr.)—Bill 4-10: Lew Dockstader, Cressy and Dayne, Smith and Austin, Herbert and Goldsmith, Mae Francis, Stalne's Comedians, Fred and Albert, and Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, GEM, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

THE TRI-STATE FAIR closed Oct. 5. Very large crowds attended every one of the ten days. The last two days were devoted to automobile racing, along with other amusements. The Con T. Kennedy Carnival Co., on the Midway, enjoyed splendid patronage.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Mrs. Patrick Campbell Oct. 4, 5, Al. G. Field's Minstrels 6, 7.

PRINCESS (Harry Sudekum, mgr.)—Bill 4-6: Denny and Boyle, Lew and Mollie Hunting, Young and April, and Midgley and Elton. Last half: Singer and Ziegler Twins, Le Claire and Sampson, Five Statues, Grey and Klunke, Zelma and company, Morris and Sherwood, Hickey Bros., and Herskind.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

BARNUM & BAILEY CIRCUS is billed for two performances Oct. 11.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Birth of a Nation" (picture) Oct. 12-14.

GRAND (John B. Vick, mgr.)—Bill 4-6: Jack Polk, Tyson and Barbour, Les Jardys, and one act to fill. Bill 7-9: Diamond and Grandy, Burke and Walsh, McRae and La Porte, and one act to fill.

BIJOU (Fred Martin, mgr.)—Feature pictures, to big returns.

GAY, CRYSTAL, REX, MAJESTIC, QUEEN, GEM and DIXIE, motion pictures.

BARNUM & BAILEY CIRCUS is due Oct. 16.

PIGEON WALK

THE FOUR HAYSEEDS,

Rube Comics and Harmonists, are featuring Leo. Feist's big successes, "Norway," also "Come Back, Dixie," and stop every show with them. At Keeney's Brooklyn theatre last week they were the song hits of the bill. The four are old timers around vaudeville and burlesque circuits, and wish their friends to know they expect a better season this year than last. Worked forty-six consecutive weeks and played with the best. Gosh! How we dread it. Another bundle of contracts just came in the mail. Feist songs do it. Like Grape Nuts, there's a reason. Some songs, not forgetting Benny Edwards and our old reliable Teddy Morse. Ask them can we sing.

DRINK BEER THAT IS PURE AND WHOLESOME

Everybody should drink good beer, because it is wholesome and nutritious. It is the purest of foods in liquid form. It stimulates the appetite, aids digestion and is an ideal temperance beverage.

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The Beer That Satisfies

Is designed to meet a legitimate demand for a beverage of absolute purity and definite nutritive value, it is made of the highest quality ingredients and is unsurpassed by any beer made anywhere.

At Your Dealer ***Order a Case To-day***

THE JACOB RUPPERT BREWERY

THIRD AVENUE, 90th TO 92d STREET - - - NEW YORK CITY

PHILADELPHIA.

The current week sees the re-opening of the Broad, with Henry Miller and Ruth Chatterton in "Daddy Long Legs." The Shuberts also re-open the Metropolitan Opera House, with films and spectacles at popular prices, while the Chestnut Street Opera House starts Oct. 5, with high grade film productions, under the management of the Triangle Film Corporation. All of the downtown houses are now open.

BROAD (Nixon & Zimmerman, mgrs.)—The Fall season begins 4, with Henry Miller and Ruth Chatterton in "Daddy Long Legs."

LYRIC (Leonard Blumberg, mgr.)—"The Lilac Domine" created a most favorable impression last week, to splendid houses. Musically the show was most impressive, while the singing of Helene Morrill, Humbrid Duffey and Amparito Farrar added to the success of the production. The second week starts 4.

ADELPHI (Leonard Blumberg, mgr.)—"What Happened" was canceled for week of 27, and in place the German war pictures were put on 29 to capacity business. The second week starts 4.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash & Perlmutter" have lost not one whit of their popularity, and big houses saw the show last week. Phil White, as Potash, and Harry Forst, as Perlmutter, were as fully capable as their predecessors and scored big. The second week starts 4.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" continues to capacity testing houses. The sixth week starts 4.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—This house, now under the control of the Triangle Film Corporation, opens 5 with feature films. The prices will be twenty-five cents to $2. For the opening week the films will be Douglas Fairbanks, in "The Iron Strain," and Raymond Hitchcock, in "My Valet."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—This house opens 2 with a tabloid version of "The Mikado," "The Spirit of '76" and feature films. There will be three shows a day at prices ranging from fifteen to fifty cents.

WALNUT (W. J. Leahy, mgr.)—Edith Taliaferro and the stock, in "Polly of the Circus," week of 14. The houses were big last week to greet Edith Taliaferro and Earl Brown, in "Rebecca of Sunnybrook Farm." The star's acting was perfect, and she received splendid support from Maude Blair, as Miranda Sawyer, and Bernard Steele, as Jeremiah Cobb.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Bought and Paid For" 4-9. That West Philadelphia audiences were anxious for stock productions was indicated last week by the crowded houses to witness "Little Lost Sister." Anna Doherty had the title role, and acted with discretion. Frances Shannon, the new leading lady, created a favorable impression as Patience Welcome. "The Butterfly on the Wheel" 11-16.

PEOPLE'S (Harry Brown, mgr.)—"Bringing Up Father" 4-9. Pat White, in "Casey in Society," was greatly liked by the uptowners last week. Pat White was the pervading feature, and he had the laughs coming at a rapid rate.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fritzi Scheff is the big card week of 4. Others are: Bertha Creighton and company, Al. Lydell and company, Metropolitan Dancing Girls, Williams and Wolfus, Heath and Perry, Four Londons, Leo Beers, the Seebacks, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 4: Eugenie Blair and company, Donovan and Lee, De Michelle Bros., Dunlay and Merrill, Love and Wilbur, Twisto, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 4: "Everybody," Six Song Birds, Mott and Maxfield, Stoddard and Hayes, Irving Roth, Atlas Trio, Hill and Hackett, Marie Arvelle, Potter, Hartwell and company, McLellan and Carson, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—"Colonial Days" is featured all week 4. For 4-6: Brown and Jackson, Hawley and Hawley, Cameron, De Witt and company, Al. Wilson, and La Belle and Williams. For 7-9: Fox and Wells, Mr. and Mrs. Edward Esmonde, Baby Roslyn, Wilson and Witman, and the Bounding Tramps.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Captain Louis Sorcho, "College Girls Frolics," Arthur Bros., Cycling Prunettes, Carew and Drake, Ed. Dowling, and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.)—For 4-6: "The Songs of Nations," Rose Marston and company, Scott and Marks, Warren and Brockway. For 7-9: "On Pier 23," Brown and Jackson, James Williams and company, Al. Wilson, and Greno and Platt.

NIXON (Fred'k Leopold, mgr.)—Week of 4: Frear, Baggott and Frear, Hunter and Chappelle, La Belle Francais, Class and Vernie, "Is He Charlie Chaplin?" and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 4: Mr. and Mrs. Mark Murphy, Van Bros., Bell and Caron, Stanley and La Brack, De Lisle, Salisbury's pictures, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4: Emmett Welch and company, Pietro, Henrietta Vaders and company, Eckert and Parker, O'Neil and Gallagher, Lucille Savoy, and moving pictures.

NOTES.

A CORPORATION is in the process of formation for the erection of a $200,000 ice skating rink at Thirty-third and Walnut Streets.

MELBA will be heard in concert at the Academy of Music, 23. The Philadelphia Operatic Society sings "Madame Butterfly" at the Academy of Music, 23.

CARL WOLF MILLER, son of Wm. M. Miller, of the Wm. Penn, is displaying great managerial ability in the handling of the stock company at the Knickerbocker.

THE SUCCESS of the Phillies in landing the National League pennant is viewed with much delight by theatrical and hotel managers, as the playing of the series here brings big crowds of real spenders.

MANAGER HARRY T. JORDAN, of Keith's, is one of the committee in charge of the banquet to be tendered to the champion Phillies.

"HIP HIP HOORAY!"

CASINO (Wm. M. Leslie, mgr.)—The Gypsy Maids are due 4 and week. The Bon Tons were the real goods, to big houses last week. Bert Baker and Babe La Tour were the live wires, and they were hard and willing workers. Mabel McCloud and Mike Feeley were also popular numbers.

GAYETY (Joe Howard, mgr.)—The Tip Top Girls week of 4. The American Belles gave a lively show last week, to splendid numbers. Walter Parker's comedy was keen, and he scored big. George C. Frye, Hawley and Bennett, and Marks and Rosa gave great support.

TROCADERO (Robt. Morrow, mgr.)—The Americans 4-9. The Mischief Makers provided all of the necessary requirements for fine business last week. Rich McAllister did the comedy work in a business like manner. Felix Rush, George Brennan, Margaret Shannon and Mabel Clark also did their share of the entertaining.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was full of novelties and was thoroughly relished by splendid houses. The first part was as enjoyable as ever, and was followed by a funny skit entitled "Widow Broom-Lee," enlisting the services of the entire company. Eddie Cassady's monologue was as fetching as ever, while Bennie Franklin's warbling was as effective as ever. Sheldon and Frisch's new sketch was also a big winner.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY and ORPHEUM give vaudeville and moving pictures.

Scranton, Pa.—Lyceum (E. H. Kohmstamm, mgr.) Ciantore and his band Oct. 4, matinee and evening. Otis Skinner, in "Cock-o-the Walk," 5, evening only. "Casey in Society" 8, 9, matinee 9. San Carlo Grand Opera Co., in the following repertoire: "Aida," 12, 13; "Rigoletto," 12 (evening); "Cavalleria" and "Pagliacci," evening 13.

POLI (A. J. Vani, mgr.)—Bill 4-6: "The Cabaret Girl," Chinko, Archer and Belford, Claude and Marion Cleveland, Variety Four, Minnie Kaufmann, and Waiman.

ACADEMY (F. James Carroll, mgr.)—The Poli Players present "The Littlest Rebel" 4-9.

STAR (A. S. Strohl, mgr.)—American Belles 4-9.

BIJOU DREAMS, REGENT, BELL, MANHATTAN, WONDERLAND, HIPPODROME, PALACE, VICTORIA, COURT SQUARE and ORPHEUM, pictures only.

THE BELL NICKELETTE, of East Scranton, which opened its doors to the public Sept. 25, is one of the finest and up-to-date houses in the city, and has a seating capacity of five hundred. A feature of the house is the ventilating system, and the ample fire protection. Mr. Heen is proprietor, and he is being congratulated by all for the model house he has given East Scranton.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Only Girl" Oct. 6, pictures 7-11.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 6-8: Will Oakland and company, Pisano and Bingham, Remington Sisters, Bob Warren, and Fairfax and Stafford.

BOSTON.

Just now this city seems to be in a receptive mood for shows, if they are of the right kind.

PLYMOUTH (Fred E. Wright, mgr.)—After a short leave of absence the house comes into light again 4, with "Back Home." The Selwyns are said to have provided an excellent cast.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—After six weeks of prosperity at Ye Wilbur, "Nobody Home" opens here 4, bringing the theatre into view after the sudden departure of "She's In Again."

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of "On Trial," the play within a play. It pleases Bostonians, and the attendance is very good. The engagement is brief.

COLONIAL (Charles Frohman & Harris, mgrs.)—Third week of "Twin Beds," with audiences of a profitable size. As a farce it is certainly "some."

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Silk Stockings," which was to have played the Hollis, will be seen here 4. Sam Sothern has a featured part.

MAJESTIC (Louis B. Mayer, mgr.)—Twenty-seventh week of "The Birth of a Nation" in Boston. Business is very good, even though the two dollar price still holds fire.

CASTLE SQUARE (John Craig, mgr.)—The Castle Square Players gave a splendid performance of George Cohan's "The Miracle Man." William P. Carleton was the crook, and Betty Barnicoat, Helena. "The Blindness of Virtue" is on this week, with Mary Young in the leading part.

WALDRON'S CASINO (Charles H. Waldron, mgr.) Max Spiegel's show, the Strolling Players, proved to be a happy combination of drama, burlesque, musical comedy and vaudeville. The Twentieth Century Maids are stopping here for week of 4.

GAIETY (George R. Batcheller, mgr.)—Billy Watson, he of sliding fame, and Lee Wrothe, assisted by a company of some size, are going to be around here for a week, commencing 4. A week hence the Million Dollar Dolls.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesquers are the Lady Buccaneers and the vaudevillians: Arthois Trio, Clayton and Lennie, Three O'Neil Sisters, Henderson and Thomas, Gordon Brothers, Cecil and Mack, Musical Craigs, Hughie Fritz, and Marguerite Wood. Darlings of Paris is the burlesque show to follow.

KEITH'S (Robert G. Larsen, mgr.)—Gertrude Hoffmann and her company hold over another week. Others are: Kate Elinore and Sam Williams, Imhof, Conn and Coreene, Harry De Coe, Grace Fisher, Lulu Coates and her Cracker Jacks, the Wheelers, and Pathe News.

GLOBE (Frank Meagher, mgr.)—Bill 4-6: Clare and Rawson, Marie Russell, Four Victors, and four to fill. For 7-9: Klein Brothers, Clifton and Fowler, Gertrude Barnes, Bud and Nellie Helm, Kalma and company, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 4-6: Klein Brothers, Clifton and Fowler, Gertrude Barnes, Kalma and company, and three to fill. For 7-9: Blanche Sloane, Lee Barth, Seymour and Seymour, "On the Veranda," and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 4-6: Ross Brothers, Tabor and Green, Ward Barton, Moran and Tingley, Wichman and Winters, Louis Bovais, and Jennings and Douglas. For 7-9: Martini and Maxmillan, Newsboy Sextette, Big Jim, Howard and Linder, Aerial Barbours, Billy Newton, and Jones and Hardy.

BOSTON (Francis J. D. Ferguson, mgr.)—"Tillie's Tomato Surprise," "An Enemy to Society," "Pippa Passes," "Neal of the Navy," "The Massacre," Mary Pickford, and the Fadettes.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Godfrey and Henderson, Jack Manley, Gardner, Vincent and company, Verdi Quintette, Six Stylish Steppers, and Lorna Troupe.

SCOLLAY SQUARE (A. H. Bailey, mgr.)—The bill for this week includes: The American Trumpeters, Colonial Trio, Watson's Farmyard, Eli Saton, and others.

BIJOU (Harry Gustin, mgr.)—Alessandra Alberini and Constance Reese are the soloists, in addition to a splendid picture program.

SYMPHONY HALL.—Geraldine Farrar, in the "Carmen" photoplay, opened 1 for two weeks. The business was enormous.

VAUDEVILLE AND PICTURES: Modern Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

MAX BURKHARDT and RAYMOND WALKER.
In "Nine Hundred Seconds of Mirth and Song," featured at Proctor's Fifth Avenue this week.

PIGEON WALK

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Corse Payton Co. closed its season of stock here Oct. 2. "Back Home" 4, 5, Whitney's Fashion Show 6, "Peg o' My Heart" 7-9, "Trilby" 12, 13, "A Pair of Sixes" 15, 16.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 4-6: Slayman's Arabs, Foy and Page, Eddie Ramsden, Eckhoff and Gordon, Knice and Dunn, Valentine and Bell, and pictures. Bill 7-9: Drawee, Frisco and Hambo, Rouble Simme, Dorothy Richmond and company, Margaret Farrell, Corbett, Shepard and Donovan, "The Honey Girls," and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Blue Ribbon Girls 4-6.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, GAIETY, MIRROR, REEL, GEISHA, BROADWAY, BIJOU, SUBWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures.

NOTES.

LAST week was one of great activity in local musical circles. Monday the announcement was made that Katherine I. Carr had made arrangements with Dwight O. Gilmore, owner of Court Square, to place a union orchestra in that house to replace the non-union men who have played ever since the old orchestra walked out last Spring, when Mr. Gilmore refused to concede to the musicans' demands that the orchestra should be paid in full for motion picture shows, whether they played or not. This announcement was followed next day by one from the officers of the Hampden County Musicians' Union that Miss Carr had no right to make any such agreement without the sanction of the union, and any man playing the Court Square would forfeit his membership as a union man. Wednesday last, J. J. Haggerty, the former director of the Court Square orchestra, was engaged to direct an orchestra of seventeen pieces at the Broadway; Thursday saw everything cleared up at a conference of the union officials and Mr. Gilmore, Mr. Haggerty and the full orchestra returning, concessions being made on both sides.

GEO. B. MILLER has been granted a lease of the town hall in West Springfield, by the selectmen, at the meeting last week, for one month, to present the motion picture, "The Birth of a Nation." A great deal of feeling has been stirred up over the announcement, as Mayor Stacy, of this city, has refused two managers a license to show the film here. Protests from all sides are being sent to West Springfield selectmen, and there is a question whether they may not rescind their previous vote.

New Songs---Great Songs---For You

This Is Some Ball Game To-day—Cupid—Without You—I Live in a Land of Dreams—Sammy's Neutral Still—They Have All Gone Off to the War—The Bugle Call for Peace—When Dad Takes Old Ben Fiddle and Begins to Play—Memories—The Soldier Boy's Good-bye—Our Darling Father's Letter—But How About Father—We Will Quit This Whole War Business—Those Kisses Linger Still, Sweetheart, Against My Will—Old Ireland and You—The Altar of Love—When the Bluebird Sings Its Song to You and Me—The Game Is Up to You—I'll Have You Yet—The Last Rose of Summer Is the Sweetest Rose of All—Wish I Had a Beau—There Is No One Quite Like You—When You're All Tired Out—That Old Farm House—No Twinkling Star—Modern Love—Honey, Don't You Love Me?—One Girl's Not Enough for Me to Love—The Nation of the Stars and the Stripes—Forsaken—I'll Marry a Girl Like Mother—I'm Happy When I'm Broke—Flowers of Love—There's a Little Girl Who's Waiting Underneath the Harvest Moon—Too Late—Missouri, State of Promises Fulfilled—Someone, Somewhere—Down by the Old Rustic Mill—Two Old Soldiers—Red Rag—Something's Going to Happen to Me—After the Battle—Show Girl—I'll Come Back to Wed You in the Merry Month of June—I Love You for the Twinkle in Your Eye—I'm Going Back to Dreamland—In My Garden of Flowers There Is Only One Rose—My Sweetheart Wife—An American Beauty for Me—I Am Looking for My Old Folks—The Girl in Killarney—When My Dreams Come True of You—Oh, Honey, Honey, Honey—Ere Roses Fade You Promised You'd Return—Any Place in the U. S. A. Is Good Enough for Me—Come Back to Me—Thou Shalt Beware—We're with You, Mr. President—My Sunny, Sunny Sunflower—Everybody's Watching Your Step—That Universal Rag—Eternity—Far from Home—Our Beautiful America—I Want My Boy a Man to Be—Down in Dixie—Oh, My Happy Little Fellow—Your Heart to Me—In the Land of Liberty.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

Newark, N. J.—Newark Theatre (Geo. W. Robins, mgr.) "In Old Kentucky" Oct. 4-9. The "Song of Songs" 11-16.

SHUBERT (Lee Ottolengui, mgr.)—"Sinners" Oct. 4-9. Olga Petrova, in "The Revolt," 11-16.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Spendthrift" 4-9, with Thais Magrane, the leading lady, featured in her original role of the wife. "One Day" 11-16.

MINER'S EMPIRE (Tom Miner, mgr.)—Frank A. Burt and the Girl Trust 4-9, with a cast also including: Maudie Heath, Nellie Francis, Augustus Lang, Tom Springer, Edna Green, Arthur Putman and John Bohlman. Returns of the World's Series will be read from the stage 9. The Roseland Girls 11-16.

ORPHEUM (Bernard Le Vine, mgr.)—Independent burlesque offers Bert Watson and the Passing Show of 1914, 4-9.

KEENEY'S (John McNally, mgr.)—Bill 4-6: Travillo Bros. and their trained seal, Saona Bros., Duffy and Montague, in "Married One-Half Hour," and Ollivetta Trio. Bill 7-9: Harvey-Devora Trio, Katheryn Kollins, Wolf and Haney, Five Violin Beauties, and Ben and Etta Hutchins.

LOEW'S (Eugene Meyer, mgr.)—Bill 4-6: De Lisle and Dupont, Paul Gordon, Kammerer and Howland, Roland West's "Getting Her Rights," Fox and Mayo, and Scamp and Scamp.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Peg o' My Heart" Oct. 4-9, "The Natural Law" 11-16.

ACADEMY (Cary McAfow, mgr.)—Hello, Paris 4-9, with Geo. A. Clark, Ed. Crawford, Irene Meara, Florence Tanner, Fred Hall, Chas. Fagan, Helen Stuart and Earl Sheahan. The Cracker Jacks 11-16.

KEITH'S (W. B. Garyn, mgr.)—Bill 4-6: Bart McHugh's "On the School Playground," Joe Towle, J. J. Frawley and company, Howard, Kibel and Herbert, and Ena Claron. For 7-9: Chas. Cherry and company, Harry and Augusta Turpin, "In Toyland," Carl McCullough, and Volant.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) Ben Welch Show Oct. 4-9.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville to good business.

MEMBERS of the Parker Comedy Co. were callers at THE CLIPPER'S Decatur office last week.

GORDON ELDRED and company "brought down" the house with the laughable farce, "Won by a Leg," Sept. 20-22. Geo. Demerel, in "Temptation," pleased; Edward Hume, as "The Cabby," displayed his ability as a comedian.

DOROTHY BRENNER, assisted by Eddie Allen, made many new friends the last half of the week. Miss Brenner has a host of friends here.

THE new $7,000 Strand Picture Theatre has opened, giving continuous program, beginning at noon and closing at 10.30 P. M. From five to seven reels each performance.

THOS. P. RONAN, formerly manager of the Powers' Theatre, in this city, has been appointed Decatur representative of the Chatterton Opera House, at Springfield, by James Wingfield, the lessee. Mr. Ronan will handle tickets for the Springfield attractions at the Chatterton. Since Decatur will not have a legitimate theatre until next Spring, at the earliest, the field here is expected to be a good one.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THINGS are progressing with the new Lincoln Square Theatre. The foundation is in and the work is going ahead on the walls.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Walker Whiteside, in "The Ragged Messenger," Oct. 7: "The Prince of Pilsen" 9.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 3-6: The Rials, Bowman Brothers, Gordon Eldrid and company, Dorothy Brenner and company, and Boris-Fridkin Troupe. For 7-9: Montrose and Sardell, Jess Libonati, Gus Edwards' "School Days," Empire Comedy Four, and the Willie Brothers.

FAIR GROUNDS.—For 3-9: Bell-Thazer Brothers, Fink's mules, O'Kura, Whirling Erfords, Helen Carlos Trio, Juggling Wagners, Lovera Sisters, Five Terrible Terrys, Bumps and Bumps.

COLISEUM.—Geraldine Farrar 5, Boston Symphony Orchestra 6.

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Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Oct. 4-6, Sherman Players, in "The White Sister," 7-10.

TEMPLE, STAR and ORPHEUM, pictures only.

GUS EDWARDS' "SCHOOL DAYS," with a capable cast of nine youngsters, headed the bill at the Grand Sept. 27-29, and pleased greatly.

LEBONATI, the ragtime xylophone player, scored a hit also.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

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FALL CARNIVAL AND FESTIVAL, week of Oct. 10, will have a loop the loop automobile and aviation flights as special attractions.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Mutt and Jeff" Oct. 6. "Peg o' My Heart" 7, "Daddy Long Legs" 8.

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Boonton, N. J., Oct. 6; Newton, N. J., 7; East Stroudsburg, Pa., 8; High Bridge, N. J., 9; Oyster Bay, N. Y., 11; Farmingdale, N. Y., 12; Port Jefferson, N. Y., 13.

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